DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, OCTOBER 1, 1910.

VOLUME LVIII—No. 33. Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

The Babbler ambled into the office this morning and tossed a letter upon the desk.

"Meaning what?" I asked, picking it up and glancing at him.

"Merely another interesting angle on the merry little vaudeville game," he replied, making himself comfortable.

"Shall I read it?" I asked.

"Oh, no, you wall eyed gink, I just handed it to you to use as shaving paper. Of course your're to read it, what else'"

And The Babbler grunted.

I picked up the letter and glanced over it. It was addressed to our editor, and was from a team of vaudevillians who were registering a kick against the treatment they claimed was accorded them in playing in one of the Coal Barons' towns in Pennsylvania. The letter was to the effect that this team, when they came to be paid, were greeted by the three hundred pound manager, and he, in turn, was backed up by a bevy of dainty stage hands, none of whom could weigh in at less than one hundred and sixty, ringside.

"Sort of an inspiring layout."

"Oh, yes, indeedy," replied The Babbler, "it was all of that, but the big comedy situation is yet to come."

"The three hundred pounder didn't land on the artists, did he?" I asked.

"No not physically. But he strongly intimated that the aforesaid bevy of knights of the scenes might be persuaded to turn a willing hand in defense of their three century boss, if the actors didn't grab the pay envelope they were offered, and which, upon only a casual inspection, showed that it was shy from five to fifteen bones."

"It doesn't seem possible they could get away with stuff like that, does it?" I asked.

"No, and the chances are that if you told anyone in authority that it is so, they would assume the attitude of the rustic who went to the zoo, and, after gazing at the camel for perhaps fifteen minutes with a scrutiny that took in every square inch of the humperino, turned to the friend who accompanied him, and said, with a look of disgust:

"'Tain't so; there ain't no such animal.'"

"But surely the booking people don't know anything about such a condition, do they?" I demanded, thinking perhaps the kick was worse than it really seemed to be.

"Well, between ourselves," replied my friend, "it looks to me a good bit as though the actors themselves are a lot to blame if such conditions can exist."

"How do you figure out that they can help matters?"

"Simply by exericising a little care when they are offered engagements. Now, take the case of this particular kick. In the first place they accepted an engagement in an out-of-the-way hole that only coal miners and the fellow who sells safety gas lamps ever heard of. It is ten chances to a loose quarter that it is one of those near-theatres that thrive on the small acts that work for next door to nothing and sometimes even less than that."

"But what is the matter with an agent that will book an act in such a place? Surely they must know what sort of a proposition they are putting the acts up against," I suggested.

"Oh, certainly, old bronze face, they know—at least they should know if they are regular agents—but I am afraid they suffer in many case from percentage astigmatism."

"And what is percentage astigmatism?"

"That is a disease that comes from depositing money orders in Uncle Sam's little strong box, as payment received each week from actors, and sent by them to their hard-working—ahem! agents."

"But I should think the agent would appreciate the fact that there is something else besides commissions to look out for. Don't they appreciate they must be on the level—that only one week's treatment of this sort will crab them?"

"Yes, yes, they know all that and then some," impatiently replied The Babbler, "but the great difficulty is that it doesn't make a whole lot of difference to them if an act does cuss them up hill and down dale and take their business to someone else. The woods are full of young, healthy and ambitious entertainers, who are willing to take a chance on collecting their weekly rake-off, and it doesn't annoy them very much if they do get stung. You see, the microbe *a la* actor, as Leo would put it, is in their systems, and all they want is a chance to display their talents on a regular stage, in front of people who have paid regular money for the privilege of sitting in Row 'QQ' and applauding their versatility and cleverness."

"It is beyond me," I remarked. "You have often told me of the ways that are dark and the methods that are mysterious that are used by some of our best little engagement getters, but I don't yet understand how they manage to corral motor cars and Riverside Drive homes if they don't run their business on the level."

"There are a lot of men wiser than you, old doodab, if you'll pardon the insult, who have been sitting by for years and years trying to figure out how the business continues to grow."

"It looks to me," I commented, "that it is high time there should be some sort of supervision exercised over these small time houses, to prevent their skinning the liver and lights out of these professionals—they don't seem to know enough how to proceed to protect themselves, do they?"

"Yes, they know all right, but the trouble is, they haven't got the organization to fight conditions. Just as soon as they begin to sit up and take notice, with an idea of cleaning up things a bit, they receive, collectively and individually, a smartly worded 'tip' that it is not considered according to the Vaudeville Hoyle to dare to think of bettering themselves."

"What would you suggest as a means to correct the evil of which the fellows who wrote this letter complain?"

"I could suggest a million ways, but the simplest and best, from every angle, would be for the law—I mean the civil law—not the Vaudeville sort, to make it an offense for an agent to book into a house, the manager or proprietor of which short changes the acts at the end of their engagements. But the great trouble is," remarked The Babbler, "that even if the agents did know what was coming off, they wouldn't interfere, and it isn't supposing too much to imagine they may be in on some sort of working agreement with such managers as indulge in this practice. Stranger things than this have been discovered in the theatrical business."

"What, for instance?"

"It has been found that the ery houses for which an agent is booking is controlled by him, and that he has a dummy manager in the house, who collects the house five per cent. each week, in addition to what the actor hands to the agent outside of this."

"The actor gets it going and coming," doesn't he?"

"Yes, and then in between besides. He is legitimate prey for the business men behind the theatres, the gentlemen who secure the engagements for the transfer man, for the printer, for the imitation picture maker, and for everyone who has anything whatever to do with a theatre in vaudeville. In other words, he is the President, Board of Directors and Full Membership of the 'Combined and Inviting Order of Thoroughbred Patsies'—he is the dainty little Harlem Pony—the Coogan's Bluff Gazelle, and anything else that is reminiscent or redolent of the species, 'Angoras Goat.'"

"But you don't mean to say that all vaudeville is conducted on the same basis?"

"No, absolutely no! There are several men in the business who are regular business men, but almost without exception they entered the managerial or booking fields from other lines of endeavor. Those who grew up in it got their business training from peculiar angles—they have ideas that wouldn't hold water for two minutes in a legitimate concern—I mean a business outside of the allied theatrical lines."

"Yes, but will these practices continue indefinitely?"

"Search me. Bret H. used to talk about the mannerisms of the heathen Chinee, but if the Chinee had anything on the vaudeville game for ways that are dark, I would like to meet the Celestial Bret used to rave about."

"Do you think the agents actually are cognizant of conditions such as this team we are talking about refer to?"

"That cog thing you pulled has me on the ropes, but if you mean are they jerry, I think some of them are, and if, as the vaudeville fellers that tore off the spiel are a fair sample of what happens to the small time acts, then I think it is up to someone with a flicker of reason and a shred of reason to get busy and remedy."

"Can you imagine this bull headed three hundred pound manager pulling his stunt of holding out a divvy on the contracted salary of some strong arm guy who lifts ton weights?"

"No," I answered, "I can't imagine that."

"There's your answer—they pick out the little fellows that can't help themselves."

AMELIA BINGHAM SPEAKS AT PURE FOOD SHOW.

Amelia Bingham was the principal speaker at the morning session of the Domestic Science Congress at the Pure Food Show, in New York, on Sept. 22. She caused something of a sensation by declaring at the outset of her talk that the most serious thing a woman could do was to be a fine cook and housekeeper. The subject assigned to Miss Bingham was "Women of the Home and of the Stage."

IRVING PLACE THEATRE COMPANY ARRIVES.

The Irving Place Theatre's stock company landed from Germany Sept. 22. There were seventeen in the party. They are rehearsing for "Die Schmuggler," the comedy which will go on at the Irving Place Theatre on Sept. 29.

HORN AT MANHATTAN OPERA HOUSE.

William J. Horn, for some time connected with Hammerstein's Victoria, New York, has been appointed advertising agent for the Manhattan Opera House, in the same city.

FORBES-ROBERTSON REACHES CANADA.

Forbes-Robertson, accompanied by his wife, Gertrude Elliott, and his entire company, arrived at Canada last week, where the English actor is to appear in "The Passing of the Third Floor Back." He will come to New York after the Toronto engagement, to open at Maxine Elliott's Theatre on Oct. 3, for a two weeks' engagement. The members of the company are the same as last year, with the exception of Phyllis Ralph, who will play the ingenue, and Lana Dolphine, who will have the role of the landlady.

MEMBER OF "SUMMER WIDOWERS" CO. MARRIES.

Daisy Dumont, of "The Summer Widowers" company, was married Sept. 22 to John Moller Jr., golf player, and son of John Moller, millionaire sugar refiner, and former commodore of the Indian Head Yacht Club. The couple were accompanied by Irene Franklin and her husband, Burt Green, motoring in the Greens' auto to Greenwich, Conn., where the ceremony was performed by the Rev. H. B. Alley.

THE ABORNS WILL GIVE "BOHEMIAN GIRL" IN BROOKLYN.

Milton and Sargent Aborn superintended their revival at the Boston Opera House of "The Bohemian Girl," and have announced that preparatory to its presentation at a Broadway theatre in the near future, they will present this opera, with its new clothes, at the Brooklyn Academy of Music.

MRS. BRAY SECURES DIVORCE.

Emma Bray has been granted a decree of absolute divorce from Charles E. Bray, manager of the Western Vaudeville Managers' Association. The decree was filed in the clerk's office of the Superior Court of Cook County, Ill., on Sept. 20.

VARIETIE, CANTON, ILL., WILL PLAY VAUDEVILLE.

The Ross Bros. have bought the Varietie Theatre, Canton, Ill., from John Spanople, and will continue moving pictures there until Nov. 1, after which vaudeville will be run there.

AN APPEAL FOR HELP!

George Marion, the actor, who shot his wife in the office of the Chief of Police of Wilkes-Barre, Pa., and who was tried and convicted of murder in the first degree, remains unsentenced. Judge Lynch, before whom Marion was tried, is dead, and the convicted man's attorneys are straining every legal nerve to save the convicted man from the death penalty, and have every reason to hope that the new trial for which they have asked for their client, will be granted, on the ground that Marion was of unsound mind at the time of the commission of the deed.

The attorneys, who are acting so assiduously in his behalf, were appointed by the court to defend him, because he had not the means to employ counsel, and so well did they do that it was the impression of many who were present at the trial that the verdict of the extreme penalty would not be reached. This fact has given the attorneys hope. But funds are needed for the further defense of the Marion. It entails considerable expense to carry on such a case. An appeal had been made to Judge Lynch, but before rendering a decision, died. Another judge will now pass upon it.

In case a new trial is refused, it is the intention of the attorneys for Marion to appeal to the Supreme Court of Pennsylvania, and in the end to the Board of Pardons, if necessary.

Several friends of Mr. Marion have rallied to his aid, and it is their desire to raise, by contributions from his many friends, acquintances and members of the theatrical profession, generally, a sum sufficient to defray the cost of this legal contest to save Mr. Marion from the death penalty. It is not intended as counsel fees, as the attorneys themselves are working solely for the purpose of saving their client, and expect no pay for their services. In fact, they have spent considerable of their own money in his behalf.

Daniel L. Hart, City Treasurer of Wilkes-Barre, has consented to act as treasurer of the fund, and each week will forward the names of the subscribers, together with the amount subscribed, for publication in these columns.

It is the hope of those interested in Mr. Marion that this appeal is not made in vain, and that the members of the profession will come to the aid of their unfortunate brother. Any amount, be it ever so small, will be welcome, so that subscribers may contribute only so much as they feel they can afford. It is the many pennies that make many dollars, and in so charitable a cause there are few, indeed, who can not afford to give something toward saving a fellow being from the gallows.

ATLANTIC GARDEN CHANGES POLICY.

When Charles Eschert, the musical director and manager of the Atlantic Garden, New York City, will lay down his baton Sunday evening, Oct. 2, in the last overture, the lights of the Atlantic Garden will be turned down, and will probably never show up on an English performance thereafter.

This popular music hall, which has existed under the management of Wm. Kramer and his sons for over fifty-two years, and in which such people as Maude Raymond, Emma Carus, Joe Welch, Saharet, Stuart, and hundreds of leading lights on the vaudeville stage, have appeared, will be turned into a Jewish vaudeville house.

YOUNG CAMPANARI MAKES DEBUT.

On Sept. 22 occurred the debut in the Bellini Theatre, in Naples, of Christopher Campanari, a young American opera singer, in the role of the elder Germont, in "La Traviata." He was so successful that he was at once engaged to sing in Trieste and Bologna. Mr. Campanari is the son of Giuseppe Campanari, for many years one of the leading baritones at the Metropolitan Opera House. He is still in his early twenties.

ORPHEUM LONDON OFFICES OPEN.

Martin Beck received cable information last week that the new Orpheum headquarters had been opened to the public in London, Eng., with W. L. Passpart, the Orpheum's European representative, in charge. These new offices are operated in conjunction with those of the Variety Theatres Controlling Co., in the Randvoll House, 39 Charing Cross Road, which will be the London clearing house of the International Circuit of Vaudeville Theatres.

EVA TANGUAY RUSHED WEST.

Eva Tanguay, who was booked at Keith & Proctor's Fifth Avenue, New York, for two weeks, beginning Sept. 19, was taken off the bill there after the matinee, 24, and transferred to Cincinnati, to open in the Keith theatre, that city, week of 25.

KITTY GORDON.

Kitty Gordon, who is now appearing in the role of Alma, in Joseph M. Weber's production of George V. Hobart's English version of the well known farce, which he has renamed "Alma, Where Do You Live?" is the latest addition to the stellar constellation. When she played in "The Girl and the Wizard" last year with Sam Bernard, Miss Gordon was considered one of the most lavishly gowned actresses on the stage. Her costumes for "Alma" are even more pretentious, and they reveal some startling sartorial creations, which are the output of the leading Paris and London modistes at a great cost. The Kitty Gordon hat, which she invented to solve the theatre hat problem, is already famous through the necessity of having to explain it to the customs officials when she arrived from England. Miss Gordon is endowed by nature with a pleasing personality, a fine voice, an attractive appearance, and possesses a rare sense of comedy. In England she is known as widely for her social position as for her theatrical triumphs. In private life she is the wife of Captain the Hon. Henry H. Beresford. "Alma, Where Do You Live" is now being given at Weber's Theatre, New York City.

NOTABLE PLAYERS
OF THE PAST AND PRESENT
No. 40

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble.

GEORGE FREDERICK COOKE.

George Frederick Cooke was born April 17, 1755, at Westminster, Eng. His father, an Irish captain of dragoons, died soon after his birth, and his mother removed to Berwick-upon-Tweed, where the boy was placed at school. When he was about fourteen years of age he was bound out to a printer, but he took little interest in his work. He was greatly interested in theatricals, and often, with several of his companions, gave amateur performances.

Finding the call to the stage too strong for him to resist, in 1771 he threw up his indentures and went to London, and from there to Holland. After various amateur efforts he succeeded in getting an engagement, and in 1776, when barely twenty-one years of age, he

GEORGE FREDERICK COOKE,
As Richard III.

made his professional debut in Brentford, Eng., as Dumont, in "Jane Shore." In 1778 he was a member of the company at the Haymarket Theatre, London, but attracted little attention, and after being a member of several provincial companies, he won his first honors at Manchester in 1784.

In 1794 he joined the Dublin company and became a great favorite in that city, Cork and Manchester. In 1800 he accepted an engagement at Covent Garden, London, where he appeared with decided success in the character of Richard III. For ten years he was the rival of John Kemble, and played both in tragedy and comedy in the largest cities of Great Britain. His most popular characters were those of Richard III, Shylock, Sir Giles Overreach, Kitely and Sir Pertinax Macsycophant. His habits of intemperance were a drawback, and although his sterling ability as an actor made him a pronounced public favorite and was a theme of discourse in every society as well as in public print, he gave his managers constant vexation.

In 1810 he sailed for the United States, and on Nov. 21 of that year he made his American debut at the Park Theatre, located on Park Row near Ann Street, New York, as Richard III, and the ovation accorded him was probably never excelled. There were over 2,000 people in the theatre, and as the curtain was raised Mr. Cooke advanced to the footlights and requested the audience to stand while "God Save the King" should be played. A tumult ensued, but the actor stood still and took pinches of snuff till the demand was complied with.

He played seventeen nights, the receipts of the engagement averaging $1,263 for each performance. The characters assumed were: Richard III, Sir Pertinax Macsycophant, Shylock, Sir Archy McSarcasm, Sir Giles Overreach, Falstaff, Glenalvon, Zanga, Macbeth and Cato. He was always capricious, and at Philadelphia and Baltimore his conduct was contemptuous, but in those cities, as in all other American cities in which he appeared, he attracted audiences almost unexampled in numbers and intelligence.

He continued in this country, playing engagements in Philadelphia, Baltimore, New York, Boston and other cities. His last appearance in New York was in the character of Sir Pertinax Macsycophant, on June 22, 1812, and his last appearance on any stage occurred July 31 of the same year in Boston, when he played Sir Giles Overreach. He died Sept. 26, 1812, in New York, and his body was interred in St. Paul's Churchyard, where, in 1821, a handsome monument was erected to his memory by Edmund Kean.

In 1794 Mr. Cooke married Alicia Daniels, a favorite vocalist, who soon after deserted him, and the marriage was declared null and void. His second wife was a Miss Lamb, and his third, whom he married in New York, on June 20, 1811, was Mrs. Behn, a daughter of Mr. Bryden, who conducted the Tontine Coffee House.

As an actor the genius of George Frederick Cooke was of the loftiest kind. Nature and impulse were his only guides. He completely eclipsed all who had been seen before him in this country, and has remained unequaled in some characters, except by Edmund Kean and Junius Brutus Booth, the elder. Like the last named actor, Mr. Cooke ofter disappointed his warmest friends by his devotion to the flowing bowl, by being completely unfitted for his duties, and it was this devotion which hastened his end. It was undoubtedly this same failing that made him so capricious with his audiences, his trifling with whom had much to do with keeping him from the highest station in his profession on the London stage. And to it also was due his coming to America, as it was while under the effects of one of his Bacchanalian revels that Cooper persuaded him to accept an engagement in this country.

MRS. SARAH WHEATLEY.

Mrs. Sarah Wheatley was born in 1788, in Nova Scotia, B. A. She was the daughter of Lieutenant Ross, of the British Army. After her father's demise she, in company with her mother, came to New York, and attempted the stage, but met with slight success. She made her first appearance at the Grove Theatre, located in Bedlow Street (a part of Madison Street lying East of Catharine), during the month of December, 1804.

The following season, 1805-6, we find her enrolled as a member of the company at the Park Theatre, making her first appearance on Nov. 20, 1805, as Kitty Sprightly, in "All the World's a Stage." During that season she was married to Frederick Wheatley, some time between Jan. 20, 1806, and Feb. 7 of that year, as on the latter day she played Dorothy, in the "Wanderer," then acted for the first time, and was announced as Mrs. Wheatley, late Miss Ross.

She retired from the stage at the close of that season, but appeared in 1811 at the Park Theatre, where she played, on Jan. 1, Mme. Perouse, in a pantomimic drama, entitled "La Perouse," which was then first acted. She then gave little promise of the future excellence by which she obtained celebrity and fortune. Assiduous study and practice, closely allied with fidelity to nature, at length attained for her the position at which she aimed. In her impersonations of comic, middle-aged or old women of every grade, either refined or vulgar, she stood without a rival upon the American stage. She possessed an agreeable face and person, which, combined with artistic taste, good sense and excellent discrimination of character, raised her to the exalted position she occupied. As, by the exercise of her professional talents, she had acquired a competency, and her daughters being handsomely settled in marriage, she, on Jan. 2, 1843, bade farewell to the stage she had so long graced, and retired to private life. The performances of that evening consisted of Buckstone's drama of "Peter Bell," "Bombastes Furioso," "My Fellow Clerk," and the "Pickwickians." She so firmly kept her resolution of retirement that she declined an offer of $1,000 for a single night's performance. Her husband, Frederick Wheatley, died at Philadelphia, Pa., in 1836, while there on a professional visit with his daughter Emma.

Of her children three achieved eminence in the dramatic profession; her son, William Wheatley, made his debut at the Park Theatre, Oct. 13, 1826, when a mere youth, acting Albert, in "William Tell," Macready acting the title role, and his subsequent career is well known, he having been one of the most finished comedians on the stage. Julia Wheatley, the eldest daughter, made her debut also at the Park Theatre, when six years of age, on Sept. 14, 1825, dancing a *pas seul*. It was afterwards discovered that she possessed a rich and powerful singing voice, which was carefully cultivated, and on May 6, 1833, at the age of fourteen, she made her musical debut at the Park, singing Semira, in "Artaxerxes," with success. In 1835-6 she was engaged as a contralto with an Italian opera company, singing at the Opera House, in Church Street, and June 1, 1840, she married E. H. Miller, a wealthy gentleman of New York, and retired into private life. Emma Wheatley made her first appearance at the Park Theatre, Sept. 26, 1828, acting one of the children in the "Children in the Wood." She continued to play small parts until in 1832, while playing Arthur, in "King John," she attracted the attention of Fanny Kemble, the Constance of the evening, who encouraged her by her advice, and ere she had attained her thirteenth year she acted Julia, in the "Hunchback," for her mother's benefit, on June 25, 1834, with triumphant success. She soon afterwards appeared in other leading parts, and more than confirmed the good impression she had created. She played the opposite parts to Sheridan Knowles and the elder Vandenhoff, on their first visits to this country. On Sept. 9 she married James Mason, a son of the president of the Chemical Bank, who purchased for them a rural residence and made them a liberal allowance. Upon the death of Mr. Mason Sr. a will was produced which gave her husband a trifling annuity, and bequeathed his large fortune to other heirs. James Mason, to contest this will, devoted his time and means, and Mrs. Mason returned to the stage, re-appearing, after nine years' absence, at the Park Theatre, on Jan. 11, 1847, in the character of Juliet. In the Spring of that year she acted a second engagement, which terminated on June 4 with a complimentary benefit tendered her by some of the oldest and most aristocratic families of the city. She acted Julia, in the "Hunchback," which was her last appearance on the stage. Mr. Mason was eventually declared to be entitled to an equal share of his father's estate, and came into possession of a handsome fortune, but an insidious disease which had long preyed in secret upon Mrs. Mason terminated her existence on July 16, 1854, at the age of thirty-two years.

Mrs. Sarah Wheatley died July 18, 1872, at her home in New York, in the eighty-fifth year of her age. The funeral occurred 20, from the residence of her son-in-law, E. H. Miller, in New York.

Next week, Adah Isaacs Menken.

K. & E. LEASE ORPHEUM, IN BUTTE.

Marc Klaw, of Klaw & Erlanger, who is making a tour of the Northwest securing theatres for his firm and associates, on Sept. 21 signed a lease for the Orpheum Theatre at Butte, Mont. The house belongs to the Sullivan & Considine circuit, and has been playing vaudeville. Mr. Klaw stated that he had signed the lease for a term of years, and that only the syndicate attractions would be played there.

BERNHARDT WILL APPEAR IN "FAUST."

Sarah Bernhardt has announced her intention to appear, after her tour of the United States, as Mephistopheles, in the version of "Faust" written by Rostand.

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(Western wheel).

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With the Love Makers
(Eastern wheel).

WINONA WILLET

Was born at South River, N. J.. She first studied elocution with Mrs. Harriet S. Webb. She then was a member of Maude Adams' Co., and was understudy for Consuelo Bailey, and Miss Adams gave her an opportunity to play Solange, in "The Jester," for one night, at the Empire Theatre, New York City. Miss Willet is now playing Milly, in "The Chorus Lady."

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Reminiscences

From CLIPPER *dated Sept. 12, 1896.*

WEBER & FIELDS' BROADWAY MUSIC HALL.—This resort, formerly the Imperial was opened under its new name and new management Sept. 5, and despite the inclement weather the house was literally packed to the doors. Messrs. Weber & Fields have transformed the house into one of the prettiest places in the city, and the opening was most auspicious. The performance included vaudeville and burlesque, and made a thoroughly enjoyable entertainment. The olio began with Alburtus and Bartram, the College Boys, in their clever club swinging act. Thomas J. Ryan, a favorite Irish comedian and dancer, was next on the bill, and he was given a flattering reception. Then came those unsurpassed travesty performers, Ross and Fenton, in one of their clever sketches which evoked much enthusiasm. Lottie Gilson, another favorite, followed in a budget of songs, and received much applause. Weber and Fields closed the vaudeville portion of the bill with their funny Dutch sketch, "In the Pool Room." This popular team was received with storms of apipause, and at the close of their act they each made a brief speech. Floral tributes were received by Mabel Fenton and Lottie Gilson, and the stage was filled with flowers for Weber and Fields. The olio was followed by the first production on any stage of "The Art of Maryland," a burlesque, by Joseph Herbert, music by John Stromberg, on David Belasco's "The Heart of Maryland," which met with immediate favor. The dialogue of the burlesque is bright and witty, and contains political and local and other timely hits. The music throughout is catchy, several of the solos and choruses being particularly pleasing. It was attractively mounted and costumed, and the performance was given without a hitch. The audience gave its undoubted approval of the piece, and there is every reason to believe that the latest work of Mr. Herbert will have a successful run. The company included such well known favorites as John T. Kelly, Yolande Wallace, Charles Ross, Mabel Fenton, Sam Bernard, Lillian Swain and Thos. J. Ryan, all of whom acquitted themselves with great credit. John T. Kelly, as Hawlin Hayrick, was exceedingly humorous, and his song on free silver and other free articles, assisted by a band of long whiskered popocrats, was a genuine laugh provoker. Mickey Doogan and several other Hogan Alley representatives, for two of which the Beaumont Sisters appeared, were well received. The burlesque was thus cast: Hawlin Hayrick, John T. Kelly; Col. Warp, Chas. Ross; Major Tom Coon, Yolande Wallace; Un-Ahoyed Calvert, Lillian Swain; Sergeant Grunt, Sam Bernard; Orderly, Frankie Bailey; Maryland, Mabel Fenton; Mrs. McFadden, Thos. J. Ryan; Lieut. Sultzer, Florence Bell; Lieut. Depew, Maude Gilbert; Weary Watkins, Walter West; Sockless Simpson, Seth Miller; Twister Tillman, Joseph Brown; Asbestos Altgeld, Fred Murray; Pfrowsy Pfeffer, William Hodges; Tinker Teller, George Avery; Mickey Doogan, John Zahn; Baldie Sours, Britton Stephens; Marty Malone, Rose Beaumont; Sally Walters, Gladys Lamoyne; Maggie Murphy, Nellie Beaumont; Katie Connor, Carrie Royce. The same bill was presented week of Sept. 7. The executive staff of the house: Weber & Fields, proprietors; L. C. Teller, general business manager; Albert Minehan, treasurer; F. N. Strauss, assistant treasurer; Sam Bernard, stage director; John Stromberg, musical director; J. Cuming, advertising agent; C. Dillon, electrician.

GREETINGS FROM ALFRED SOLMAN.

Upon Alfred Solman's departure for America, from Cherbourg, France, he sent the following message to this office: "I send my best greetings on my return to America after five months of European traveling, to THE OLD RELIABLE."

Club Cocktails
Here's to You! No fuss, no trouble, no bother. Simply strain through cracked ice and serve.
Martini (gin base) and Manhattan (whisky base) are the most popular. At all good dealers.
G. F. HEUBLEIN & BRO. Hartford New York London

OPENING OF THE DES MOINES BRANCH OF THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

The branch office of the Western Vaudeville Managers Association opened Sept. 15, and started the ball rolling out West. Quite a number of visitors called at the cozy offices, which have been testefully arranged on the second floor at No. 413 Walnut Street, Des Moines, Ia.

The visitors that called included actors, performers and managers. Many telegrams of congratulation were received from New Orleans, Chicago and New York.

H. B. Burton has been appointed manager of the Des Moines branch. He is well known in the amusement field, and for more than fifteen years has been continuously engaged with important interests, and we feel sure that his appointment promises well for the success of the Des Moines branch. Mr. Burton has as his assistant in the office Emma C. Sharp, who has been connected with Fred Buchanan for the past five years, and George McDonald, the office boy, who made quite an impression distributing carnations to the ladies and cigars to the gentlemen.

Among the visitors were: Little Williams, Burt and Lottie Walton, Will S. Ely, Melville Armant, Jas. Cruze, Alvin Andrews, the Great Ashai Troupe, Lyons and Yosco, Wentworth, Vesta and Teddy, Henri French, Pope and Uno, Melrose and Kennedy, Walter McCullough, Arthur C. Van, Henry K. Duffy, Fentelle and Valorie, Nellie Nichols, Duffin-Redcay Troupe, Jack Campbell, Trocadero Quartette, Wolff, Moore and Young, Willard and Bond, Prof. Kesselly, of Kesselly's marionettes; Ethel Whiteside, O'Neal Trio, Evans and Ford, Musical Russells, Jennings and Thomas, La Call and Bassett, Aerial Schoenes, Frank Morell, Siegel and Mathews, Ellis Whitman, Pepper Twins, Coy De Tricky, La Verne and Van, Steven Bros., Joe Morris and Sherwood Sisters, Musical Le Monts, the Brahams, and Managers Demay, of the Princess, St. Paul; Warshavski, of South Omaha; Sonnenberg, Orpheum, Des Moines; Brown & Anderson, Boone; J. Rubins, Des Moines; J. Barnett, Airdome, Fort Dodge; A. Arnson, Cameraphone, Omaha; Laroy Smith, Iowa City; Dan Bergum, Des Moines; Johnson, of Ames; members of the Princess Stock Co., representatives from all the newspapers, and many others.

FULTON, BROOKLYN, WILL RE-OPEN WITH MORRIS VAUDEVILLE.

The Fulton Theatre Company, Brooklyn, announce the re-opening of the regular vaudeville season of the house, beginning with the matinee, Monday, Oct. 10. This house closed early last May, but on Decoration Day re-opened as a vaudeville and motion picture resort, under the direction and booking of Marcus Loew.

The attendance went far beyond the expectations and dreams of the owners and promoters of the scheme, as all through the unusual long stretch of very warm weather experienced in July and August, the theatre was simply jammed.

William Morris (Inc.) will book high class performers, including some old and new favorites, such as Harry Lauder, George Lashwood, Amelia Bingham, Alva York, the clever young English comedienne; Lucy Weston, Wish Wynne, the artistic and versatile English music hall favorite, and many other well known celebrities of the vaudeville stage.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 17.

There is no doubt about it — American plays have scooped the pool, so far as this season has gone. Two of them competed on Saturday night—"The Chocolate Soldier," at the Lyric, and "The Man from Mexico," at the Waldorff, now known as the Strand. The theatres are a mile apart, but I suppose each audience might have heard the other shouting its approval. It was rather expected here that there might be an eruption of George Bernard Shaw in respect of this "unauthorized parody" of his play, "Arms and the Man." Not so! He stands by complacent, and the extravaganza may conceivably run as long here as it has done in America. The important parts are entrusted to Constance Dreier, C. H. Workman, Amy Augarde and Elsie Spain. The production is quite magnificently mounted by F. C. Whitney, working in conjunction here with Alexander Henderson.

Then "The Man from Mexico" is said by one critic to have first "exacted a smile," then left the audience "limp with laughter." Stanley Cooke, so long identified with "Charley's Aunt," runs the show, and plays Fitzhugh. Ola Humphrey is excellent as his wife. That fine comedian, George Giddens, is also in the cast.

Another hit to the record of America was "A Woman's Way," produced by Charles Frohman, at the Comedy Theatre, on Tuesday. It was once intended that Grace George's part should be intrusted to Marie Lohr, but, fortunately for the continued prosperity of "Tantalizing Tommy," at the Playhouse, arrangements were made to permit Miss Lohr to stay with Mr. Mande's company, and Alexandra Carlisle was installed at the Comedy Theatre, where she plays the heroine of "A Woman's Way" to admiration. Charles Quartermaine is her *vis-a-vis*. If there be a flaw on the London success, it is that the humor of the intrusive reporter does not appeal very greatly to the imagination here.

It would be easy to dismiss "The Sins of London," produced at the Lyceum on Wednesday night, as a crude melodrama. So it is. But Walter Melville has a knack of writing crude melodrama that appeals to the people. And there is no doubt this play will have quite a long run. On the first night it had a disposition to linger toward breakfast time. But the application of the blue pencil, or a knife, or an axe, will be quite simple. Beginning right away with an explosion on board an Atlantic liner, the author takes his essential people to a desert island, thence to London. The "villain" hoped the explosion would sink the heroine, to whom he owes a lot of money, but it did not; so, in London, he proceeded with plans for her undoing, likewise of her faithful sweetheart. They all come out right in the end. The principal parts are entrusted to Frederick Ross, Eric Mayne, Amy Brandon Thomas and Auriol Lee.

Maurice Farkoa, now taking the waters at Aix-les-Bains, says he contemplates an early visit to America.

On Tuesday, the five hundredth performance of "The Arcadians" takes place at the Shaftesbury Theatre.

Ada Reeves plans to leave London in January, for a tour of the world.

Thomas Beecham, the medicine millionaire, begins a season of grand opera at Covent Garden, on Oct. 1.

Lily Elsie has ended her holiday, and is again appearing in "The Dollar Princess," at Daly's.

Saturday next sees the end of Hall Caine's play, "The Eternal Question"—at any rate so far as the Garrick is concerned. It may find another home.

Martin Harvey has proved so popular with provincial audiences, in "Richard III," that he means to feature the play.

Charles Hawtrey has decided to do "Inconstant George" at the Prince of Wales Theatre, a fortnight heace.

Gertrude Kingston makes the definite announcement of Tuesday, Oct. 11, for the opening of her New Theatre, fashioned from Coutts' historic bank, in the Strand. She will first produce an adaptation of "Lysistrata," a naughty play, by Aristophanes, which must have given its anonymous adapter much trouble.

Edward H. Lucas, the Dickens duologist, and his wife, are taking a long holiday up Thames.

England, says Sarah Bernhardt, is "such an amazingly hospitable country. When the Englishman opens his door to you, he never closes it again."

Daisy James is featuring two new songs: "The Squeeze Dress" and "Down Regent Street."

Young Buffalo is a safe arrival on this side.

Sir Charles Wyndham and Mary Moore reappear at the Criterion on Monday, in "The Case of Rebellious Susan."

Lewis Waller reports the complete success of "Bardelys the Magnificent," on tour.

George Arliss says he does not know that he will do Disraeli here—his native country has never been generous in its opportunities to him.

Cecil Raleigh has written a psychological play, called "Behind the Veil," which is to be produced at the Covent Theatre.

J. E. Vedrenne is separating himself from Lewis Waller, and abandoning other interests, in order to devote himself to the Queen's Theatre.

Evelyn Millard has already selected the successor to "The Crisis," at the New Theatre. It is a play called "Young Fernald," by E. G. Sutherland and B. M. Dix, who provided Martin Harvey with "The Breed of the Treshams."

In the course of a lecture to London managers, *The London Stage* newspaper says: "It is the multitude that pays, and the West End manager has neglected studying the pockets and also the creature comforts of the multitude."

While a performance of the Italian opera, "Don Pasquale," was in progress at the Kingsway Theatre, on Thursday, a man in evening dress walked up to the conductor and struck him twice, crying: "This man engaged me to sing here. He won't let me sing, and he won't pay me." The conductor retaliated with his baton, and indignantly denied the statement.

Cleo de Merode gave an "at home" at the Ritz Hotel on Sunday last, at which many interesting people were present.

Hanako, the Japanese actress, says that in England the young women seem too old, and the old women seem too young.

One hundred performances have now been placed to the credit of "The Girl in the Train," at the Vaudeville.

There are now two hundred picture palaces in and around London.

A vast audience helped to celebrate the first anniversary of "The Whip," at Drury Lane Theatre, on Monday night. The melodrama has now been done two hundred times. There was, of course, the interval of pantomime to be reckoned with.

Six weeks now encompass the life of the White City Exhibition at Shepherds Bush.

The public house near Drury Lane Theatre, "The Old White Hart," is to be torn down. It claims to be the oldest licensed house in London. Nell Gwyn is said to have been born in the coalyard adjoining "The Old White Hart."

At a competition of aspirants to the stage the other day, Bransby Williams presented himself under an assumed name, and did his show; but he was found out.

Nellie Donegan, who has been ill again, owing to the rupture of a wound caused by an operation for internal trouble, is once more around.

Bert French and Alice Eis report the success of their vampire dance from the Central Theatre, Nuremberg.

T. Reed Pinaud, famous as one of the early "leg-maniacs," is now running a little machine with the aid of which any one may churn his own butter.

Laurence Irving roasted the audience in the Shakespeare Theatre, Liverpool, the other evening, for meagre support. Said he: "Unless things take another turn, I shall go where audiences are still to be found—namely, in the music halls."

Sir William Gilbert and Sir John Hare have been among many theatrical visitors to Bow Street during the hearing of the Crippen case.

Mlle. Charpentier, who made her first appearance at the London Coliseum on Monday, is described as "The Russian Marie Tempest." She is a beautiful woman, with an excellent voice. It was quaint to hear her sing Marie Tempest's song, "The Amorous Goldfish," in Russian.

John Hayman, the foreign representative of the Moss Empires, sails for America to-day, on a tour of inspection.

At the Press Conference, now in progress in London, there was a long discussion on dramatic criticism, but the dramatic critics were conspicuous by their absence. Sir Herbert Tree took part and told a story of a writer who reproached him with the splendor of his productions, saying that cups of real gold and silver, in "Henry VIII," were all wrong. Said Sir Herbert, they were real—papier mache.

Terry and Lambert have not been home from America many weeks. They were promptly annexed by the United County Theatres for a short tour, and here they are comfortably installed at the West End, in most distinguished circumstances. They opened at the Alhambra on Monday with "English Types Seen Through American Eyes," much admired for their cleverness and humor, and for the rapidity of their changes. A new type has been added, not at all English. Mr. Terry makes up as a "dago" and Miss Lambert dances in the Honolulu style. It is a fine performance, but seemed a little strange at the outset.

Wilkie Bard, who has been on tour in the provinces for some time, returns to town on Monday, and promises Tivoli audiences a new characteristic song, entitled "I Want to Sing in Opera." Mr. Bard left the Drury Lane pantomime company an aggrieved man, but I hear overtures have been made to him to return.

Some locations for this week: Willie Pantzer, Empire, West Hartlepool; Staley's Transformation, Her Majesty's, Walsall; Lowenworth and Cohen, Her Majesty's, Walsall; Jessie Merrilees, Empire, Shepherd's Bush; Alice Pierce, Empire, Ardwick (Manchester); Montgomery and Moore, London Coliseum; Herbert Lloyd, London Hippodrome; Happy Fanny Fields, Empire, New Castle; Franco Piper, Empire, New Castle; the Sisters Doherty, Empire, Sheffield; Grant and Grant, Empire, Birmingham; the Great Lester, Olympia, Liverpool; Campbell and Barber, Empire, Liverpool; Serene Nord, Empire, Glasgow; Barton and Ashley, Coliseum, Glasgow; the Gothams, Empire, Leeds; Conn and Conrad, Empire, Newport; the Three Merrills, Empire, Bradford; Anna Chandler, Finsbury Park; Howard and Harris, Empire, Stratford; Harry Jolson, Empire, Hackney; the Great Raymond, Crown Theatre, Eccles; Sam Elton, Hippodrome, Preston; Donovan and Arnold, Hippodrome, Manchester; Rinaldo, Palace, Plymouth; Diamond and Beatrice, Palace, Aberdeen; Ada Reeve, Palace, Bristol; Goggin and Davis, Palace, Blackburn; Leipzic, Tivoli, Aberdeen; Hayman and Franklin, Hippodrome, Belfast; Lottie Bellman, Hippodrome, Boscombe; Houdini, Hippodrome, Woolwich; Ella Shields, Granville, Walham Green; Millie Payne, Palace, Tottenham; Rastus and Banks, Grand, Clapham; Grant and Grant, Palace, Euston; Daisy Mayer, Palace, Hammersmith; Mooney and Holbein, Empire, Holborn; Ross and Lewis, Empire, Islington; Jordan and Harvey, London Pavilion; Tennie and Hast, Hippodrome, Liverpool; Mabel Berra, Hippodrome, Portmouth; Friend and Downing, Hippodrome, Ipswich; Ritter and Foster, Palace, Grimsby; the Juggling McBanns, Pavilion, Glasgow; Alice Raymond, Tivoli, Dublin; Lalla Selbini, Hippodrome, Southampton.

John Lawson, well known here as a producer of, and actor in, sensational sketches, sails for New York on Saturday next.

Hymack, the "chameleon comedian," works here up to this evening, and picks up the Baltic for New York, at Queenstown, tomorrow.

Leonora, the Alhambra beauty, shortly proceeds to the continent, in fulfillment of engagements that will employ her some months.

Gus Elen made his first appearance in town, after his Summer vacation, at the Oxford Music Hall, on Monday.

Sam Stern is quite a hit at the London Coliseum this week. He is booked for four weeks at the Empire.

Donald Shorols, a Pierrot performer, was found dead on the beach, in Wales, with a bottle of poison by his side. He left a message for his wife—"One long good-bye, dearie."

Leick and Keith are allowed, at the Canterbury this week, to be a really clever couple of instrumental performers.

Blake and Amber opened at the Empire on Monday, with their act considerably revised.

Harry Lauder returned to the Tivoli on Monday. The house has meanwhile been packed. He relies on old songs.

Alderman Carey, a Stoll director, died lately at Cardiff, leaving upwards of $60,000.

Bert Coote and company are passengers for New York by the Lusitania to-day.

W. Scott Adacker, of Ashton's Royal Agency, is on his way to New York.

George Graves, the musical comedy actor, tentatively produced a sketch called "Koffo of Bond Street," at the Manchester on Monday. He brings it to the Palace Theatre next week. Koffo is a society "star gazer." He does not actually figure in the farce. Graves as a smart officer, disguises himself as Koffo in order to help on a love affair. He is a clever, resourceful comedian, and gets much fun out of the situation.

My Fancy will feature a series of dances, illustrating 'Winter, Spring and Summer," at the London Coliseum, next week.

Heeley and Meeley report from the Apollo, Nantes. They spend some weeks in the French provinces.

Vesta Victoria reached home by the Lusitania this week.

Burt Shepard has now had to lay off three weeks, owing to illness.

Terry's Theatre, in the Strand, is to become a picture house so soon as May Robson ends her season.

Lil Hawthorne's London apartment was entered by burglars, last week, while she was on tour. They did much damage, but got few valuables.

At the trades union congress, this week, a resolution strongly deprecating Sunday shows was passed.

Vardon, Perry and Wilbur sailed for New York on Wednesday. They return to this country in the Spring of next year.

HELENA FREDERICK WILL SING OFFENBACH IN VAUDEVILLE.

Helena Frederick, former comic opera star, who recently tried out a vaudeville piece called "Chocolates," is to give a condensed version of Offenbach's "The Tales of Hoffman," in vaudeville, under the direction of Homer Lind. The version was made by Randolph Hartley, and the musical arrangement has been done by Mr. Lind. The most important numbers of the full opera have been retained, and the adapter has supplied connecting dialogue.

GERALDINE FARRAR CAPTURES BERLIN.

Geraldine Farrar had a tremendous reception at the Royal Opera House, Berlin, Ger., evening of Sept. 21, on her reappearance as Manon after a long absence in America.

The American prima donna was in splendid voice, and was given no less than twenty calls to the footlights.

MARIE DORO APPEARS IN "ELECTRICITY."

Marie Doro appeared on Sept. 22 in the Apollo Theatre, Atlantic City, N. J., in Wm. Gillette's new play, "Electricity," before a large audience. The production is under the management of Charles Frohman. Miss Doro was given a splendid reception, and the play evidently pleased.

R. D. MUNN OPENS PASTIME THEATRE, WICHITA, KAN.

The Pastime Theatre, Wichita, Kan., opened Sept. 19, under the management of R. D. Munn. The house seats 1,100.

The opening bill included: Houghton and company, Chevriel, Ross and Oakes, Mondane Phillips, Senor Baptiste Baronda, the Youngers, and moving pictures.

7 GENUINE DIAMONDS Set to Look Like $300 Gem!

DON'T SEND A CENT

Greatest Genuine Diamond Jewelry Innovation and Sensation in Years. "A $300 flash for $30" cash.

$30 AFTER you have examined the goods in your express office!

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DESCRIPTION—Each ladies' ring, men's ring, men's stud or scarf pin and ladies' earscrew is set in platinum with SEVEN PERFECT BLUE-WHITE GENUINE DIAMONDS, imported direct from Amsterdam by us. The setting of platinum is firmly held in 14k gold and the work is so marvelously ingenious that the seven diamonds seem to blend; GIVING ALL THE FIRE, BEAUTY AND BRILLIANCE OF A $300 DIAMOND. Not the old, flat cluster effect, but the raised setting, TIFFANY STYLE. If you want the most wonderfully beautiful bit of jewelry on the market to-day, at absurdly low cost, send us a postal card, (but no money), ordering pin, stud or ring (giving size of finger with piece of string), and we will ship at once. Open the package in your express office. If not all we claim for it, keep your money, refuse the goods, and we will pay the express charges both ways. Choice of any article, set with 7 genuine diamonds set to look like one, $30; other sizes at $40, $50, $60.

DIAMOND IMPORTERS STRELITZ BROS. EST. 1874

Columbus Memorial Bldg., 103 State Street, CHICAGO

MABEL HITE IMPROVING.

Mabel Hite, who has been suffering from an eye affection, is recovering. She is living at Sheepshead Bay, N. Y., where Michael Donlin has a house.

COOK NOW WITH LIEBLER & CO.

Charles Emerson Cook, for many years head of David Belasco's press department, is now business manager of Gertrude Elliott's tour, in "The Dawn of a To-morrow."

MINER'S-IN-THE-BRONX, NEW YORK.
The New Western Wheel Burlesque Theatre.

TWO OF BOSTOCK'S SONS WEDDED SAME DAY.

Claude Bostock, booking agent, and James G. Bostock, both sons of James W. Bostock, of Brussels, the international animal showman, were married in two States on Sept. 20.

Irene Dillon, who is now playing the Percy Williams circuit, and Claude W. Bostock, her booking agent, were married in Jersey City, N. J.

James Bostock went to the City Hall, New York, with Mathilda Wehrle, the daughter of George Wehrle, a Pittsburg hotel man, and procured a marriage license. An alderman married them.

LEO MAASE ARRIVES.

Leo Maase, of the Berlin Marinella office, arrived in New York, Thursday, Sept. 22, on the Lusitania, to assume charge of the New York branch. Mr. Maase is not a stranger to America, having had charge of the New York branch of H. B. Marinelli, Ltd., three years ago.

TR MURINE FOR YOUR EYES

A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in PRESERVING and RESTORING EYES to Normal STRENGTH AND NATURAL BRILLIANCY. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

FROM THE VICTOR KREMER CO.

Strains of "Doc" White's "Mammy" croon, "Little Puff of Smoke," are rapidly coming into the limelight. Korschell and Rae Buckley are among the many using this song.

A bright march song, known as "Why Don't the Band Play Dixie?" is being featured by Lord Roberts, who has the distinction of being the smallest comedian in the world.

John Terry, of Terry and Lambert, is doing the London music halls, and reports added success with the Italian song, "Go On, Good-A-Bye."

"Imam" is one of the best far-Eastern serenades that has come under the notice of the public for some time, and Grenlock and Byrd are scoring a hit with this number as an Oriental dance.

The Mortimer Sisters are closing their act with a neat little song, entitled "In the Same Old Way."

NEW VAUDEVILLE ACT.

James C. Murphy and G. Glen-Wallis have in preparation a new vaudeville act, entitled "Johnny Wise." It is the musical comedy of the same name that scored a success in the middle West season before last, cut down to four principals and a chorus. The act will run about twenty-five minutes, and no pains or expense will be spared in making the act a success. The costumes are being made by the costume company, of Detroit, and the scenery by a company of that city. They expect to open about the middle of next month.

THE HOPE-JONES UNIT ORCHESTRA.

This is the one man orchestra that threatens to revolutionize things musical. It was tried out in the Auditorium at Ocean Grove, N. J., this past Summer. The building seats 10,000 people, and for the concerts during the past nine years an orchestra of sixty musicians has been employed. This Summer it was decided to do without the services of the usual orchestra, and in its place was used the Hope-Jones Unit Orchestra. The artistic success was immediately recognized by the public and the officers in charge.

Concerts were given every day during the Summer season of seven weeks, and the admission fee of 25 cents was charged. The average daily attendance was about 3,500 people, and the fame of these concerts, including "The Storm," has spread over the entire country. This instrument is played by one musician (either a pianist or an organist), and later, the manufacturers announce, it will be made to be operated by a roll, so that every instrument can be played either by hand or by rolls.

Several large hotels have ordered these instruments to be installed, notably one for the Hotel Statler, Buffalo, N. Y., and several in New York City. Theatre managers also have expressed keen interest, as the saving effected is tremendous compared with the yearly cost of an orchestra.

The music produced is of a more refined character than that heard in the average hotel or theatre, and the quality of the tone of the orchestra instruments is reproduced to a remarkable degree. The instrument follows the analogy of an orchestra in every respect, as it is arranged in similar divisions, viz.: strings, woodwind, brass and percussion.

It has always been acknowledged by the highest authorities that even the finest orchestras lack certain foundation tone, which is not found in any instrument in the modern orchestra. This is only one feature in which the Hope-Jones Unit Orchestra excels, as it contains this essential foundation tone, and very important from a musician's view of the proper balance of tone. Harp, chimes, bass and snare drums, cymbals, tambourines, triangles, castenets and all trap effects are easily produced.

The Hope-Jones Unit Orchestra in the Ocean Grove Auditorium has been highly commended by such well known authorities as Nordica, Schumann-Heink, David Bispham, the late Julian Edwards, Homer Bartlett and many others.

THE MILLMAN TRIO.

T. D. Millman writes from Dresden, Ger., under date of Sept. 7, as follows: "We left New York Aug. 16, for Germany, this being our second trip to this country. We opened here Sept. 1, for the month of September, with our usual success, as these German audiences like our American acts very much, and there are three American acts on the programme, the Five Mowatts going big. This is a very fine theatre, and one of the most interesting cities in the world (Dresden), with one show a day, a month in a place, a big contrast from America, with its three a day and split weeks.

The vaudeville situation here is fair, but from what I can see and learn, better than in America or England just at present. We have about a year's work ahead of us here, in the land of beer and pretzels, and as I don't want our American friends to forget us during our absence, I want you to publish our route, just to remind them where we are."

DIAL & ARMSTRONG ATTRACTIONS.

Dial & Armstrong will send a "Vassar Girl" company, and one of Armstrong's Electrical Ballets to Australia, sailing from Victoria about the middle of October.

They will also send a "Vassar Girl" company on the Western time. "The Vassar Girls" have been out of vaudeville for two years. They intend taking their "Navassar Ladies' Band," forty-six strong, on a tour of the world, sailing from San Francisco next April, giving their first concert at Hotolulu.

Mr. Armstrong will also send an electrical ballet to Europe, for pantomime, this season. Messrs. Dial & Armstrong will also put out one of the largest musical acts in vaudeville ever produced, consisting of sixteen ladies, the pick of their "Navassar Ladies' Band." There will be no males in this act.

With the electrical effects, costumes and scenery, the cost of producing this act will be $10,000.

NOTES FROM JOS. M. DALY.

The above firm has moved to larger and more spacious quarters in the Gaiety Theatre Building, 665 Washington Street, Boston, Mass. This was necessary on account of the large increase of business that this firm has met with in the past six months. They will be pleased to receive a call from their old friends as well as the new ones who are looking for real "live hits."

They have now got a tremendous ballad "hit" in "Where Are the Scenes of Yesterday," which is being featured by the Echo Comedy Four and Irene Gregg Jack, of Burt and Jack.

They also have a tremendous big novelty song "hit" in "Toot Your Horn, Kid, You're In a Fog." This number is being featured by Ed. Morton, Carrie Starr, of Neff and Starr, and Held and Sloan.

Frank Otto, of Merrill and Otto, writes that "You Can't Jolly Molly any More" is the biggest hit that he has ever had.

They have several other numbers besides the ones mentioned above.

MRS. JERRY HART WRITES FOR AID.

Mrs. Jerry Hart (Beatrice Leo, of Hart and Leo) writes from Kansas City: "After four years of very hard struggle to make a livelihood, I am compelled to ask my friends to help me. Failing health compels me to ask this. Address Mrs. Marie Hart, 1512 Holmes Street, Kansas City, Mo."

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Burlesque News.

FADS AND FOLLIES (Eastern).

"The Green Sod Club" is the funny burlesque retained by Roger Imhoff. As Michael Casey, this well known comedian makes them scream at every show. The company also includes George B. Snyder, Harry Buckley, Tommy Colton, Hugh L. Conn, Archie Vincent, Hughey Conn, Suzanne Corinne, Margaret Miles, May Bushell, Gertrude Everett.

The olio: Colton and Miles, novelty duo; Imhoff, Conn and Corinne, in their riotous "Doings of Doctor Louder;" Gertrude Everett, soubrette; Snyder and Buckley, the two man band.

The chorus: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Josie Hammond, Sadie Chester, Anna Kirk, Kitty Meredith, Mamie Chester, Anneta Jacobs, Florence Devere, Anna Chester, Valeska Golden, Kitty Howard, Maudie Mallory, Margie Clayton.

Executive staff for C. B. Arnold: Geo. F. Learned, business representative; J. R. Burkey, musical director; Billy May, stage carpenter; Sigma May, wardrobe mistress; Bert Leaden, electrician; Roger Imhof, stage director.

FOLLIES OF THE DAY (Western).

"The Garden of Girls," by Al. Von Tilzer and Barney Gerard, is the title of the two act comedy.

In the cast are: Gertrude Hayes, Louie Dacre, Sam Hearn, Joe Barton, Lew Reynolds, W. J. McIntyre, W. J. Ward, Jack Mendelsohn, Lew Acker, Wm. Mack, Wm. McClusky.

The olio: Gertrude Hayes and her dancing bricktops; Louie Dacre, the irresponsible *vacontruse*, Hayes and Reynolds, in "One Night Stand Travesties;" Will J. Ward, pianologist; Sam Hearn, violinist; Marie Hilton, Russian dancer.

The chorus: Anna Propp, Madeline Sullivan, Marie Hilton, Mabelle Mack, Ivy Vernon, Margaret Rounds, Annette Marlon, Teddy Stanley, Margaret Clarke, Bessie York, Nellie Lawless.

The staff: Barney Gerard (Inc.), proprietors; Gus Liening, manager; Jack McNamara, business manager; H. F. Link, auditor; Fred Rounds, musical director; Mort Fox, carpenter; Wm. Abels, electrician.

THE WISE GUY (Western).

Edmund Hayes is presenting "The Wise Guy in Society" at the head of a company which includes: Frank Riley, James J. Collins, J. Elmer Eul, Robert Archer, Wm. Wiedeman, Wm. Bauer and Marie Jansen.

The chorus: Blanche Belford, Ruth St. Clair, Bell Collins, Daisy Bauer, Beth Wiedeman, Bessie Mackay, Ada Loraine, Alice Seville, Gladis Rodgers, Kitty De Rea, Ida Williams, Bonnie Gilmore, Bertha Bernstein, Henriette Schneider, Mary O'Neil, Kitty Riley, Josie Dooley, Gertie Cross, Madge Paul, Annie Graham.

Executive staff: Edmund Hayes, manager; Sam Weinberg, treasurer; James Morris, business manager; Robert Archer, stage director; Charles Miller, musical director; Wm. Wiedeman, stage carpenter; William Bauer, electrician; Mlle. Rae, wardrobe mistress.

THE KENTUCKY BELLES (Western).

The company includes: Joe Opp, Al. Patterson, Jean R. Darrow, Brownie Carroll, Wm. D. Colton, La Belle Helene, Chas. Relyea.

The chorus: Grace Harmon, Hattie Benjamin, Corinne Brown, Belle Kennedy, Lottie Reynolds, Pauline Weston, May Clemons, Mabel Carrick, Jessie Van, Gladys Craig, Bessie Grove, Anna Stirk, Trixie Walton, Belle Allison, Marie Street, Violet Wild.

The staff: Charles E. Foreman, manager; James Hearne, business representative; Jacob Miller, properties; Frank Hastings, electrician; M. Zelenko, musical director.

MABEL SPENCER

Is a popular young woman who has spent a pleasant engagement under the management of Chas. H. RossKam for the past seventy weeks, and has made a host of friends through Ohio, Pennsylvania, New York, Massachusetts, Connecticut, Canada and Newfoundland, to the satisfaction of herself and manager. She has renewed her contract with the Chicago Stock Co. for this season.

Loving Cup for J. H. Lubin.

J. H. Lubin, for many years manager of the Eighth Avenue Theatre, New York, has resigned after fourteen years of active service with the estate of H. C. Miner, and will shortly direct one of the newest of the Marcus Loew New York theatres. Mr. Lubin leaves his past employers in a thoroughly amicable manner, and they join his thousands of friends both in and out of the profession in wishing him the best of success in his new departure. The employees of the Eighth Avenue Theatre seized the opportunity to present him with a beautiful silver loving cup, as well as a set of engrossed resolutions that testified to the esteem in which they held him.

THE COLUMBIA BURLESQUERS (Eastern).

J. G. Jermon presents this attraction, in "A Parisian Temptation." The company includes: Leo Stevens, Arthur Banta, Frank O'Brien, Bert Swor, Matt Banta, Norman Banta, Frank Banta, Helen Jessie Moore Nellie Florede, Marguerite Chabanty, May Nash and Marie Allen.

The olio: The Four Bantas, musicians, singers and dancers; Nellie Florede, vocalist; Helen Jessie Moore and her Art Studies; Frank O'Brien, tramp comedian.

The chorus: Mazie Leroy, Pauline Mulbauer, Maude Nelson, Rae Williams, Doherty Cooper, Marie Allen, Grace Raymond, Norah Seller, Dora Long, Irene Swor, Farnces Miller, Gray Lynn, Mabel Lippincott, Lillian Mazie Hess, Elsie Starling, Emma Allen, Doherty Yeager, May Smith, May Lee.

John G. Jermon is manager; Leo Stevens, stage manager; Billy Burns, carpenter.

THE VANITY FAIR CO. is playing successfully in the Western cities. Manager Gus Hill visited the show in St. Louis and ordered certain changes made in the first part, which, when completed, will make the Vanity Fair one of the strongest shows on the road. Howard and Lewis are a big hit in the olio.

(See additional Burlesque News on another page.)

GRIFFIN HOUSE MANAGERS SHIFTED.

Peter F. Griffin made a shift last week of several of his house managers, in order to get a line on the managers who can increase the receipts of a house. He reports the few changes as follows:

Hal Morgan, Griffin's Opera House, Stratford, Ont.; E. C. McArthur, Grand, Ottawa; Fred Dalley, Griffin's, Kingston; H. Holepan, Griffin's, St. Catherines; J. C. Green, Griffin's, Guelph; Bill Hurley, Griffin's, Belleville, and the following houses in Toronto: M. Griffin, Agnes Street Theatre; Harry Stewart, Airdome; Chas. Curran, Lyceum; Michael Curran, Vaudeville; M. Bowes, Theatorium; John Wade, Trocadero; Walker Shervington, Auditorium; Bruce Fowler, Hippodrome; A. Glynn, Casino; David Stewart, Variety; Peter F. Griffin, Majestic. All the above houses are playing to capacity.

THE MAJESTIC, TORONTO.

The Majestic Theatre, Toronto, Can., last year a Morris house, and now controlled by the Griffin Amusement Co., and managed by Peter F. Griffin, has the largest seating capacity of any theatre in Toronto, seating 2,470 persons. This house opened under Peter F. Griffin's management, Aug. 29, has played to capacity business since the start, playing six acts and pictures, four shows daily, at popular prices.

John Griffin is taking a tour around Canada in his new touring car, looking over his new theatres. It is rumored John Griffin is to retire and turn his business over to his only son, Peter F. Griffin. From one picture house, started five years ago, he has built up an extensive chain of theatres all over the country.

Besides he owns the Griffin Film Mfg. Plant, the Griffin Film Exchange, Griffin Vaudeville Booking Office and the Griffin Machine Works, manufacturing everything used in connection with his large circuit of houses.

CHAS. HAMMOND.

Chas. Hammond is presenting his specialty, "Hooptown," with the Keith Stock Co.

LEW TELLER, "That Happy Go Lucky Tramp," informs us that the stork visited his home in New York on Saturday, Sept. 17, and left a bouncing baby boy.

BASE BALL

NATIONAL LEAGUE

Polo Grounds

With CINCINNATI, Sept. 28, 29.

AMERICAN LEAGUE

AMERICAN LEAGUE PARK

With WASHINGTON, Sept. 30, Oct. 1, 3, 4.

FOR SALE—Prop. Animals: Giraffe, Elephant, Donkey, Lion, Basket Horse, Bull, Bear, Rooster, Goose, etc.; Alligator and Lizard Heads. Parade Novelties that get the money. E. WALKER, 323 W. 39th St., N. Y. Props made to order right and at the right price.

HOW TO START IN SHOW BUSINESS (Copyright). 3 different books, 10c. All kinds of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

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HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

SONG SLIDES—Stories, Recitations, Lot of Pose and Serpentine; posed to suit. Give us your idea, we will do the rest at reasonable prices. All kinds of films. Titles made to order, 10c. foot. Moving Picture Machines, $95. Arc Lamps, 2 Acetylene Generators, $2.25. Catalogue. L. HETZ, 302 E. 23d ST., NEW YORK CITY.

GUARANTEED A BIG HIT ON ANY CIRCUIT—10 Minute MONOLOGUES, $1, money order; 15 Minute SKETCHES, $2, money order. To order only; no catalogue. J. W. ACHENBACH, 217 Hull Street, Brooklyn, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

LITTLE VENDOME THEATRE (new) Live shown town, on L. & N. Good Stage, El Lights; well equipped. A. W. Bethell, Mgr. Laurenceburg, Tenn.

GROUPE OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, Bears, Binturong Ostriches, Cassowaries, Monkeys and other animals. 20 young Polar Bears for August delivery. Orders taken now. WENZ & MACKENSEN, DEPT. CL., YARDLEY, BUCKS CO., PA.

LADY Musicians at once for a 20 piece orchestra. Open date in about two (2) weeks. Easy work, under the best known lady directress of the country. For vaudeville 30 minute act. Rehearsal in New York. Cello, trombone, bass, clarinet and others. All week stands. U. H., care of CLIPPER.

JUST OUT—2 ver. 2 cho. Parodies on "River Shannon," "Time, Place and Girl," "Ring Around Rosie," "Any Little Girl," "Mendelssohn Tune," "Silver Bell." EVERY ONE A REAL LIVE HIT. Last 3 are for Jew. 15c. each, 2 for 25c. Other material. List and testimonials for stamp. Sketches, etc., to order. A1 ref. for stamp. Telephone. MARY E. P. THAYER, 2190 Broad Street, Providence, R. I.

CHAS. GUINNESS' Booklet of original dramatic, humorous and dialect poems; 45 selections; only 30 cents. 40 years' experience as actor and writer. The poems are the "hit" of my monologue work. Now on tour in California. Send orders to permanent address, GUTHRIE, OKLA.

AT LIBERTY—Nona and Elsie Milton, med. performers, working any place in acts, single or double, Elsie doing soubrette turns and B. F. Good lookers, good wardrobe on and off stage. Address 208 Locust Street, Fort Madison, Ia.

WANTED—Irish Singing and Dancing, Silent Man or Sketch Team, that can work in acts. If you are not there with the goods, don't write. Tickets, if short jump.
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World of Players.

W. O. YARD, manager of the Virginia Theatre, at Wellston, O., is now at his home in that city, having returned Sept. 3, after four weeks in a hospital at Hinton, W. Va. Mr. Yard has been ailing for two or three years.

CHAS. A. MORRILL, manager of Nickerson Bros.' Co., writes the following from Independence, Kan.: "After playing twenty weeks on the Bell Airdome time, I have closed, and will organize three companies for this season, two of them for permanent stock and one for the road. Without doubt Independence is one of the few ideal towns for troupers. Everyone meets you with a glad hand and makes you feel welcome, and the wonder of it is, they don't expect anything for doing it. Manager Hobson, who has succeeded W. Rex Bell as manager of both the Airdome and Belldorf Theatre, is making many improvements on the theatre, and it will be one of the most attractive theatres in the West. The Belldorf Theatre opened Sept. 16 with "The House of a Thousand Candles."

NOTES from the Treadwell-Whitney Co.—We opened our third season Aug. 15, our company remaining nearly the same as past two years. Our roster is: Raymond Ketchum, Billy Walbourn, Thomas Oakley, Edward Dunlavy, Frank J. Dean, Ray Winslow, Chas. Roberts, Ed. Neola, Reta Radcliffe, Sara Treadwell, Sue Whitney, and our mascot, Master Thomas.

ROSTER of "Metz in Ireland."—Sidney R. Ellis' production of "Metz in Ireland," with Al. H. Wilson as the star, opened its season at Allentown, Pa., Sept. 1, with very satisfactory results. The opening on Labor Day at Ford's Opera House, Baltimore, was unusually good. The roster of the company is as follows: Al. H. Wilson, Thaddeus Shine, Beresford Lovett, William S. Gill, Richard Milloy, Charles Previn, Harry Springler, Isadore Lackman, Vic. Jossenberger, Ernest Parker, Dave Parmenter, Geo. Sprankle, Mabel Wright, Lizzie Conway, Mary Condon, Mabel Craig, Louise Sinnott; Edward Everet, business manager; Frank Holland, acting manager.

POWERS, the hypnotist, will be featured in the Great Powers Co., organized by Bert B. Perkins, who will personally conduct the tour. Mr. Perkins formerly handled the Great Powers as a vaudeville feature, and the act proved such a success that he foresaw Powers' possibilities as a successful road proposition in the first class theatres. Many novelties have been added to make this attraction the strongest of its kind on the road. Mr. Perkins has secured choice bookings, aggregating thirty-two weeks, in New England and the provinces.

EDITH CARTWRIGHT, the daughter of Chas. Cartwright, has been engaged by David Belasco for an important role in "The Concert."

HARRY ROUCLERE writes: "Mildred and Rouclere opened their twelfth annual season Labor Day, Sept. 5, to a very large business. Company numbers seventeen people, including the Five Musical Gormans, Coburn and Francis, Hubert and Margaret Devon, Harold Howlett, and the Rouclere Family. Dick Germain is leader of orchestra, and A. R. Sanders is in advance. Mildred Rouclere, the younger, is featuring 'The Aeroplane Girl' in her single specialty. Season is booked South and West."

JACK KELLETTE, a former New England newspaper writer and war correspondent, is now located at Annapolis, Md., where he is busy on a comedy opera for Gilbert & Gilbert, producers, of Granville, N. Y., writing the book and some of the lyrics. It will be produced this Fall. It is as yet unnamed, and is a comedy of the West and the Indians. He has written several lyrics for Gus Edwards.

JAMES MCDUFF has just returned from a three weeks' vacation, cruising in Narragansett Bay. He joined Rose Melville at Detroit week of Sept. 19, to play Pa Hopkins.

THE "THREE TWINS" company has a new musical director in the person of Charles E. Candee Jr., who has had an extensive career as the director of important musical comedy and light opera companies, and is the composer of numerous orchestrations and musical compositions. Mr. Candee is a graduate of the New England Conservatory of Music, and he rounded out his musical education with a two years' course at the Leipzig, Germany, Conservatory.

BILLY ARNOLD, of the well known team, Arnold and Gardner, owing to ill health, will spend the Winter with his sister in Dallas, Tex. Lida Gardner is in her second year doing characters and specialties with Marks Bros.' A No. 1 Co., this season touring Eastern Ontario and Michigan.

CARL LAMONT has signed as musical director with F. A. Wade's "Isle of Spice" Western Co., for this season. The show goes to the Coast and back, by the way of Denver.

MESSRS. RUSSELL & CAMPBELL, managers of the Edward Russell Stock Co., write: "This company, which has been playing between Charlevoi, Petoskey and Mackinac Island and the Northern resorts for the Summer, closed Sept. 17, to prepare for an indefinite engagement in stock at Dayton, O. W. G. Campbell has re-engaged Grace Bryan as Mr. Russell's leading woman, and a number of other well known stock people will be in the company. None but royalty bills will be produced, and the engagement should prove a successful one. After the Winter season is over the company will again play the Summer resorts, where they have been universal favorites this past Summer.

ROSTER of the advertising department of the Tulane and Crescent theatres, New Orleans, La., is as follows: John E. Garvey, advertising manager; Harry F. Quinn, assistant advertising manager; Markey Dempsey, lithographer, with three assistants; Wm. Fitzsimmons, Ben Butler, Baby Ike and Bull Mitchell and Al. Schubert.

WALTER HUBBELL opened his fifth season as Aguila, Last of the Montezumas, in "A Royal Slave," by Clarence Bennett, supported by Mary Asquith, as the Countess, at Atlantic Highlands, N. J., Sept. 22, under the management of J. M. Jacobs.

BILL CHAMP AND EDGAR MURRAY JR. have been engaged by Rowland & Clifford for the "Rosary" Eastern Co., Mr. Murray for the comedy role of Charlie Harrow; Mr. Champ, "Skeeters."

TEDD BRACKETT has been engaged as leading man for the McGill & Shipman stock at the Garrick Theatre, Flint, Mich., which opened Sept. 5, in "The Lion and the Mouse," followed week of 12 by "Du Barry."

JOE MARKS writes: "From the results of my 'ad.' in THE CLIPPER I have engaged two full acting companies which will tour my old territory in Eastern and Western Ontario, from which I have been absent for the past four seasons. My brother, Ernie, will manage one company, while I shall look after the Marks Bros.' No. 1A company myself. We had to hustle to get ready for fair dates, after which we will settle down to our regular routine."

BERT W. CARPENTER, who closed with the Morgan Stock Co., at Cedar Rapids, Ia., Aug. 10, after one hundred and sixty weeks, is now playing the light comedy part in the central "The Man On the Box" Co., under management of Earl E. Trousdale.

KATHLEEN CROCKETT, a young Minneapolis stock actress, has been engaged by John Craig, of the Castle Square Theatre, in Boston. Her first appearance was as the French woman, in "The Circus Girl."

LAURA NELSON HALL will play Nora Nelson in Wm. J. Hurlbut's drama, "New York."

NOTES FROM KELLY & BRENNAN'S ATTRACTIONS.—After one of the most prosperous tent seasons in our history, we closed a twenty-two weeks' engagement of our two shows Sept. 5. Both our shows were out since May 5, and we did not lose a night. Have just bought another new outfit, and next season will see three big dramatic companies under canvas bearing our name. Roster of our two companies just closing: J. J. Kelly & J. F. Brennan, owners; No. 1 company, F. F. Kelly, manager; Jack Bell, Cliff Hunter, Earl Rush, Claude Ford, Roy Watson, Lillian Montrose and Baby Gladys, Van Ryan, Bertha Rhinehart, Mrs. Jack Kelly, treasurer; mascot, Baby Ida; Prof. Leonard Schnelder, leader of band and orchestra, with the following musicians: Bert Proctor, Geo. Webber, Claud Collier, Mrs. Jennie Schnelder, Ebbie McTate, Wm. Lee and Frank Lee; Squeak Watson, boss canvasman, with four assistants. No. 2 company, Kelly & Brennan, owners; William Brennan, manager; Fred Parker, Ben Bernard, Felix Rushaw, Ben Stull, Fred Kosier, Daisy Ashmore, Lynne Canter, Jennie Stull, Mrs. J. F. Brennan, treasurer, and our mascot, Baby Johnnie; Clayton Schluter, boss canvasman, with three assistants.

NOTES from Bill Bittner's Popular Players.—After a very successful season of fifteen weeks through Colorado, we close for the Summer and open again about Nov. 1, in opera houses. We have good time through Utah and Idaho. As the company passes through Utah the La Renos will pay a visit to their ranch, fourteen miles South of Salt Lake City, and stock it with more blooded sheep and cattle. Our company will consist of eight acting people, and our superb lady band and orchestra will be a great feature. We have a new line of high class dramas and comedies. While playing Laramie, Wyo., Mrs. Root, proprietor of the Opera House, presented little Leona La Reno with a solid gold thimble and a beautiful leather handbag.

NOTES from "The Comical Coon" Co.—A new musical comedy, under the direction of the Stewart Amusement Co., will open the season Oct. 3, near New York City. Thirty-five people and a complete scenic equipment will be carried. Twenty-eight weeks have been booked, and the tour embraces a trip to the Pacific Coast, via New England and all the provinces of Canada. James G. Garlis will be back with the show, and Harry Stewart will handle the advance, with C. E. Earl as assistant.

DOROTHY KENTON,
The Girl With the Banjo.

NOTES from the J. Y. Lewis Comedy Co.—We are meeting with great success, playing to capacity business everywhere. At Piqua, O., the reception tendered Mr. Lewis and company on their arrival in the city was an ovation, and hand-shaking was the order of the day. They are big favorites and have a grand show. The company consists of: J. Y. Lewis, John Hennings, Howard Werner, Billy Jackson, Tom Cannon, Alice Sparks, Victoria Lacardo and Mrs. J. Y. Lewis.

THE ROSTER of the Frank E. Long Co., which opened at Marshalltown, Ia., fair week, to capacity business, is as follows: Frank E. Long, proprietor and manager; Ed. J. Alleman, advance agent; Thos. L. Bower, stage manager; Mrs. Frank E. Long, musical director; Nana Sullivan, Erin Lacy, Bonnie Male, Nellie Granville, Alice Long, Frank E. Long, Thos. L. Bower, Frederic Herzog, Allan Kelly, Charles Breckenridge, Jack Krall, Harry Dowity and Ed. J. Alleman.

SYLVIA DE FRANKIE, the "Billiken Kid," has left vaudeville and gone back into musical comedy. She opened with "The Alaskan" Company, in Toronto, Sept. 3, playing the soubrette part (Ku Ko). She has been playing dates over the Morris and Western vaudeville circuits since she closed with "The Burgomaster" Company last November.

BOBBIE WOOLSEY, singing and dancing comedian, is with "The Isle of Spice" Co.

NOTES FROM the Consolidated Booking offices, which is located at Philadelphia.—We have been coming to the front in leaps and bounds, and bid fair to out-distance many of our competitors. Thos. J. Peacock, "the old war horse," will have charge of the listing and routing of the acts, while Clarence Hexter and Frank A. Donnelly will look after the field work. All are thoroughly acquainted with every angle of the booking game.

W. F. KELLY informs us that he is putting out a production of "St. Elmo" this season, featuring Blanche Hazelton as Edna Earle. The company will carry a complete scenic equipment of the play and a full cast of people in the support. The Myron Leffingwell version has been secured, and the time is booked in the Middle West, where Miss Hazelton's name is a household word.

E. J. CARPENTER, president of the Gaskell-MacVitty-Carpenter Co., Inc., has signed contracts which cover a term of years with the American Play Co., for the exclusive rights for E. P. Roe's "Barriers Burned Away." Three companies will tour in this play. The same firm also has out on tour now three companies playing "Rosalind at Redgate."

AGENT JOE MARTU, of "The Merry Widow" and "Married Man" Co., spent a recent Sunday with Manager C. Vickerman, of the "St. Elmo" Co., at the manager's home in Illon, N. Y.

STELLA HAMMERSTEIN, daughter of Oscar Hammerstein, has been engaged by the Shuberts to appear in "Keeping Up Appearances," the new comedy by Butler Davenport.

THE ROYAL PLAY CO., Inc., of Chicago, present the three act comedy, with music, "The College Boy," featuring Charlotte Duncan. Others are: Rae Filburn Armstrong, Alfreda Walker, Mary Dilman, Harry Walker, S. D. Redfield, Harry Wood, Jack Edwards and James Stack.

HARRY V. WINSLOW, past five seasons in advance of Murray-Mackey attractions (John J. Murray, general manager), will this season be located with Mr. Murray at the Warren Opera House, Warren, O.

J. B. BURTON writes: "I have been a constant reader of your columns for years, and have always been content to let others do the talking, but feel, at last, that I would like to 'speak out in meetin'.' I have my show, 'In Golden Valley,' booked over good time in Nebraska, Kansas, Oklahoma and Texas. All indications are for a most prosperous season in this part of the country. I am featuring my wife, Pearl Alberts Burton, in a strong rough soubrette role. I will play the cowboy lead myself, and other members of the company are: George Meredith, heavy; Verne Callicotte, Indian; W. C. Clark, black face; Irene Meredith, piano, with Tom Gershon in advance. Fay Callicotte will play the Indian girl, and last, but not least, 'John Bull' Burton, the bulldog that carries the pipe. 'John' is known in nearly every town, large and small, in the Middle West, having trouped this country for several years. He is the mascot of the show, and is as good as an eight-sheet stand to advertise a show. Last season he played 'Himself' in the 'Lena Rivers' show, and the season before 'Himself,' in 'Was She to Blame?' Well, here's good luck to THE OLD RELIABLE, always."

WALTER D. BOTTO is acting as business manager for Mort H. Singer with Harry Bulger, in "The Flirting Princess," this season.

WILLIAM A. WHITE has taken the management of the Blaisdell Opera House, at Taft, Colo.

WALTER HALE has been engaged by the Messrs. Shubert as leading man for Bertha Kalich, in "The Woman of To-day."

JOSEPHINE LE ROY has finished eight weeks at Milwaukee as soloist with a band there, will leave at once for the Pacific Coast, stopping first at San Diego.

MRS. GEO. T. GERMANE, of Revere, Mass., informs us that her two year old son, Geo. F., is about to have a second operation performed on his neck.

ROSTER of the Mildred & Rouclere Co.: The Five Musical Gormans, Williams and Melburn, Dick Leggett and Harold Howlett, Walter Kelley, Payne White, Ruby Lonsdale, Mr. and Mrs. Harry Rouclere, Mildred and Harold Rouclere Jr., Dick Germain, musical director; E. E. Phillips, representative; A. R. Sanders, in advance.

RALPH MERCHANT has been obliged to leave the profession temporarily, owing to the illness of his mother, but expects to be back at work again by the beginning of the new year.

HELEN GORDON, engaged by Geo. C. Kall for leads, in "The Runaway Banker," opened to big business matinee and evening, Sept. 10, at the Lyric Theatre, Allentown, Pa.

NOTES from the "Widow Perkins" Co., Al. Warda, manager.—This company opened its third consecutive season on Sept. 5, at Perry, Ia., to a packed house, and proved to be a winner. A new line of special paper has been procured, as well as a complete set of new scenery with sixteen drops. We are booked solid in the best one night stands in the middle West and South, most of them being return dates. Complete roster: Al. Warda, manager; D. S. Uard, agent; Grueber and Kew, Arthur Swearingen, James Tennar, Alf. Johnson, Deda Walker, Emma Banks, Anny Cart, F. Grueber, musical director.

NOTES from the Spedden & Paige Big Show.—We finished our season of airdome time at Dallas, Tex., Sept. 25, where we played Cycle Park for two weeks. We now play the opera houses of Texas. Our season in airdomes has been very pleasant and profitable. We are carrying a sixty foot baggage car, using nothing but the drop curtain of the house stuff. Our scenery, gold furniture, etc., are a revelation to the theatres of this part of the country. Our company remains the same, having made but one change since the opening, adding the Cannon Trio for feature specialties. The gowns worn by Claire Page, our leading lady, are the talk and admiration of the theatregoers in this part of the country.

NOTES from the Phillips Stock Co., G. F. Phillips, manager.—This is our fourth week out. Finished our Northern Michigan Summer resorts time at Petoskey, Mich., Sept. 17, and are now playing a number of one-night stands, going as far North as the copper country. G. F. Phillips, manager and sole proprietor of this show, is at Detroit, Mich. (where he makes his home), visiting his family, and will not be with us until Oct. 1. We are playing three pieces this season, and the following is our roster: G. F. Phillips, owner and manager; C. P. Arthur, business manger; Chas. A. Wilson, stage manager; B. C. Franklin, leads; Jno. C. McMinn, heavies; H. E. Glenn, comedy; Lillian Remo, leads; Marion Smith, May Remo, Grace Remo, Elsie Buckley and Clara Turner. We all look for Friday, when we get THE OLD RELIABLE up in this country.

BERT H. DAVIS, trap drummer, closed his season at Shady Grove Park, Uniontown, Pa., Sept. 17, and opened 19, for the third season, at the Soisson Theatre, Connellsville.

M. MELVILLE, who for the last three seasons has been in advance of Stanley's Stock Co., has been assigned to travel in advance of one of the important attractions of the Western Amusement Co. this season.

NOTES from Culhane's Comedians, No. 3, under the personal management of Tom Wilson.—We have opened our season very successfully. The company is headed by that clever little woman, Elizabeth H. Daye, and all plays in the repertory have been arranged especially for her. The cast includes: Elizabeth H. Daye, Libby Brittaine, Hazel Stevenson, Lew Hershey, Fred Biglow, Geo. W. Penrose, Harry McNeal, Carey Fant, Otto Brown and Tom Wilson. After our fair dates the company goes into permanent city stock, and everything points to a pleasant and profitable season.

NOTES FROM Billy Bennett's Big Shows.—We closed our season of sixteen months at Milaca, Minn., Aug. 31. This company consists of thirty-three people, horses, burros, and we have two Pullman cars. We have covered sixteen States during the season just closed, and we are proud to say our show is one that gives satisfaction everywhere. We carry a complete canvas theatre outfit, with our own lighting plant, and the most comfortable seats ever used by a company of this kind. We often encountered strong opposition, but owing to the clever work of our advance man, W. H. Tibbils, we get our share of the business. At Fergus Falls, Minn., Aug. 19, we played on the same day with the Buffalo Bill-Pawnee Bill Show, and we are pleased to say that our entire company attended the afternoon performance of the "Two Bill" Show, and were treated with courtesy. At our evening performance we were pleased to entertain Major Lillie, who witnessed our entire performance. Our band of twelve pieces will remain with us for the Fall and Winter season. Roster: Billy Bennett, proprietor and manager; Hazel Bennett, Belle Bennett, Master Teddy Bennett, Howard R. Macy, Cloyd Gordon, Howard Sloan, Oscar V. Howland, Lee Blackburn, Elmer C. Nordseth, Bertie Clifford, J. P. Morgan, and Couran Sisters, Frank Lloyd, Dan Albright, Roy Knight, W. H. Tibbils, in advance, also our little mascot, Baby Bill Macy.

NOTES from the "Widow McCarty" Co.—This company opened Aug. 27, carrying fourteen people, including a brand new uniformed band and orchestra. Russell Craner has the comedy part, and Mayme McParlan plays the widow. We have one of the best bands on the road for nine pieces. Bob Mack is handling the route, and will take the show South.

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PETE GORMAN BECOMES REMINISCENT.

Pete Gorman, formerly of the team of the Gorman Bros., Pete and Jerry, writes from Ottawa, Can., as follows: "As a couple of old-timers, we read with much pleasure your Bill No. 4, from the files of the good old 'stand-by,' dated Feb. 28, 1885, at Tony Pastor's Theatre, and since you suggest a line or two from any one who appeared on that bill, we are quite happy to forward a few remarks having ben on that programme with our old friends, Harry and John Kennell, who have passed to the great majority.

"My brother and I made our first appearance in New York at the London Theatre, Jas. Donaldson, manager, on March 17, 1883, and, if am not mistaken, such familiar names as Paddy and Ella Wright, Fred. Hallen and Enid Hart, Bob Slavin and John Merten (clog dancer), the Clipper Quartet, Lizzie Daly (dancer), Schoolcraft and Coes, and Ed. Gooding and Dan Collyer were on the same bill.

"I am pleased to say we made a terrific hit, and were immediately engaged by Harry Kernell and Harry Williams, of Pittsburg, for the following season, taking the place of Wheatley and Trainor, who were partners in the Kernells, Wheatley & Trainor Co., during that season. I speak of these important items because they lead up to an amusing incident.

"Having made a hit, he put an 'ad.' in THE CLIPPER, stating our success, etc., and being known as the Gorman Bros., we were quite surprised to read in the next issue of THE CLIPPER an 'ad.' from (our since good friends) the Three Gormans (John, Jim and George), claiming they were the only and original Gorman Bros. It is needless to say we came back with another 'ad.' the following week, stating that we were the originals, and within a few weeks we returned home to Ottawa and were surprised to learn that our dear old dad (who died last February, aged eighty-two) had bought a copy of THE OLD RELIABLE and was aware of the 'ads.' that had been inserted by the Three Gormans, as well as our own 'ads.' During the discussion I said that as Jerry, my brother, was red-headed, people did not believe we were brothers, and thought we had assumed the name of Gorman, whereupon poor old dad said: 'They don't think your name is Gorman, don't they? Well, I'll soon show them.' Rushing into a room, he came back, still yelling, 'They don't believe you, don't they? Well, here is two dollars, sind it to THE CLIPPER, and sind *this* with it,' and here he produced a sign which read: 'Boots and Shoes Neatly Repaired by Gerald Gorman.'

"Have them put in this *sign* and give them the two dollars, and this will show the world whether your name is Gorman or not. The sign could not have fitted on two full pages of THE CLIPPER (before it was changed to its new form). 'Why dad,' I said, 'that *sign* would cost two or three hundred dollars for space that size,' and he then produced one of THE CLIPPERS with our ad. in and asked in a very hurried voice: 'What did ye pay for that bit?' and I said 'ten dollars.' 'Tin dollars! Why, before I left Ireland I had the whole page of the paper in Limerick, and I only paid seven dollars a year.' And then he added: 'Peter, since ye left the saw mill and became actors ye are throwing ye're money away like a couple of fools.'

"As to ourselves, and back to the question of what we are doing. I would say: We are both married and settled down. Jerry is in the hotel business and doing a prosperous business, and I have been managing this theatre (the Russell) for the past ten years. We play all the big attractions, and occasionally run across some of the old-timers. Jerry is now forty-six years of age, and I am forty-four.

"I am quite sure we can dance pretty nearly as well now as twenty-five years ago, although we have no intention of trying 'to come back,' and we are content and happy.

"With many thanks for the pleasure afforded us for the reproduction of a bill of twenty-five years ago and wishing THE OLD RELIABLE every success, and trusting these few lines may be of a little interest to old-timers—and the new ones, yours very truly, PETE GORMAN, of the Gorman Bros., Pete and Jerry."

"THE SQUAW MAN."

Rehearsals are now in progress for Wills Amusement Company's production of Edwin Milton Royle's drama, "The Squaw Man."

The cast includes: Corwin Luskmoor, Ouida Foster, Mary Stuart-Cone, Anna Denslow, J. W. Johnston, Wallace Keane, J. S. Trayford, Harry Cressy, Charles Foster, Harry Lyons, Margaret Tabor, Frank Hilton, John R. Hendley Jr., James Keeler, Wolf Wana, J. P. McGowan, Frank G. Edwards, Sim Gibson, David Shelley, Norman Roberts, Maurice V. Haines, Arthur Somers, and Jas. Keeler. Spencer Cone will be company manager, and Frank M. Willard will be in advance. The piece is being staged by Anthony E. Wills, and a new scenic production by the Lee Lash Studios will be used.

ROBERT LORAINE PRESENTS NEW PLAY.

Robert Loraine, the actor-aviator, made a success in the title part of "The Man from the Sea," produced at the Queen's Theatre, London, Eng., evening of Sept. 20. The play was received with every mark of approval.

ADELAIDE CUMMING ENGAGED.

Adelaide Cumming, the character actress, who for four years played the old Scotch woman in "The Bonnie Brier Bush," has been engaged to create the role of Lady Mary, in H. Douglas Flattery's new romantic drama, "Annie Laurie."

DOUTRICK'S CHICAGO NOTES.

The Grand Theatre, Chicago, a new house, is being booked by Doutrick. The following were on the bill week of Sept. 19: Dave Lubin and company, Gould Sisters, Cole and Davis, Marcus and Adell, Itala, Ferguson and Mack, Schepp's dogs and ponies, McCune and Grant.

The Morton-Jewell Troupe, Cycling Zanoras, Granberry and La Mon, Aerial Budds, Revos Bros., Rusticana Trio, Flavio Bros., Dunbar and Turner, Montague's Cockatoos, Levina and Nelusco, Momo's Arabs, A. J. Hart, Smith and Brown, Arthur Trout, Holland and Webb, Williams and Sterling, Fred Bowman and Howard Martyn were working on Thielen's circuit week Sept. 19, booked by Doutrick.

Adgie and her troupe of trained lions is booked for six weeks on Doutrick's circuit, commencing Sept. 26, at the Star, Aurora, Ill.

Lynne and Bonnie Hazzard, Fitzsimmons and Cameron, May and Turner, Grace Huntington and company, Laredo and Blake, Joe and Ola Hayden were playing for Doutrick, at Cedar Rapids and Waterloo, week of Sept. 19.

Jean Jerunde and Boys, Kelt and De Mont, Eugenie Ray and Eugene Emmett were at Goldberg's Majestic, Rockford, Ill., week of Sept. 19.

Ethel Whiteside and picks have finished three successful weeks on Doutrick's circuit.

The Four Schilling Colleens, Ferguson and Passmore, and Marquis and Lynn were at the Coliseum, Chicago Heights, Ill., week of Sept. 19.

The Four Cook Sisters, vocalists, are finishing their five weeks' contracts on Doutrick's circuit.

GARDNER AND VINCENT SCORE HIT IN NEW ACT.

Frank Gardner and Lottie Vincent recently broke in a new extravaganza at the Broadway Theatre, Camden, N. J., which went like a house afire, according to report. In addition to himself, Mr Gardner had seven other people in the cast.

A wealth of scenery includes views of the tropics, North Pole, and a New York flat. Mr. Gardner has named this new vehicle "Shanghaied," and there is not a dull minute in the whole twenty-five occupied by the action.

Mr. Gardner is cast up on a tropical island, mounts a "wishing horse" and is carried over the clouds in view of the audience, transferred to the North Pole, and there releases "Aneta," the ice queen. Mr. Gardner works rapidly, and the whole sketch has a refreshing dash and vim about it. A stage lion, an immense ourangoutang, a missionary and an Eskimo figure in the piece, and there is always "something doing." The act was well received in Camden. Supporting Mr. Gardner were: Lottie Vincent, W. J. Gardner, D. Pezzetti, Richard Green, C. Limire and Geo. Sims.

FRED C. HEUBNER WILL BE GIVEN BENEFIT.

Fred C. Heubner, one of the oldest legitimate actors in the United States, is dangerously ill in Seattle, Wash., and his many newspaper and theatrical friends are planning a benefit for him.

For the past fifteen years Mr. Heubner has been appearing on the Pacific Coast in various theatricals, both in stock and on the road. During the past two years he has been stage manager of the stock company at the Louis Theatre, that city. Five weeks ago he failed to appear for the rehearsal on a certain Tuesday morning. A call boy was sent out to his little cabin on the shore of Green Lake, and there found Mr. Heubner too weak to rise from his bed. The doctor reported that Mr. Heubner was a victim of consumption, and cannot live more than a few months.

The Seattle Press Club, through its secretary, Elmer A. Friend, and Lee D. Bruckhart of *The Dramatic Critic*, has taken charge of the press for the benefit, and any donations that his friends throughout the country desire to make can be sent to them or to any theatrical manager in Seattle, and due credit will be given.

PLAZA, CHICAGO, TO OPEN.

The Plaza (formerly the Comedy), Chicago, Ill., opens Oct. 3, and as it is almost directly opposite Sittner's Theatre, on North Avenue, a pretty little war is expected. For many years Sittner's has been the prize outlying vaudeville house of Chicago. It is estimated that its earnings ran from $300 to $500 a week for years. Sittner's was the pioneer of the outlying houses on the North Side, and its success was a matter of comment in the profession.

Last season a new house was erected across the street by L. S. Schindler and others. It was leased for ten years to Jones, Linick & Schaefer. They tried vaudeville, but could not meet the opposition of Sittner. The house was then sublet to W. P. Shaver, who tried one long show a night, but could not get the people in the habit of coming. A new company, of which W. S. Butterfield is general manager, has now taken the house, and spent $10,000 in remodeling. It will open with W. V. M. A. acts. Paul Sittner has been securing his talent from Paul Goudron, of the Chicago Sullivan & Considine office, but in order to meet opposition arranged last Friday to get big feature acts from J. C. Matthews, Chicago representative of William Morris, Inc. Goudron will continue to supply the less important acts of the bills.

CORT TO PRODUCE "MAM'SELLE FLIRT."

John Cort has secured "Mam'selle Flirt," a musical comedy, book by Joseph M. Leveque, music by Bessie Boniel, for an early production.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 1, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "AUTHORITY."

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THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

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Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

F. G. R., Boston.—She was born about forty-one years ago. She is not in this country at present.

MRS. J. P. M., Detroit.—We do not know their present whereabouts. When we have their route it appears in our route column. Address them in care of this office, and we will advertise the letter in THE CLIPPER letter list.

MISCELLANEOUS.

N. B., Brockton.—Louis Cyr lifted 4,300 pounds, live weight, May 27, 1895, at Boston, Mass. We have not published THE CLIPPER ANNUAL since 1901. You will have to address the paper you mention for the other queries. We have no record of such occurrences.

FRED. W. McCLELLAN SAILS.

Fred. W. McClellan, general manager of Luna Park, Coney Island, N. Y., and his wife left Sept. 24, on the S. S. Arabic, for Europe. They have a nice tiny little flat on the steamer, composed of a parlor, a sitting room, bathroom and two bedrooms. When Richard Pitrot appeared on the steamer and said "Good-bye" to Mr. and Mrs. McClellan, he went to the "flat," and found every nook filed up with presnts, so Mr. Pitrot gave names to the different rooms. One he called the "grocery store," one "the flower shop" and another the "cigar store."

Mr. McClellan will travel all over Europe. He will visit London, Paris, Brussels, Berlin, Vienna, Budapest, Hamburg and Copenhagen. During his stay abroad Mr. McClellan will hunt up new attractions for Lune Park.

HIGH CLASS VAUDEVILLE THEATRE FOR TERRE HAUTE.

It has been announced that Jack Hoeffler and T. W. Barhyde Jr., who control the theatrical business in Terre Haute, Ind., and Martin Beck, of the Orpheum circuit, will build an Orpheum Theatre in that city, on property purchased by Messrs. Hoeffler and Barhyde, with a view of erecting an opera house. Mr. Hoeffler, when asked concerning the matter, said: "Yes, we have made arrangements with Mr. Beck whereby a theatre will be erected in the course of a year. We expect the building to cost $200,000, our object being to make it the finest in the State. The Orpheum shows will be presented, complete in every detail.

"HER FIFTH HUSBAND."
Herschell Mayall and Edna Elsmere in Vaudeville.

Herschell Mayall and Edna Elsmere, well known in stock—last season with the Forepaugh Stock Co., in Cincinnati, and during the Summer with the park company at Ludlow Lagoon—are going into vaudeville. Their sketch is entitled "Her Fifth Husband." It had its *premiere* at the Empire Theatre, Cincinnati, Sept. 22. The new team will probably play the Sullivan-Considine circuit.

ETHEL LLOYD INJURED.

Ethel Lloyd, chorus girl with "A Barnyard Romeo," made a flying leap to reach the elevator at the Orpheum, in Cincinnati. She was caught between the safety gate and platform, and considerably bruised. In the travesty Miss Lloyd is a goose, and she says she was one in attempting to vault upon a moving elevator.

VIOLET BLACK SCORES TRIUMPH.

Violet Black scored a solid laughing hit last week at the Warburton Theatre, Yonkers, N. Y., in James Madison's farcical comedy, "The Girl with the Wink." In a part that fitted her like a glove, Miss Black, supported by a very competent cast of four, offered twenty-five minutes of screamingly funny entertainment.

BORANI'S NEW ACT.

Arthur Borani, agent, booked the Four Famous Vanis, at the Columbia, St. Louis, Mo., week of Sept. 12, and week of Sept. 25 at the New Grand, Evansville, Ind.

The act by the Four Vanis, two women and two men, introduces daring high wire feats in rapid succession, and the work is said to be marvelous.

PUBLIC INVITED TO SEE REHEARSAL.

Manager I. M. Martin sprung something new on Cincinnatians when he invited the public to a rehearsal of "A Barnyard Romeo," at the Orpheum.

OVER THE RHINE VAUDEVILLE.

During the last days of the Ohio Valley Exposition, at Cincinnati, free vaudeville was put on at the Over the Rhine Restaurant—Renee Dycis, the Seven Alexandroffs, Florence Duo and Jerome Hayes.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Gus Edwards' Song Revue.

No stint in money has been the keynote of Gus Edwards' latest and biggest production. The energetic composer, singer and actor has shown a lavish hand in the staging of the review, five special sets, all good ones, being necessary to give the entire offering, and a big company backing up Gus himself, the central figure of all. Naturally, there is some length to an act of this kind, the best part of an hour being consumed, the review coming at the end of the bill at Hammerstein's, where it can have full play without excluding any other offering. Gus has written many hits, and all the "best sellers" are reproduced here with great results. It is a big attraction—one of the very best ever shown in vaudeville, and William Hammerstein's decision to keep it on indefinitely at the Victoria is a good move, for it will no doubt draw business for a long time to come.

The first scene is Times Square, in front of the Long Acre Building, and the songsmith Edwards sings the opening number, "If I Was a Millionaire," assisted by his chorus of "kiddies." Then comes an Italian street scene, which gives the proper setting to "Rosa Rigoletto." Here Gus is in his well known Italian character, a part which fits him like a glove, for he is the "candy boy" as actor as well as singer. The boys and girls assist him in this selection as Italian youngsters.

A take-off on Armstrong's play of "Alias Jimmy Valentine," is the third scene. In this the girls come sneaking down the aisles of the theatre dressed as Jimmy Valentines.

Scene four is the living picture portrayal of Edwards' best liked songs of the past, in a dozen tableaux, each illustrating a separate song. These include: "By the Light of the Silvery Moon," posed by Gertrude McCoy and Mr. Kilmer; "I Just Can't Make My Eyes Behave," with imitation of Anna Held, by Miss Lockwood; "See Saw," posed by the "kiddies;" "Sunbonnet Sue," posed and sung by Lillian Boardman, additional poses by "kiddies;" "Tammany," posed by Jack Weiner; "Good-bye, Little Girl, Good-bye," posed by Miss McCoy and Mr. Kilmer; "My Cousin Caruso," portrayed and sung by Leo Edwards; "My Old Lady," posed by Miss Malvern and Walter Winchell; "Could You Be True to Eyes of Blue," posed by Miss McCoy and Miss Dupell; "Schooldays," posed by "Kiddies;" "Melodious Movements," by Schoolboys.

As the concluding number, the best scene of all is presented, called "On the Levee," a Southern number. Lillian Boardman shines especially well in this, her strong voice fitting in nicely. A company of thirty help out nicely, and there is not a dull moment to the entire act. It should boom Edwards more than anything he has ever done. About forty-five minutes were taken up, on the full stage.

Douglas and Washburn.

Chas. W. Douglas and Blanche Washburn, in the olio of the Washington Society Girls, at Miner's Bowery, last week, gave the boys patriotic material in generous doses, and those to whom it was administered felt the effects immediately, as their behavior showed, for there was plenty of applause.

The sentiment in the couple's first song, "The Broadway Belle and the Bowery Bum," started them on a smooth road to the affections of the audience, and when the second selection came along the audience was right hand in hand with the singers. This was a patriotic song which brought Miss Washburn out as the singer and Mr. Douglas as the impersonator of various famous men, including Robert Emmett, Prince von Bismarck, Garibaldi, Tolstoi and Grant. As each verse was sung the flag of the country to which the celebrity was native was lowered, until a long string of flags stretched across the stage, surmounted, of course, by "old glory." Mr. Douglas in costume and make-up impersonated the characters. Both members of the team scored nicely, and the act, which ran about eleven minutes, was voted O. K.

Tyson and Brown.

The costumes in the act put on by Tyson and Brown at Hammerstein's last week proved many and varied, and the girl's dresses were all very attractive looking. For their first song the men wore long black coat and high hat, and the girl was prettily gowned in soubrette costume, knee length. Their opening song and dance made a fine impression, and this was followed by "Sugar Moon" as a solo by the girl.

A scarecrow dance by the man followed, proving a number that was greatly liked. Meanwhile the girl had changed to black knee length dress, with spangled bodice, and returned for another solo, a coon song. Another change by the man brought him out in white flannels for a dance, and he was joined a little later by his partner, who had again changed, this time to white. A good dance by the couple finished the act in pleasing style. It proved a worthy number, running about ten minutes, in one.

Jolly and Wild Company, in "P. T. Barnum Jr."

When an act goes well enough to justify a little speech of thanks to the "good, kind audience," it would seem to be successful enough for anybody, wouldn't it? That is exactly the way that the Jolly and Wild Company put over "P. T. Barnum Jr.," at the Bronx, last week, and Mr. Wild gave the afore-mentioned "few words" to the audience after a very pleasing series of songs.

Little Lex Neal, whom the programme said was fifty inches high, looked all of that, and was considered very "cute" by the ladies present. Mr. Jolly's songs were all well selected, and rendered with a certain magnetism and humor that couldn't help carrying them over in fine style. Judging by the encores, the majority of the people in the audience were of that opinion.

Miss Wild sang nicely, assisted at the piano, and looked stunning in some pretty gowns, while the fifty-inch Neal was right there with assistance in the singing. The act was one of the best on a nicely balanced bill.

Mrs. Gardner Crane and Company, in "The Little Sunbeam."

"The Little Sunbeam," Mrs. Gardner Crane's new sketch, shown at the Fifth Avenue last week, is the best she has ever had, and it reflects credit upon her ingenuity and cleverness as a writer, for it hits old "Stereotyped" a body blow, and gives vaudeville what the managers say it is always sighing for—a new wrinkle. The little farce is laid on a Pullman sleeper, just about the time that the occupants are rubbing their eyes and tumbling out, and its scenes are worth many laughs.

The completeness of the stage equipment is a revelation in itself, for three sections of the sleepers, showing both upper and lower berths, are there in all their naturalness, and the interior of the car looks very much like the genuine article. A porter makes up one section in full view of the audience. The fun in lines and business is distinctly in evidence, and the laughs at the opening performance showed that once the sketch gets running properly, it will be one of the best in vaudeville.

The little sunbeam of the story is played by Mrs. Crane, plump and jovial as of yore, and in this piece she is a moving picture actress who "doesn't need to worry about washing her face, because the house is always dark, anyway." She and her husband, also an actor, have been separated through jealousy, and they are sleeping in lower berths right next to each other, although neither suspects the other's presence. The man is traveling on a scalper's ticket, and he has a male companion, who is made up as a woman, in order to carry through the bluff that the users of the ticket are "Mr. and Mrs. Prendergast," for that is the way the ticket is made out. Husband and wife meet in the aisle after dressing, patch up their differences, and all seems well, when it develops that the conductor has just received word to "hold Mr. and Mrs. Prendergast for kidnapping." Then the "Sunbeam," thinking that her hubby has another woman with him, chases the supposed "woman" into an upper berth, the two roll through the partition into another upper, and thence to the floor, a bit of acrobatics that brought howls of glee from the audience, because of the ponderous strenuousness of Mrs. Crane. Of course, the truth comes out at last, and husband and wife are reunited.

The programme did not give the names of the cast, unfortunately, but the players in support of Mrs. Crane were excellent, and her work was very funny. About twenty-five minutes were taken up, on the full stage.

Lasky's "On the Housetop," with Knute Erickson and Company.

As the title denotes, the latest Jesse L. Lasky production, shown at the Alhambra, last week, has its scene laid on the roof of a house. "On the Housetop" has everything that is usually associated with a Lasky production—fine scenery, chorus girls and men, songs and comedy lines—and there was every evidence at the Harlem house that it would march through the vaudeville bills with as stately a tread as any Lasky offering that has preceded it. Mr. Erickson has some comedy lines worthy of the name, and he was very much in evidence during his sessions, getting his points creditably. Alexander Francis made a success as an English lord, Lillian English was most agreeable, and J. E. Duncan rounded out the quartette of principals very nicely. The male chorus got some real melody out of their efforts in the vocal line, and the chorus girls were beautifully gowned and gave a good account of themselves in every way but vocally. Thus were nearly all departments well looked after.

The number entitled "Annette" was a winner, introducing the girls in Kellermann poses, while the "Scandal" song was another number that was away from the ordinary run.

Knute Erickson was Daffy Dan, an individual whose gray matter was given a bad twist through his efforts to deduce things about the comet. He justified by his work his selection to head the company. About half an hour was taken up, on the full stage.

Clifford Walker.

"After Dinner" is the title given by Clifford Walker, a slim, neat apeparing Englishman, to his musical monologue, given at the Fifth Avenue last week. His specialty consists largely of impersonations of after dinner speakers, and although several of them were clever, the act dragged at times during this portion of it.

A little pianologue was a bracer for the monologue, and some verse about the "right girl" was cleverly written, and delivered in excellent style, giving Mr. Walker a finish to his regular offering which brought him back in response to warm applause. As an encore number "Gunga Dhin" was given in praiseworthy manner.

Mr. Walker has undoubtedly got the ability, and he needs only to weed out some dead wood in the matter of after dinner material to get a good, interesting specialty in all departments. His act ran about nineteen minutes, in one.

Provol.

A whistling turn is not the easiest thing in the world to make interesting, especially when it is given with only a few imitations to help it out. Provol, at the American last week, made a sure winner of it, though, and his reception must have been gratifying to him. He calls himself a whistling ventriloquist, perhaps because he can imitate whistling and bird sounds as coming from a distance.

He smokes a cigar while doing most of his work, opening with whistling, and passing to imitations of birds, including a canary, bob white and mocking bird, all cleverly done. His little chicken bit was especially good, getting a big hand. At the finish he whistled while his mouth was partly stopped up with a handkerchief. Rarely has an act of this kind gone so well. About ten minutes were taken up, in one.

Wish Wynne.

The latest female recruit to local vaudeville provided by the London stage is Wish Wynne, who made her New York debut at the American last week. She is worth recruiting, too, for she gives vaudeville something which is artistic, and that is rarely the case with single singing or talking turns. Just as Harry Lauder and Chevalier strive for and attain the finished touches to their character impersonations, so does Miss Wynne, and her recitatfve is delightful. There is a sympathetic quality in her low, clear, well modulated voice which can bring the tear with a line calling for pathos, or the laugh in a comedy line with equal facility, and she is pleasant to look at, too, with a presence that seems to grow more alluring the longer she remains in view.

Two of her songs are gems, and on them alone Miss Wynne could rest her specialty, if she so desired. One of them is a clever character study, "A Country Girl," and the other is "A Little London Schoolgirl." There is a winsomeness and childish sincerity about the rendering of these recitative numbers which get a sure grip on the auditor, and the brightness in the lyrics seems all the more sparkling through Miss Wynne's manner of handling them. "Pierrette" gives a chance to show the girl's versatility, and it is interesting, while the one about "A Bit of Old Lace" was another sweet, pretty number. Every selection was good, but the country girl deserved on its merits to close the act. Doubtless, Miss Wynne has already brought it down to that place of honor. No more winning female performer has ever come over the big pond than Miss Wynne, and she should grow to like Yankeeland, for it will no doubt give her much favor and many dollars. About twenty-five minutes were taken up.

Charles and Henry Rigoletto.

The phrase, "A whole show in themselves," was never more applicable than in the case of Charles and Henry Rigoletto, two very versatile young men from abroad, who woke Brooklyn up very vigorously last week, when they made a tremendous hit at the Orpheum. They run through a whole gamut of varied entertainments, and do each and every thing they attempt with a skill and finish that is usually acquired only by performers making a specialty of some certain line. They are wonders, are the Rigoletto Brothers, and they can—and do—give a whole vaudeville show. If they could book and direct themselves in a tour, they would certainly make a record for giving a performance with the smallest company ever known.

First on the bill is a musical turn, cleverly done; then comes juggling, followed by Chinese illusions. After that is shown cabinet tricks, then posing, and then an acrobatic specialty and aerial work. The juggling is artistic, and the posing introduces one of the brothers in a showing of muscular development which is great. A breakaway ladder act at the finish brought to a close an offering that got the Orpheum audiences into a very wide-awake and interested state. The brothers need have no fears that they will not be in demand—the two-a-day is grabbing anything like their act with a strong clutch. About forty minutes were taken up, on the full stage.

Laypo and Benjamin.

The acrobatic work shown by Laypo and Benjamin at Hammerstein's last week was good both from its straight and its comedy standpoints. One of the men worked straight, while the other was in Hebrew make-up, the latter's efforts to sing "Roses Bring Dreams of You" being the only introduction that seemed to miss its mark, because its constant repetitions become tiresome after a while. The acrobatic work of both was exceedingly commendable, though, and there was keen interest shown in it.

The Jew's falls were all daring and clever, one in particular, a topple off a chair placed on two tables high, carrying a little "creep" with it. The straight did tumbling of a high order of merit, and made a good jump in and out of a barrel held on a chair, the Jew also doing this jump, and making it after a run, while blindfolded. The pair show that they are "wise" to the advantage of putting speed in their work, and the result is that there is something doing all the time. Some neat, swift work in tumbling on a table, worked by the men together, went big. The straight gave a big finish to the act by taking a backward drop off a pedestal about fifteen feet high, landing on his hands upon a table. The act has just come from the small time, and it plainly shows that its promotion to the big houses is justified. About ten minutes were taken up, on the full stage.

Thiessen's Pets.

Three little fox terriers are the "pets" referred to in the act put on by Thiessen at the American last week, and what these bright little animals cannot do in acrobatics, is scarcely worth doing. The offering is a winner right from the drop of the hat, and there was considerable applause for it, the applause being frequent as well as hearty.

One of the dogs pops up from a little box on a table, and his jack-in-the-box antics gained quite a few laughs. Another walked around and around on his front legs, sticking one hind foot right up like a soldier at the word of command, and the third maintained a one leg balance on the hand of his trainer.

The animal that walked up and down a double flight of stairs sideways made a hit, and its jumps over hurdles while balanced on its hind legs also won a hand. Another clever trick was a balance taken by the dog on the hand of the trainer, and while thus balanced the animal lowered and raised its body repeatedly. It was then gently tossed to front leg balances on Thiessen's hand from various positions. A one leg balance on the trainer's chin made another effective trick. The act was uncommonly successful for an offering of this kind, taking up about ten minutes, on the full stage.

FINNIGAN WELL AGAIN.

Tom Gillen writes to THE CLIPPER that he has recovered from a serious attack of grip, and is again doing well with "Finnigan" on the Sullivan & Considine time, his engagement having been extended from twelve to twenty weeks. Mrs. Finnigan's friend, Hattie Stewart, is watching the flat.

RAILROAD ON WHITE WAY.

The Eastern passenger agents' offices, Central Railroad of New Jersey, formerly at Broadway, corner Thirty-fourth Street, are now located at 1440 Broadway, near Fortieth Street, New York, for the convenience of the company's theatrical patrons. Telephone 5831 Bryant.

KALMAR AND BROWN MARRIED.

Special dispatch to THE CLIPPER.

PORTLAND, Ore., Sept. 23.—Kalmar and Brown eloped and were married. They left the Orpheum bill at 'Frisco. Mrs. Artois, wife of one of Artois Bros., on the same bill, replaced Kalmar and Brown.

DONOVAN AND ARNOLD COMING BACK.

The well known comedy team, Donovan and Arnold, who have been a big hit everywhere in England, will sail for America Oct. 5, to open under the management of Pat Casey for the Orpheum circuit. They have offers for five years in England, but Jim loves his U. S.

SULLIVAN & CONSIDINE'S NEW HOUSE IN PORTLAND.

Special dispatch to THE CLIPPER.

John Considine was in Portland last week, and bought ground for a new house.

CINCINNATI'S 1911 SUMMER OPERA.

The Orpheum Roof Garden, which closed in Cincinnati on Sept. 18, will re-open in May next, as the home of the Orpheum Opera Co.

SULLIVAN & CONSIDINE'S LONDON OFFICE.

Bruno Obermayer has established his office for Sullivan & Considine at 16 Green Street, London, Eng.

MRS. FISKE'S REHEARSALS.
Spent Much of Her Cincinnati Time in Hard Work.

Harrison Grey Fiske was in Cincinnati during the engagement of Mrs. Fiske at the Grand Opera House. It was her first appearance in years at that theatre. Cincinnati was given its first vision of "The Pillars of Society," and the Ibsen play was received with rapturous approval. The critics were sorry "Becky Sharp" was not sidetracked.

During the week Mrs. Fiske was very busy rehearsing a new play—a comedy. The little star was quite willing to talk about Humane Society work, in which she confesses much interest, but she gracefully backed away from all reportorial effort to land an opinion of the new play in which she will soon appear.

MAXINE ELLIOTT'S PLANS.

Maxine Elliott will sail for America on the Mauretania, on Oct. 1, and will open her season shortly after her arrival in this country. She will appear for two weeks at the Maxine Elliott Theatre in "The Inferior Sex," and will then go on tour in that play.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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NEW ORPHEUM, JERSEY CITY, N. J.

The new Orpheum, Jersey City, N. J., erected from plans prepared by William H. McElfatrick, and situated on Summit Avenue, Jersey City Heights, will be opened Oct. 3, by the Spooner Stock Co., in "Zaza." The house has a frontage of 76 feet and a depth of 170 feet, and is accessible to every street car line in the city.

The building is strictly fireproof—brick, stone and steel entering largely into its composition. It is a combination of mediæval and modern Spanish design. Two large stores are on either side of the main entrance, with two stories of offices above.

The lobby has a beautiful paneled ceiling and hardwood wainscoting, with marble base. The orchestra floor will seat 570 people; the balcony, reached by marble staircases, will accommodate 360 people, and the gallery will seat 420. The proscenium boxes, seven in number, seat 80.

A complete and up-to-date lighting system, automatic sprinklers, standpipes on every floor, with fire hose, electric fire pump, roof tank and thirteen separate exits are features. The curtain, of steel and asbestos, is hung in iron grooves. The opening is thirty-two feet in height, thirty-four feet wide, and thirty-three feet in depth.

The dressing rooms are in a separate building, and provided with everything necessary to the comfort of the performer. The house will be steam heated. The decorations are of the French renaissance, of the art nouveau period, with a beautiful mural painting in the sounding board. Connected with the house are ladies' parlor, check and smoking room.

The theatre has been secured by the Blaney-Spooner syndicate for a long term, which will present the Spooner stock company in a series of attractions that has made the name of Spooner famous. The owners are the Phœnix Realty Company.

TERMS OF LEASE OF PRINCESS, ST. LOUIS.

The lease for the Princess Theatre, St. Louis, Mo., has been recorded. According to its terms the Mid-City Realty Co. leases the house to Fishell Brothers & Carpenter for fifteen years. The rental is $1,000 a month for the first year. After that the terms are $13,200 a year for five years, and $14,700 a year for the balance of the term, plus ten per cent. of all excess over $150,000 that the building may cost.

THE ENGLISH PRESS speaks in glowing terms of the Six American Dancers, who are on the other side at present, showing their nimble footwork.

FREED AND BERTIN, "Those Funny Little Germans," have signed with the Myrkle-Harder & Co., to do their specialty and play parts. They will open in Annapolis, Md., Sept. 27.

ANNA JORDAN is playing the Savoy, New York, this week, in "Before the Play." She is booked up solid on United time for the rest of the year.

VESTA GILBERT was suddenly taken ill last week, at Morristown, N. J., with typhoid, and was removed to All Souls Hospital. Her parents, Al. Fostell and Emmett, had to cancel their dates in Chicago and come on to look after her.

MAY ELINORE did not play the past week at the Bronx, owing to an attack of pleurisy. She is fully recovered now, and opened Sept. 26, at Syracuse.

ALVA YORK has been signed by Wm. Morris for the entire season. She opened in St. Louis Sept. 26.

CARTMELL AND HARRIS, who joined "The Barnyard Romeo" Co. several weeks ago, are making their usual hit at the Orpheum, Cincinnati, this week.

RICCOBONO'S HORSES will open on the Pantages circuit at Detroit, Oct. 9, with the Morris time to follow, booked for them by Richard Pitrot.

JAMES B. GENTRY is rapidly regaining his health at the Long Island Home at Amityville, L. I., and has entirely recovered from the partial paralysis which attacked him recently.

CHARLES ROSENHAUPT has sailed for Europe to establish an office in London.

FRED. ZOBEDIE opened 26, in Chicago, on the Wm. Morris time.

MARRIOTT EDGAR closed last week at the American Theatre, New York, and returned to England, 24.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

SEPT. 24.

"The Girl of My Dreams" has been doing well, but makes way for "Teresa, Be Mine," and "The Follies of 1910" will soon be taken off to admit the exhibition of "Bright Eyes." Other changes in the Loop district are: "The Chocolate Soldier," at the Garrick; "The Gamblers," at the Lyric, and "The Third Degree," at McVicker's, and the usual vaudeville shift.

ILLINOIS (W. J. Davis, mgr.)—"The Dollar Princess" has caught the town and is going finely.

POWERS' (H. J. Powers, mgr.—"In Search of a Sinner," a farce comedy, in three acts, by Charlotte Thompson, was presented by Lillian Russell and company here for the first time 19, by the following company: Harry C. Browne, Lynn Pratt, Irving Cummings, Joseph Tuohy, John G. Brammal, Ed. Warren, Victor Benoit, Dan Fitzgerald, Olive Harper, Hattie Russell, Viola Leach, Jessie Ralph, and Miss Russell. The work is a brisk farce comedy, with enough of an idea in it and enough bright dialogue to classify it with the best of plays. In this play Miss Russell has caught a new comedy sense. Her role, that of a widow, who is just out of the weeds in which she mourned a saintly husband, and who hopes for a sinner as a second mate, has been fitted to her by Miss Thompson, the author. The star has had no happier dramatic vehicle. There is still quite a bit of cutting and fitting to be done on the play, but its possibilities were clearly indicated this week. The third act occasionally leaves the fine of the action while the author introduces episodes and conversation which add nothing to the story she is trying to tell. During those interludes Miss Russell, by sheer personality, carried the play along, and made mere talk interesting. In the play one of the objections to the late lamented husband was that he never missed a meal. She wished him to lead a more impulsive life, but instead he sat by the fireside until she called him "Fido." Never did she detect a hair of foreign color on his shoulder or a glove that was not hers. "A good man under sixty is a dead one," she says. What she craved was "mad music and bad wine," and thus she is in search of a sinner. Two years after the passing of the husband, Georgiana Chadbourne blossoms out as beautifully as her purse and the department stores will allow, and in a day of indifference picks flowers in the parks and bestows them on the children who have been admiring them with a healthful respect of policeman, pets horsemen with tulips, meets handsome men she was never introduced to, and otherwise enjoys life after throwing away the bonds of the dead past. Finally she finds the sinner her soul yearns for; he thinks she has a husband and the engines begin to hum under the plot. Her sinner turns out to be almost as exemplary as the dead one, but she has an old-fashioned attack of jealousy when he, trying to live up to her spirited conception of him, plunges headlong into an affair with a vaudeville actress. Both of the principals learn their respective mistakes in time to make a pretty picture of affection and understanding as the curtain drops. Joseph Tuohy, Lynn Pratt, Hattie Russell, Olive Harper and Harry Browne all lent good aid to the star. Billie Burke is due Oct. 3.

COLONIAL (J. J. Brady, mgr.)—"The Follies of 1910" continues to please so much that there are no empty seats during either the matinee or evening performances. An effort was made by Mr. Ziegfeld to prolong the visit of "The Follies," but it failed, and in two weeks Chicagoans will see their old musical comedy favorites, Cecil Lean and Florence Holbrook, in "Bright Eyes."

GRAND (H. Askin, mgr.)—It is expected that "The Girl and the Drummer" will remain until Oct. 2, when Mrs. Fiske will appear in repertory with a new play, as yet unnamed.

STUDEBAKER (E. J. Sullivan, mgr.)—Elsie Janis, in "The Slim Princess," continues to please large audiences.

CHICAGO (G. A. Kingsbury, mgr.)—Although the house is doing a capacity business, "The Girl of My Dreams" will be compelled to depart to-night on account of previous arrangements. It is possible that this splendid entertainment will be brought back to town after filling in the Northwest several dates that cannot be canceled. "Teresa, Be Mine," Adolph Philipp's latest production, will be presented Sunday, 25.

OLYMPIC (S. Lederer, mgr.)—"The Aviator" will be the attraction commencing Oct. 2. It is likely that Edward Abeles may not be the principal high flyer when the farce arrives. He is out of the cast at present, and the author, James Montgomery, is playing the title part.

GARRICK (H. C. Duce, mgr.)—"Little Eyolf" was presented 23, 24. Alla Nazimova played Rita Allmers; Brandon Tynan, Alfred Allmers; Elsie Esmond, Asta Allmers; George Tobin, as Eyolf; Gertrude Berkeley, as the Rat-wife, and Fred Tiden, as Engineer Borgheim. "Madame X" will be an attraction here this autumn, with Dorothy Donnelly and William Elliott in the cast. Robert Mantell will also appear in Shakespeare's plays.

LYRIC (L. Ahnhalt, mgr.)—"The Gamblers" will be produced here Monday, 26.

AMERICAN (Wm. Morris, Inc., mgrs.)—Bill week of Sept. 26 includes Adelaide Kelm, Chicago's favorite dramatic actress, billed as a special attraction. These two top notchers are supported by an excellent offering including Dr. Watson, with an exhibition of electrical wonders, amazing even to those who have made a study of volts, who makes his Chicago debut; Frederick V. Bowers, the writer of sentimental ballads, with his irresistible troubadours; Sherman and De Forest, presenting their farcical nonsense, "The Battle of San Dago;" Musical Thor, with an equipment of weird and unusual musical contrivances, and Cadieux, Parisian, on the bounding wire.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 26 includes: Nora Bayes and Jack Norworth, Bird Millman Troupe, Mr. and Mrs. Jimmie Barry, Gruber's animals, Burns and Fulton, Carson and Willard, Diero, Victoria Four, and kinodrome.

MCVICKER'S (G. C. Warren, mgr.)—George Evans and his minstrels found great favor. "The Third Degree" comes 25, for two weeks.

COHN (U. J. Hermann, mgr.)—"Jumping Jupiter" is still drawing as big as ever, and Richard Carle's company is offering a really good comedy, with music.

PRINCESS (M. H. Singer, mgr.)—"The Deep Purple" will be given here Oct. 2. The cast includes: Catherine Calvert, Isabel Waldron, Mabel Morrison, Richard Bennett, Jameson Lee Finney, W. J. Ferguson, Emmett Corrigan, Milton Pollock, George T. Meech, George M. Fee, Ada Dwyer and Rosamond O'Kane.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris" begins its sixth week with a record for attendance for this house up-to-date. Trixie Friganza, Alex Carr, Alice Yorke, John Young, Zoe Barnett and Catheryn Roe Palmer give distinction to the performance.

WHITNEY (F. B. Peers, mgr.)—Nelly Morena, the principal beauty in the cast of "Alma, Wo Wohnst Du?" will be placed in the title role. The management has prolonged the stay, and it will remain with us a while longer.

HAYMARKET (Wm. Roche, mgr.)—"Graustark" is the attraction for week 26, followed by "The Man Between," which Vaughan Glaser will act. The play is written by Rupert Hughes, and was produced last season under the name of "The Bridge," with Guy Bates Post. Rose Melville, in "Sis Hopkins," follows.

ZIEGFELD (W. K. Ziegfeld, mgr.)—The French theatre, La Comedie Parisienne, will begin its season with the presentation of Alfred Capus' play, "La Chatelaine," Oct. 23.

PEOPLE'S (Jno. T. Prince Jr., mgr.)—The manner in which the public has flocked to the Marie Nelson Players vindicates the management in both the choice of the company and the plays which have been presented. "Girls" has set a new record for the house. "Raffles" will be the attraction for week commencing Monday, 26. "The Little Gray Lady" follows.

NATIONAL (J. P. Barrett, mgr.)—"The Man Between," by Rupert Hughes, is the attraction for week 25, with Vaughan Glaser in the leading role.

GLOBE (J. H. Browne, mgr.)—"The Rosary" is still drawing to splendid crowds, and the management announces that the box office receipts have been far more than they expected or looked for. When this show is taken off next month "The Light Eternal" will be presented.

CROWN (E. F. Carruthers, mgr.)—"As the Sun Went Down," presented by Arthur C. Alston, and headed by Estah Williams, is the current attraction here. Hanlon's "Superba" follows.

CRITERION (J. Pilgrim, mgr.)—The stock company is offering "Bunco in Arizona," with Madeline Giroux in the title role. Week Sept. 25, "More to Be Pitied Than Scorned;" Oct. 2, "Cowboy and Squaw."

BIJOU (Wm. Roche, mgr.)—"More to Be Pitied Than Scorned" is the present offering, with Gladys Montague and Anne Brenaugh in the principal roles.

ALHAMBRA (Weber Bros., mgrs.)—Replete with brand new features, the great Behman Show comes here to-morrow afternoon, 25, with offerings that warrant a big demand for seats. Lon Hascall and Eilene Sheridan are the principals.

STAR AND GARTER (Wm. Beebe, mgr.)—Bob Manchester's famous Cracker Jacks company, with everything new except the name, is the offering for week Sept. 25. The company introduces five rattling comedians, headed by the little funny fellow, Johnny Jess, who is a show alone; he has as assistants John Williams, Frank Harcourt, Will Brooks and Frank Fanning, four well known fun-makers and all local favorites. The first part opens with an amusing melange of comedy, entitled "The Trial Marriage," one of the most ridiculous and laughable comedies seen in many a day, in which two of the foremost burlesque stars on the stage take part, Ruby Leoni, the Model Venus, and Mollie Williams, the impersonator of Anna Held. The olio of specialties are picked from the very best that go with burlesque, among the numbers being the European novelty, the Five Perescoffis Family, introducing an exciting juggling act; Mollie Williams and company offer a spectacular divertissement, entitled "Le Danse du Enticement," and Williams and Brooks, singing and dancing comedians. The closing burlesque is called "Daffydils," a satire on New York's latest hits, and introduces all the latest musical numbers that will be whistled all over the country. Twenty-two pretty girls are seen in the chorus. The Midnight Maidens Oct. 2.

FOLLY (J. A. Fennessy, mgr.)—Follies of the Day Co. is here this week. The company requires the services of sixty-five people. The Passing Parade 25, Yankee Doodle Girls Oct. 2.

EMPIRE (I. H. Herk, mgr.)—The offering here for week of Sept. 25 will be the Pennant Winners, followed by Miss New York Jr.

WEBER'S (Weber Bros., mgrs.)—Commencing Sunday, 25, this theatre offers to its patrons the stirring melodrama of the gold fields of Colorado, "At Cripple Creek."

APOLLO (R. Levy, mgr.)—Mr. and Mrs. Perkins Fisher, Snyder and Miller, Rush's Eight Youngsters, and the Great Albertia.

CRYSTAL (Frank Schaefer, mgr.)—Momo's Arabian acrobats, Dick Richards and company, Henry and Alice Taylor Co., Billy Browning, and Shakrick and Talbott.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—The Wheelers, Five Juggling Normans, Irving Jones and Bert Grant, Geo. Tacius, and Cameron and Toledo.

LYCEUM (Fred Linick, mgr.)—Bunth and Rudd, Joe Maddern and Katherine Nugent, Morris Samuels, the Beldens, and Lillian Burnell.

PERIN THEATRE (Robert Motts, mgr.)—The De Muths, Ryno and Emerson, Carolina Comedy Four, McCune and Grant, the Roys, and Bowman and St. Clair.

GARFIELD (Robt Wassmann, mgr.)—The Four Lincolns, Ed. La Zelle, Crotty Trio, and Dancing Dupars.

VIRGINIA (J. V. Ritchey, mgr.)—Sonerant Bros., Lulu Howard, Arnold and Turner's Nine Happy School Kids, and Walters and Clermont.

JEFFERSON (J. V. Ritchey, mgr.)—Clark and Richardson, Paul Case and company, Smith Bros., and Musical Bennons, Fries and Mack.

ARCH (Geo. L. Brown, mgr.)—Murphy, Horsfall and Whitman, Mr. and Mrs. Tom Lancaster, the Mortimer Sisters, Reese and Dayton.

PREMIER (Chas. Schaefer, mgr.)—Barth and Barth, Ethel Olson, Randale Sisters, George Hazzard, Sanders and Glade, Gertrude de Mont, La Ver and Palmer, and Fred and Yonder.

BIJOU DREAM (Sigmund Faller, mgr.)—Griffin and Lewis, Great Volna, Fan and Fan, Florence Lewis, Myrtle Sisters, Walter Williams, and Williams and Watson.

GEM (Chas. Schaefer, mgr.)—Johnson Bros., the Three Petitts, Roselyn Grayce, Abbott and Lind, the Clarks, and Marie Zardell.

FOREST PARK THEATRE (C. E. Barnard, mgr.)—Franklin Gheer and company, the Great Delmo, Patrick and Sampear, and Al. Mastiff.

WINDY CITY NOTES.

ONETTA was booked to appear at the Thalia Theatre last week, but could not open, owing to the Parmelee Transfer Co. taking her baggage to the wrong address. She turned over her checks to a representative of the company, with instructions to deliver the stuff to the Thalia Theatre. Instead, the trunks were taken to the hotel address. Tom Brantford, who is Onetta's manager, took the matter up with the transfer company, but being unable to locate the head of the concern, turned the matter over to Sol Lowenthal for adjustment.

LEE BEGGS laid off in Chicago last week, owing to illness. He appears at the Walker, in Winnipeg, this week, with his sketch, "The Old Folks at Home." He plays the American Music Hall, in Omaha, next week, and then returns to Chicago, and appears at the American Music Hall, in this city, week of Oct. 10.

DAVE BEEHLER, who is managing the Grand, at Evansville, Ind., was in Chicago last week, being called here by the illness of his father. He came here in company with Martin Beck, who returned to New York after a day in Chicago.

LOUISE TAYLOR, formerly with Lola Yberzl, opened at Winnipeg this week, in a new act. Ray Barton, a pianist, joins her to play her accompaniments. The act is booked on the Morris time by the Neutral Agency.

THE NORMAL, another new vaudeville house for Chicago, opened last Saturday, playing W. V. M. A. acts.

LEE MUCKENFUSS left Chicago last week for Fargo, N. D., where he opens a branch office for the Western Vaudeville Managers' Association. A branch office was recently opened in Des Moines, Ia., with Harry Burton in charge.

ED. RAYMOND is now manager of the Crystal Theatre in Milwaukee. He began his new duties this week. Raymond succeeds Chester A. Fisher at that house.

MRS. EMMA BRAY secured a divorce from C. E. Bray, general manager of the Western Vaudeville Managers' Association, on Sept. 17. She is well provided for by the agreement reached by the attorneys. She gets $20,000 and $300 a month alimony.

THE STAR THEATRE began playing full week vaudeville again last week, abandoning the idea of "splitting." The Academy, which formerly shared the Star bills, has changed to a five and ten cent policy and plays different bills the first and last parts of the week.

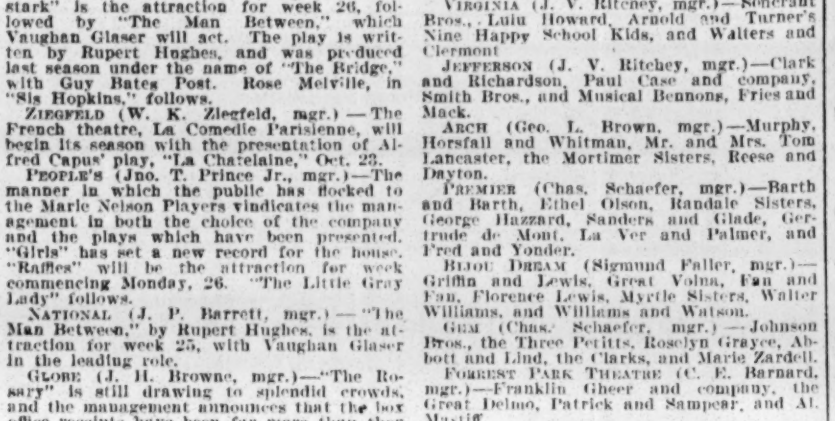
THE WELLS-BIJOU THEATRE, in Evansville, Ind., began playing vaudeville this week, offering four acts, booked through the Princess Agency.

BAPTISTE AND FRANCONI opened at Wichita last week and have the Inter-State circuit to follow.

FOURTEEN NEW HOUSES were added to the Ted Sparks circuit last week. This circuit has enjoyed a most phenomenal growth this season, and at the present time has thirty-six more houses than last season. Mr. Sparks says that vaudeville has become so popular in his territory that it is now the leading branch of amusement.

HENRY WOODRUFF is to star in Mort H. Singer's "The Genius." Seven years ago Mr. Woodruff played the leading role. It was then a straight comedy, but ten musical numbers, composed by Paul Rubens, have been added. Agness Everett and Madge Kennedy are also engaged for the cast.

EUGENE MULLER, of the Juggling Mullers, who appeared at the policemen's benefit at Orchestra Hall recently, received a wire telling of his mother's death at Asheville, N. C.



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RICHARD F. FREEMAN, of "The Wife Tamers" Co., which closed its Chicago engagement at the Lyric to-night, was a welcome caller at the CLIPPER office.

THE play George Ade is writing for Wm. H. Crane, who will use it to open the new Blackstone Theatre, will be called "U. S. Minister Bedloe," instead of "U. S. Minister Jackson." The change in the name has been made to satisfy the Mr. Jackson who represents the United States in Cuba.

HARRY "DOC" EDSON has been playing a successful week at Sittner's Theatre.

HARRY ASKIN is offering $100 for the best design for a poster calling attention to "The Sweetest Girl in Paris," now current at the La Salle Theatre.

LEE PARVIN, business manager for H. E. Pierce & Co.'s Associate Players, was in Chicago for a few days, and announced a big business in the upper Michigan territory for their company, which is headed by Will Jossiy and Blanche Douglas.

OTTO SHAFTER, manager of the Real Ax Vaudeville Producing Co., has been forced to remove into larger offices on the seventh floor at 59 Dearborn Street, on account of a large increase in business. This firm has been in the field only a short time, and its rapid growth speaks well for the way Mr. Shafter is giving the performers satisfaction.

"ROYAL FOOLERY" is the name of a unique four act comedy, featuring Oriental dances, which has just been written by Chester Simpson, of Louisville, Ky.

H. C. NELSON, of Nelson and French, is lying very ill at the Palace Hotel, Chicago. His wife would like to hear from their friends.

LORIN J. HOWARD, leading man of "The Wolfe" Co., reports a splendid business. His wife, Mrs. Blanche Howard, slipped on some stairs last week, and sprained her ankle. At the time she was holding a baby in her arms which was saved from injury.

DEE AND NOBLE write that the company they are with, "The Man on the Box," is pleasing the people in the Illinois, Kentucky and Tennessee towns.

ACTORS' UNION DISSATISFIED.

John Nemo, president of Actors' Union, Local No. 4, has served notice on C. E. Bray, manager of the Western Vaudeville Managers' Association, that the agreement between that society and the vaudeville agency would be terminated at the end of thirty days, as specified in the agreement signed by Mr. Bray and accepted by the Chicago Federation of Labor.

Mr. Nemo claimed that the agreement had not worked out to the satisfaction of the union. There was no charge made that Mr. Bray had been derelict or that proper zeal had not been displayed on the part of the association in the matter, in the fifteen minutes' talk between Bray, Nemo and a representative of the Chicago Federation of Labor.

It is barely possible that the existing agreement can be amended so as to satisfy all concerned. A meeting has been arranged at which this will be discussed.

PRINCESS, HOT SPRINGS, OPENS.

The Princess Theatre, Hot Springs, Ark., opened Monday, Sept. 19, under the management of Frank Head. This new house is located on Central Avenue, the main street of the city, and everything modern and up-to-date has been installed. From the brilliantly lighted marquee extending over the sidewalk to the exit in the rear, where the stage employees leave, there is complete perfection of detail looking to safety and comfort. The entrance, with its rich and delicate panel paintings; the tiled floor, in appropriate effects; the box office, with its marble finishings and heavy brass rails, and the illuminated ceiling arches, give a rich and beautiful effect.

The second section of the entrance, which is divided from the outer by massive doors, with cut glass panels, is a thing of beauty. The richly decorated and paneled walls are divided by heavy mirrors and soft shaded lights, the floor carpeted with a deep green effect, and in the centre a crystal grotto fountain is built of the beautiful white Hot Springs pointed crystals, illuminated with small, colored electric bulbs, which throw rainbow effects on the water as it sprays.

The walls of the interior are in deep red with green trimmings, and the floors carpeted in deep green. Every seat has a full view of the stage the seating capacity of the house being 1,000.

The stage is 68 feet wide, 35 feet deep and 60 feet high. There are twelve dressing rooms under the stage, each supplied with hot and cold water.

In the matter of exits there are twelve, six of them being large double door openings leading to iron stairways. The policy of the house is to play strictly high class vaudeville and moving pictures. Daily matinees at 2.30, and night performances at 7.45 and 9.15 will be given.

A representative audience crowded every part of the theatre long before the opening hour, and the house was again filled a few minutes after the first audience filed out.

The opening bill, which continued through the week of Sept. 19, included: Louis Stone, dancer; Louise Carver and Tom Murray, the Three Singing Girls (Elsie Wales, Mabelle Meredith and Evelyn Ellison), Long and West, black face; Tom West and Ethel Denton, and kinodrome. Prices: 10, 20, 30; box seats 50 cents. Booking by Inter-State Amusement Co.

JESSE LASKY WITH THE FOLIES BERGERE.

Work has commenced on a brand new idea in theatres for New York, which will be located on Forty-fifth Street, adjoining Broadway, and will be called the Folies Bergere. Jesse L. Lasky, the producer, whose many musical features have been notable for the past seven years, will be the active producing manager and head of the new house.

The Folies Bergere will introduce New York to a brand new idea in entertainment, and it is expected that when the house opens, early in February, it will prove a distinct novelty and revelation. The house itself will be in the very latest idea in theatrical construction, and will embody many unusual and unique features, all designed with a view to the greater comfort and ease of the patrons of the house.

Mr. Lasky will be in Europe during October and November, as it is his intention to incorporate the very latest novelties of the world's best playhouses. The policy of the Folies Bergere, Mr. Lasky promises, will be absolutely different from anything heretofore attempted in this country.

THE NEW YORK CLIPPER was the first paper to publish the news about the Folies Bergere.

A LITTLE "JIM THE PENMAN" HISTORY.

"Jim the Penman," one of the best and most successful dramatic plays, was originally controlled and presented in all the principal cities of the United States and Canada by A. M. Palmer, with a special cast selected by him personally, and under his sole direction. Later it was placed under the control of his agent, Chas. L. Howard, of the well known firm of Howard & Doyle, of Chicago, who leased it under royalty to the best stock theatres for a period of over fifteen years, and it eventually became his sole property by purchase of copyright and decisions of judges in U. S. Circuit Court at Kansas City, Grand Rapids, Mich., and Chicago. Last year Wm. A. Brady produced the play in New York and it met with a big financial success.

CINCINNATI'S MUSICAL SEASON.

Mme. Gadski will be the first star to appear during Cincinnati's musical season. She is booked for a Grand Opera House matinee recital, Oct. 13. The Musical Art Series, at Music Hall, begin Oct. 27, with Anna Pavlowa and Michael Mordkin, with a Russian ballet of sixty. Mme. Louise Homer comes Nov. 3, and the third and last of the series is scheduled Nov. 9, when Mme. Lina Cavalieri comes for a concert. Marcella Sembrich is booked Nov. 16.

EDITH TALBOT READY FOR WORK.

Edith Talbot, who does a monologue with rare appreciation of the humor in things, has returned to New York from a vacation, and is preparing to resume work.

MAGICIAN'S CORNER
in THE WORLD of MAGIC
by Mysteo

THE GREAT MOORE, with his celebrated trunk and bag escape, was at the Tuxedo Theatre, Jersey City, N. J.

HOWARD THURSTON, successor to Kellar, has opened his season at the Liberty Theatre, Brooklyn. Preliminary announcements in the papers stated that many new illusions would be added to the programme, but only one new trick was introduced—a transposition of white and black ducks in three large boxes. Three assistants and three tables are employed to produce the simple trick. Mr. Thurston has a great predilection for box tricks, of which he uses a great many in his show. The opening day and the rest of the week was most successful, and the S. R. O. sign was regularly used. The audiences were most appreciative—even enthusiastic—so everything went with a dash. New scenery was shown for the first time. It is, however, fitted only for very large stages. On small stages the effect is overpowering. Mrs. Thurston proved as able an assistant as ever, and looked very charming in the new costumes.

THEO. BAMBERG presented a shadowgraph act which was an instantaneous hit. His clever finger manipulation in presenting the various shadows were applauded after each picture, and Bamberg had to respond to repeated calls. Mr. Thurston is to be congratulated on having acquired such a splendid act, and one so well fitting in a magical show.

MME. HERRMANN, "the queen of magic," showed at the Hudson Theatre, Union Hill, N. J. Her stage setting is gorgeous, and the electric chair illusion, and floating and disappearing woman, were greatly appreciated.

KRIEGER JR. performed at the Montica Airdome, Jersey City. His act is improving constantly.

HORNMANN exhibited at the Hippodrome, Jersey City. His watch trick and umbrella transformation are very good. His patter is humorous and very appropriate.

ZISKA AND SAUNDERS showed Sunday, Sept. 25, at the Olympic Theatre, New York. The act went big, especially the handkerchief in the lemon trick. Miss Saunders' singing pleased, and she wore an elaborate gown.

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Wrestling Loses Its "Strangle Hold" on German Vaudeville—Disgraceful Scenes at Kistenmacher's Arena Theatre, in Berlin—The Police Make Many Arrests and Prohibit All Public Wrestling Matches—The German Public Easy Prey for "Fake" Sporting Events—The Famous Koch-Eberle Incident—The Berlin "Lokal Anzeiger" About "The Man With the Mask"—Vaudeville on the Continent Cleared of One of Its Greatest Encumbrances.

SEPT. 15.

Through the whole German press, vaudeville and athletic trade papers as well as the ordinary dailies, runs just now one outcry of approval and satisfaction: The public wrestling matches have been prohibited at last, and all lovers of this athletic sport will have to resort to the various gymnasiums (turn vereine) if they want to witness a wrestling match—and vaudeville in this country has at last rid itself of one of the principal disgraces with which it has been connected for the last number of years.

Your esteemed readers in the states will hardly realize the close connection between a variety show and a "fake" wrestling match, but ever since the leading circuses of the continent started these athletic exhibitions (partly in good faith to aid a national sport and to offer a novelty to the lovers of muscle and science), wrestling has taken such a "strangle hold" on vaudeville that there is not a music hall in the whole country which could afford to run a whole season without arranging some matches, to last one or two months, which generally wound up in a great pandemonium, the public realizing towards the end that they had been fooled right along, that the matches were all pre-arranged and that they were "fakes." And while a wrestling "concurrence" always meant a large increase of the receipts of the house, it also filled it with some undesirable guests who indulged in all sorts of excesses, from the using of profane language to the bombardment of the stage with "steins" and other missiles, to express to the wrestling and sweating couple on the mat the disapproval of the excited audience. The writer of these lines well remembers the bad effect which the "amateur shows" exercised over the audiences of some of the formerly finest theatres in the States, still this bears no comparison to the demoralization which the wrestling carried with it in the most reputable music halls of this country.

You just have to mention the word "wrestling" to the management of the Wintergarten of this city to make Messrs. Mertens & Steiner throw up both hands. They will assure you that for two years after their "big matches" the house seemed entirely changed—the audiences continued to misbehave, the respectable classes seemed to keep away entirely, and the same effect has been noticed by many of the other leading European variety theatres. The public wrestling matches were started on an unsound basis from the beginning—they were nothing but fakes from the very outset, the arrangers claiming (in confidence only, of course) that the public would not stand for genuine matches, as the time consumed in attempting to throw an antagonist would tire any audience, and that a good and lively exhibition, even if all pre-arranged, would be preferable to the knowing sportsman even.

Thus, the first "great concurrence" at the Circus Busch of this city started as a very imposing sight, when about forty heavyweights stepped in the ring, each of them representing a different country and clime, and all apparently eager to gain the championship honors from Herr Heinrich Eberle, who then was considered the great "it." Next to him in public esteem and admiration stood Jakob Koch, and many were the bets made on the ultimate outcome of the *entscheidungs kampf* (final bout). Even the crown prince allowed himself to get carried away by enthusiasm, and all the nobility followed suit, of course; thus the large circus was crowded every evening with the highest type of an audience that any public entertainment over here could ever boast of. And the last evening, when Koch and Eberle were to "have it out," the crown prince asked for the privilege of bestowing a medal upon the victorious athlete—and rumor has it that he was so convinced of the final supremacy of Koch that he had that wrestler's name already engraved on the medal, which he brought with him in the imperial box.

Now, to cast a glimpse behind the scenes of this "big concurrence." It is highly interesting to hear the story of the agent, P., who acted as the business manager of the affair, and some time ago took great pleasure in giving his version of the match (which has been verified by various other competent persons since) to a small circle of friends, which included the writer of these lines.

Heinrich Eberle, who had been a very proficient wrestler in his day and had accumulated considerable wealth, concluded that there were too many good and promising wrestlers coming up to allow him to retain his championship honors undisputed, and as he did not think it safe to meet all these challengers, for fear of meeting his superior some day, he just simply engaged them all and had them wrestle in his "big concurrence" according to his instructions, winning or losing at his command, and the final "winner" of the whole concurrence he would match against himself, and as his antagonist was under contract to fail, Eberle thus had no difficulty in retaining his reputation.

It now happened that Jakob Koch was the most promising wrestler at that time, and while he naturally had to succumb to Eberle, whose principal "kanone" (invincible) he was, he often felt remorse over "laying down" to a man whom he felt capable of throwing. And when the evening of the final match arrived, where he, as the proven peer of the whole lot of competitors, was to be matched against Eberle for the championship, he almost broke down with grief, and cried to his intimates, among whom was the agent P., cursing his contract with Eberle, which compelled him to wrestle a fake match out of which he was to come out second best. At last his friends prevailed upon him to wrestle "on the level" that evening, however, not without telling Eberle about his resolution beforehand. This he concluded to do, and while the two big "antagonists" were putting on their ring costume in their *joint* dressing room, Koch took heart to ask Eberle for a match on its own merits for that evening. Eberle was thunderstruck and offered to increase Koch's salary, to double, to treble it, he implored, begged and threatened—but the latter remained firm, and when they faced each other in the ring that night before a crowded and most enthusiastic house, Koch succeeded in throwing the heretofore undisputed champion in a few minutes of terrific wrestling. This happened some six years ago in this city.

A couple of weeks ago we saw big advertisements appear in the Berlin papers, and huge lithographs on the street corners announced the forthcoming final bout between Koch and Sturm, the latter a very promising newcomer, and competitor for championship honors, to take place at Kistenmacher's Arena. It seems that the opponents showed themselves too much consideration; perhaps the public has also grown too enlightened in the meantime, at any rate the match ended in a big riot—the wrestlers were driven off the stage by the angry crowd, the whole place was demolished, including the outer walls and the iron gates of the arena. About fifty of the rioters were arrested, and in consequence of this manifestation of public disapproval the President of Police saw fit to close the place and to forbid further wrestling matches in this city. Various other cities have followed suit since, and these police orders can safely be considered the deathblow to all exhibitions of this kind in Germany.

Kurt Doerry, the sporting editor of the *Lokal Anzeiger*, of this city, said in his recent article on wrestling, entitled "The Man with the Mask," in his paper, as follows:

"For two centuries the world has been wondering at the identity of that mysterious 'man with the mask,' who died in 1703, in the French fortress, La Bastille, as a prisoner of Louis XIV. Many attempts have been made since to use the title of 'the man with the mask' in order to arouse the curiosity of the public, and of late this figure has become a common and almost essential feature of every wrestling 'concurrence' on the continent. When the business commences to fall off and public interest in the matches seems to be decreasing, then it's time to circulate the rumor that 'a well known member of the highest society, who is very fond of the sport, but in consideration of his noble birth could not afford to divulge his name to the public, has declared his willingness to take part in the wrestling competition, providing he will be permitted to wear a mask throughout the whole match.'

"No need of telling that it is always an ordinary professional wrestler who assumes the role of 'the man with the mask,' and thus furnishes a desirable attraction to the managers of the circus or vaudeville, as the audience never ceases to 'fall' for the swindle.

"This 'fake' was enacted quite recently at the big wrestling tournament in Vienna, where the press did not seem inclined to give any publicity to it, and now a local theatre is trying to increase its business by advertising the arrival of that mysterious personage, and his challenge to meet all comers.

"The Berlin public as a rule boasts of being enlightened and not easily deceived. Therefore it is to be hoped that it will not take the challenge nor the challenger too seriously. But we—'the gentlemen of the press'—ought to give this matter our serious attention, as this sort of horse-play, if permitted to continue, is sure to kill the sport of the nation in time, and the sooner this imposition is being exposed the sooner may we hope for a return to the good old days when wrestling matches were 'on the level,' and no 'man with the mask' was required to attract and deceive the audience. In England and the United States, the countries we may safely acknowledge to be our predecessors in sporting matters, such 'fakes' would not be tolerated for a single minute! Only quite recently we read about big riots at a football match in Glasgow, in consequence of the game not being played strictly according to the rules prescribed. While we do not wish to encourage such drastic means to control our home sports, still a little more interest on part of the public would have a beneficial effect on our sporting arenas.

"Has it not been proven quite recently that the results of most of our bicycle races are being pre-arranged, that the local favorite is always selected as the winner beforehand, like Thaddaus Robl, in Munich; Theile, in Berlin; Arend, in Hanover, etc? And still the public permits itself to be deceived, continuing to patronize those exhibitions and to cheer the 'winner?'

"The burlesque of 'The Man with the Mask,' is a sad symptom of what will become of a sport which is being carried on for mercenary purposes only.

"At a local theatre, for instance, where a big 'international concurrence' is supposed to take place, we will find among the wrestlers the 'Frenchman,' Pierre de Rouen. This 'Frenchman' is not able to speak a single word of French. He is an employee of the Krupp factory in Essen, and his real name is Benkowsky.

"The 'English champion,' Brillon (Herr Georg Brill), is a blacksmith, who has never been outside of the German Empire, but frequently takes part in wrestling matches and is also billed quite often as 'Charvat from the Kaukasus.' The 'Hollander,' Van Deyk, is a native of Elberfeld, and none of the other 'champions' are by any means what they profess to be.

"The managers of the vaudeville theatres are not so much to blame for these impositions as the manager of the troupe who contracts to furnish the combatants. The latter also distributes the various roles among his wrestlers, and appoints the 'wild man,' a supposed rough character, who is apparently resorting to all sorts of means to win the match—working the public up to the greatest excitement by his constant 'fouling' of his adversary.

"We find these 'wild men' generally to be the most good natured fellows off the stage, like the Pole, Kornatzki; the negro, Sanders, and the Frenchman, 'Caseaux de la Bastide,' and they can be seen at the Cafe Victoria every afternoon playing 'pinocle' with their hated antagonists.

"The 'man with the mask,' who is to make his appearance to-morrow night in the roped arena in this city, is in all probability Jakob Koch himself, the proprietor of the whole troupe of wrestlers, and it is hardly any credit to him to resort to such 'unprofessional means' in order to further his own financial interests."

So much for the article in the *Lokal Anzeiger*. All the other leading German papers are discussing the wrestling question in a similar light, and it really seems as if this sport was doomed to go, which could be considered a blessing for vaudeville in this country, and might give the latter a chance to raise itself in the esteem of the general public.

JOHN H. W. BYRNE ACTIVE.

John H. W. Byrne has formed an alliance with Fred Hyland, the well known musical director, to handle all of Mr. Byrne's vocal and instrumental compositions. Mr. Hyland has great faith in their first effort, "The Yankee Flag of Yankee Land," which he thinks is a winner. Edith Talbot is now rehearsing two more of Byrne's writings, both comic songs, "Who's Loony Now?" and "O'Connors, the Umpire."

MARDO IN CHARGE OF LOEW OFFICE IN BOSTON.

Fred Mardo is in charge of the Marcus Loew Agency in Boston, Mass., booking twenty houses through New England. The deal was closed last wek.

ZELMA RAWLSTON FOR VAUDEVILLE.

Zelma Rawlston has in preparation a new and novel big act, with special scenery and electrical effects, for vaudeville.

NED DANDY BREAKS IN NEW ACT.

Ned Dandy broke in his new act out of town, and the reports concerning it are very good. He will shortly appear in New York City.

THEY GO ON PANTAGES TIME.

Woods and Greene, "The Ballroom Boys," opened at the Miles Theatre, Detroit, Mich., Monday, Sept. 26, with twenty weeks to follow on the Pantages circuit.

THEY TELL ME (IN PORTLAND).

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

No wonder they call this "The Rose City." It is *without a doubt* the prettiest and most picturesque city in the Northwest. It *seems* to be devoid of a foreign element, though such is not the case. Beautiful streets, finely illuminated, and the best dressed ladies and gentlemen I've seen since I left the "big city" and Broadway.

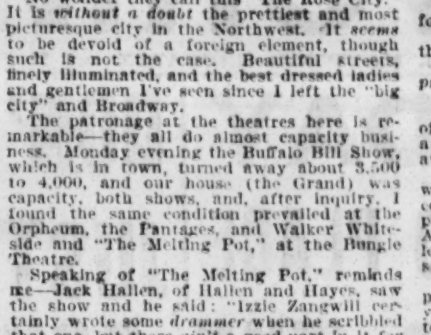
The patronage at the theatres here is remarkable—they all do almost capacity business. Monday evening the Buffalo Bill Show, which is in town, turned away about 3,500 to 4,000, and our house (the Grand) was capacity, both shows, and, after inquiry, I found the same condition prevailed at the Orpheum, the Pantages, and Walker Whiteside and "The Melting Pot," at the Bungle Theatre.

Speaking of "The Melting Pot," reminds me—Jack Hallen, of Hallen and Hayes, saw the show and he said: "Izzie Zangwill certainly wrote some *drammer* when he scribbled that one, but there *ain't* a good part in it for a couple of *hoofers* like Hayes and *me*." I told Jack I'd write Mr. Zangwill what he said of his masterpiece.

Willie and Gene Howard gave me a theatre party—that is, Gene was the theatre party—he's as big as a house. The boys lose a week *en route* to 'Frisco, and they stayed over a couple of days here to say "hello," etc. The people in town are still talking about the hit the boys were here last week. *Well, after I'm gone*, the people will talk about—well, I hate to brag.

Who should pop up in town on the Orpheum bill but my pal, Fred Duprez, and by the way, Fred made them know he was here, too. Fred doesn't seem to look any the worse for having made his European trip; on the contrary, he looks stouter—and more prosperous. And reports are that Fred did exceptionally well here, too.

This is the city where a certain column writer, *Rockefeller* or *Vanderbilt*, or something like that by name, got into so much trouble with the newspaper scribes—and it's great to be a column writer; you can get back at *them*, and he did, too. *Of course, it all depends what paper your column is in, also.*



P. RICHARDS—

McCABE AND PURVIS,
Comedians.

William Rock and Maude Fulton were certainly a "knockout" at the Orpheum here, but one of the "scribes" roasted their "Devil" dance, and at the matinee performance Mr. Rock put over a masterpiece of showmanship. He informed the audience in a cleverly worded speech that he and Miss Fulton simply wanted to entertain the audience and give them *what they wanted*, and if the *scribe* was right and the *Devil dance* was really bad, they would eliminate it from their act—*but, of course*, the audience *insisted*, and *it was a "riot,"* as they say in the language of the vaudevillian. "Class to William Rock."

The manager here, Mr. Coffenberry, is another exponent of what I call Sullivan & Considine hospitality and congeniality. Without depreciating Mr. Coffenberry, for I find him, in my humble opinion, an able, competent manager, but I'm tired of writing week in, week out, regular column stereotyped manner that he is the best *I ever met*. I find him just *one* of the *many "gentlemen"* on this circuit.

Bert Swor, Sully Hayes, Harry Knight, Paris Green and maybe I was one of the party, went looking for a well recommended *table d'hote* restaurant, and *en route* partook of a little beverage (mild, very mild) at different taverns while inquiring. The scene changes: Five *gentlemen* (?), seated two hours later in a lunch room, hurriedly eating a ham sandwich and a cup of coffee, as it is very near *show time.—FINALE.*

The weekly parody on popular song chorus will be on "Has Anybody Here Seen Kelly?" Appropriate stage setting for the singing of this parody would be a round table at Dowling's, surrounded by half a dozen real, real old-timers, and one of the oldest singing it to the others.

"Have any of you here seen Kelly,
K-E-double L-Y,
Did any of you here see Kelly
Fifteen years ago,
For Irish stories and Irish wit
He was the champion, you'll admit,
There never was a man like Kelly,
Kelly, 'the *Rolling Mill Man*.'"

I received a letter from a firm of reputable attorneys in Chicago, namely, S. L. and Fred *Crowenthal*, and in addressing me they call me "THE CLIPPER'S *Lyric Cartoonist*." I'm honored, gentlemen, I assure you.

Tudor Cameron has found a new *side kick* and *pal* in a gentleman he met out here. His name is Jerome Butler, but what's in a name, he's one of the "regulars," and has been with Tudor for the last five weeks, following him into the different towns, and Butler is a well connected young man of intelligence, too.

I note Wm. Morris' philanthropic idea of enabling the poorer element of people to be able to witness his vaudeville shows at reduced rates, more within their means. It's a very commendable action on his part, and no doubt will give him a lot of publicity, etc., etc., which will more than doubly repay him.

I see where my old pal, Sam Golden, is putting over in great shape with the Washington Society Girls. Good boy, Sam.

Next week's bill at Hammerstein's; or, rather, this week's by the time this reaches you, has Andy Rice once more. If I remember correctly this is the show shop Andy made his first real hit in the big metropolis. Well, no one is more deserving than Andy. Through hustling and ability Andy has risen among our foremost single entertainers. But, really, I think I'm starting to make this a "bouquet" column; but, nevertheless, *credit where credit is due. "Hemmindinger please write."* Pun.

A few more vaudeville "Don'ts."

Don't ever buy any grease paint, *powder* or *soap*—you can *borrow* plenty.

Don't forget to *roast* the audience when they don't get your *very* bright stuff.

Don't neglect to talk shop in restaurants and hotel lobbies—there's always a lot of *rube listeners.*

Don't take over nineteen bows at a performance—it's unprofessional.

Don't forget to *advertise* in a *paper* that threatens you.

Don't become a *White Rat*—you might be *protected well.*

Don't forget these *don'ts.*

John Considine was a visitor for a couple of hours here this week. He stopped in, had a chat with his local manager, and dashed away again, *en route* wherever bound.

Note with pleasure the inauguration of a woman's auxiliary to the White Rats. It's a corking good idea, and it would be safe to prophesy that "The Associated Actresses of America" will, in a short time, be the equivalent to the Rats in numbers and financial strength. Anyway, let's hope so.

Harry Knight, the operator of the Aeroplane Girl act, was asked by a "boob:" "Do you always have enough air in the audience to operate your machine?" and Harry promptly replied: "Yes, we follow *Gilbert*." *Pretty nifty pun.*

The Rossow Midgets cleaned up in no *small* way at the Orpheum this week.

The "hobble" skirt craze has taken hold of the Portland women, and numbers of them are seen on the streets. *"Keep it on, it looks funny."*

The *"weakly pun."* It seems that at a local cafe a certain drink I asked made up for me was foreign to the bartender, and as a consequence he named it "The Gilbert," and the boys in town played it off the board.

Bill Lester, of Lester and Moure, who has been signing tabs at this cafe, to be paid at the end of the week, said: "Wolfe, I suppose you think you're popular out here, with them naming drinks after you. Let me tell you, there's many a *drink after my name.*"

Well, once more *au revoir*, "They Tell Me" readers. I shall write you next week, either *en route* or from 'Frisco.

Watch next week.

OUT OF TOWN NEWS

Cincinnati, O.—Some of the medium priced houses are feeling the rub of competition with the picture theatres. Most of these motion picture houses—and Cincinnati now has nearly threescore—are doing splendidly. They are making their presence felt in the amusement field.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Fortune Hunter" will be introduced Sept. 25. "The Lady in Waiting" Oct. 2.

LYRIC (James E. Fennessy, mgr.)—Blanche Ring comes 25, in "The Yankee Girl." Mrs. Leslie Carter Oct. 3.

WALNUT STREET (E. W. Dustin, mgr.)—Beulah Poynter will be seen Sept. 25, in "The Little Girl That He Forgot." "Buster Brown" is due Oct. 3.

OLYMPIC (Geo. F. & Lucila Forepaugh-Fish, mgrs.)—The Forepaugh Players will stage Sardou's version of "Cleopatra" 25. "The Lion and the Mouse" Oct. 2.

KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Eva Tanguay is the headliner Sept. 25. Others: Grigolati's Aerial Ballet, Agnes Scott, Herbert Yost and company, in "The Wall Between;" Six Musical Nosses, in "In Old Seville;" Eddie Furman, Brown, Harris and Brown, Hibbert and Warren, Le Clare and Sampson, and motion pictures.

HEUCK'S OPERA HOUSE (George Heuck, mgr.)—Al. W. Martin's "Uncle Tom's Cabin" Sept. 25. "Three Weeks" follows Oct. 2.

ORPHEUM (I. M. Martin, mgr.)—The season opens Sept. 25, with a continuance of William Morris vaudeville. "A Barnyard Romeo," with Adelaide and Mizzi Hajos, is the topliner. Others: Marie Lo's "Living Dresden China;" Sydney Grant, Kane and Conners, Zay Holland and Dorothy Vaughan.

EMPRESS (Ed. Shields, mgr.)—"Consul, the Great," is the headliner Sept. 25. Others: Varden, Perry and Wilbur, Kitty Edwards, Leo Chapman, Harry Antrim, and O'Rourke and Atkinson, in "The Insurance Agent." Motion pictures.

AMERICAN (Harry Hart, mgr.)—The Brooklyn Comedy Four are one of the features of the new bill Sept. 25. Last week's show was given by Eleanor Otis and company, Amann and Hartley, Mountain, Hard and Mountain, Vernon and the Lottie Dwyer Trio. Motion pictures.

NEW ROBINSON (Sam Rose, mgr.)—The last bill provided included turns by Maxim and Washburn, Le Barr, Newman and Moore, Reynolds and Miller, and Carroll and Stanford. Motion pictures.

STANDARD (R. K. Hynicka, mgr.)—Rose Sydell's London Belles are due Sept. 25, the Behman Show Oct. 2.

PEOPLE'S (James E. Fennessy, mgr.)—T. W. Dinkins' Yankee Doodle Girls will open Sept. 25. The Ducklings follow Oct. 2.

AUDITORIUM (George Bressler, mgr.)—Robert Hildreth and company, in "A Four Leaf Clover;" June Rose, Huegel and Quinn, and Mlle. Hilda furnished last week's bill. Ruth McCabe and motion pictures.

CHESTER PARK (I. M. Martin, mgr.)—The supplemental season closes Sept. 25, when a cat show will figure as a joint attraction with the third amateur festival. The prize winners at the second festival were: Charles Russell, of Dayton, O.; Young Fritz, Fields Sisters, Clayton Trio, Huber Bros., Grant Sisters, and Carrie Lohren and Lester Roth.

THE ZOO (Walter C. Draper, mgr.)—The baby giraffe and the baby lions are the cards of the big every day animal show.

MUSIC HALL.—Tremendous crowds marked the last performances of the four weeks' run of the Jones-Floridia opera, "Paoletta."

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Montgomery and Stone, in "The Old Town," Sept. 26 and week. "Bright Eyes" next week.

COLONIAL (F. O. Miller, mgr.)—"'Way Down East" 26 and week. "The Jolly Bachelors" next week.

LYCEUM (Geo. H. Todd, mgr.)—Week of 26, Thos. E. Shea, in "A Self Made Man." "The Awakening of Helena Richie" next.

CLEVELAND (Geo. M. Todd, mgr.)—Week of 26, the Holden Co., in "Jane Eyre."

HIPPODROME (H. A. Daniels, mgr.)—Week of 26, Julius Steger, in "The Way to the Heart;" Tom Nawn, Gaston and D'Armond, Kappeler and Maple, the Four Hanlons, Swor and Mack, Spadoni, the Tuscani Brothers.

PROSPECT (H. A. Daniels, mgr.)—Week of 26: Arthur O'Brien and company, in "His Wife's Butler;" the Woodwells, Kelly and Catlin, Marjory Barrett, the Straub Sisters, Claude Austin.

GRAND (J. H. Michael, mgr.)—Week of 26: The Bella Italia Troupe, Wolfheim's Living Statues, Countess Leontine, Geo. Martell, Sam Morris, the Great Richards, Goodhue and Burgess.

STAR (Drew & Campbell, mgrs.)—Week of 26, Miss New York Jr., with John Black, the Frank Sisters, Fay O'Dell, the Dancing Mitchells.

EMPIRE.—Week of 26, the Gallagher & Shean Big Banner Show.

Springfield, O.—Grand "My Wife's Family," 14, 15, pleased. Hyde's Theatre Party, 19-24, to good houses. "East Lynne" 26. Monte Carlo Girls 28, 29, "The College Widow" 30, "Mrs. Worthington's Career" Oct. 1.

FAIRBANKS (W. F. Leary, mgr.)—"Teresa, Be Mine," 22, Rod's Players, in "The Road to Yesterday" and "The Great Divide," 23, 24; "The Girl in the Kimona" 29, "The Climax" 30, Oct. 1.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of Sept. 26: Paulazard Trio Gypsy Wayfarers, Hurst and Kelcy, Jack Harlowe and company.

ITEMS.—W. F. Leary, former treasurer of English's Theatre, Indianapolis, will manage the Fairbanks the present season, and Jeff Neff, of the Southern, Columbus, will be treasurer of the Fairbanks.....Rod's Players, who have had a successful season of seventeen weeks at Fairview, Dayton, will alternate between the Victoria, Dayton, and the Fairbanks, presenting the latest successes. The company includes the following well known people: Paul McAllister, Bertha Creighton, Lolo Hawthorne, Jessie Brink, Anna Heritage, Carolyn Caution, Lucille Ward, John Alexander, John May, Jas. A. Boshell, David Kirkland, Milton Bromley, Edward Van Sloan and G. W. Fishback.

Columbus, O.—Southern (Karl H. Becker, mgr.) "Teresa, Be Mine" drew fairly well. "The Spendthrift" played to big business. "The Girl in the Kimona" 26-28, Adelaide Thurston, in "Miss Ananias," Oct. 3-5.

COLONIAL (J. V. Howell, mgr.)—"The Nigger," instead of as previously announced, 3-5; "The World and his Wife" Oct. 7, 8; "The City" the following week.

HIGH STREET (C. W. Harger, mgr.)—Sept. 26-28, "Three Weeks." Latter half of week, "The Girl from the U. S. A."

B. F. KEITH'S (Wm. Prosser, mgr.)—Week of 26: Cornella and Wilber, Garner and Parker, Glen Burt and Marie McNeil.

GRAND (Ira A. Miller, mgr.)—First half week of 26: Carrie Scott, Hagerty and La Clair, the Great Hayco, Norbert Sanai, Logan and Burt.

NOTE.—The street car strike continues, same commencing July 24. While business is increasing at the various theatres, many people are afraid to venture on the cars at night.

Zanesville, O.—Weller (W. S. Canning, mgr.) "Seven Days" delighted a full house Sept. 20. "Two Americans Abroad" had two good houses 24. Al. H. Wilson 27, "Paid In Full" 28, Jas. T. Powers 29.

ORPHEUM (H. S. Carter, mgr.)—Week of 26: Howard and Howard, Leon McReynolds and company, Shields and Root, "Shorty" Edwards, and the pictures. Business fine. Manager Carter's novelty advertising, featuring "Adam," a trained monkey, is responsible for the good business.

CASINO.—Moving pictures, to good returns.

HIPP.—Soundagraph and pictures draw well.

AMERICAN.—Moving pictures.

NOTES.—Manager Harry Carter, of the Orpheum, may become O. G. Murray's field man, with headquarters in Marion, Ind., where he will manage one of Murray's houses, and may jump from town to town over the Murray chain, as the occasion requires. Recently he inducted a new manager at Newark, O.....Col. J. K. Burke, of the U. B. O., was a business visitor in the city 21.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) Hanlon's "Superba" played to a good house Sept. 18. Formal opening of the theatre 23, with "Seven Days." Howe's pictures 25, Hyde's Theatre Party week of Oct. 2.

GRAND (Ward & McCarthy, mgrs.)—Week of Sept. 19: Marvin Brothers, J. Amedio, Billy Hurst and Maude Kelcey, Conway and O'Day, Will Bradley and company, presenting "The Wayfarers;" the bioscope.

NOTES.—Robb Howell has been engaged as resident manager of the Grand Theatre.....Mason and Sheares, owners of the Royal Theatre, have taken over the old Queen picture house, and will renovate and remodel it into an up-to-date moving picture house.....Butler County Fair week of Oct. 2.

Lima, O.—Faurot (L. M. Cunningham, mgr.) "Uncle Tom's Cabin" played to S. R. O. Sept. 17. The Imperial Stock Co., to immense crowds, week of 19. Innes and his band 25, "The Girl in the Kimona" Oct. 1.

ORPHEUM (W. G. Williams, mgr.)—Week of Sept. 26: Miskel, Hunt and Miller, Audrey E. Rich, Tom Grimes and Girls, Robisch and Childress, and De Rosa's cats.

LIMA, STAR, DREAMLAND and ROYAL, gave motion pictures.

Decatur, Ill.—Power's Grand (T. P. Ronan, mgr.) Sept. 19 and week, Hickman-Bessey Co. to full houses. Jack Bessey's birthday was celebrated by the people in the company giving him a stage dinner 20. Gay Morning Glories 27, "Silver Threads" 28, Otis Harlan 30, "The Joy Riders" Oct. 1.

BIJOU (A. Sigfried, mgr.)—Bill Sept. 19-21: George B. Reno and company, the Stellings, Rube Strickland, Gibney and Pick, Nell La Vighn Sisters, and Bijoudrome. Bill 22-24: Foster and Foster, Rose Lee, McGrath and Yoman, Fielding and Carlo, Dan Maley, and the Bijoudrome.

NOTES.—R. V. Mallory, late manager for Al. H. Wilson, returned home 19, and has signed as assistant manager of the Bijou for the season.....In honor of Jack Bessey's birthday a merry crew of theatrical people gathered on the stage of the Powers, after the performance by the Hickman-Bessey Co., night of 20, for a Dutch lunch, the theatre management being the hosts. Not only were the members of the Hickman-Bessey Co. present, but also the Bijou performers. It was a typical Dutch lunch, served in most informal style. Those present were: T. P. Ronan, A. Sigfried, R. V. Mallory, Mr. and Mrs. L. Bicknell, Mr. and Mrs. L. B. Hoyt, Mr. and Mrs. George Reno and their company, and "Rube" Strickland, all of the Bijou, and Evelyn De Foliart, Miss Adelaide Melnotte, Myrtle Adell, Louise Morris, Mrs. Jas. Martin, and Nowads Martin, Jack Bessey, James J. Morton, W. H. Neimeyer, Bert Williams, Eddie Raye, Jene Lane, Fred Carstens, James Proudlove, the members of the orchestra and stage hands.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "As the Sun Went Down" Sept. 25, 26, "The Kissing Girl" 28, "The Light Eternal" 29-Oct. 1.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 26: Richards and Romaine, Sam Herman, Mankin, Innes and Ryan, Dick Thompson and company, Juhasz, Jean Gerunde and Boys, kinodrome.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 19: Haney and Long, Jeanette D'Arville, Ver Valin, illustrated songs, moving pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville, illustrated songs and moving pictures.

NOTES.—Crescent, Lyric, Liberty, Columbia, Faust, Garden, give illustrated songs and moving pictures.....Waldo Deem and Gladys Gardner, both members of Young Buffalo Wild West, were married here 19.

Canton, Ill.—The Grand (J. W. Gosnell, mgr.) "The Port of Missing Men," Sept. 15, pleased good house. Rose Hill Burlesque 27, "Tilly Olson" 29, "The Man of the Hour" 30, Hickman & Bessey Co. week of Oct. 3.

VARIETIE (Ross Bros., mgrs.)—This popular little vaudeville theatre has changed hands, John Spanople selling out to Ross Bros., of Moline, Ill. They will continue moving pictures until Nov. 1, then run high class vaudeville.

NOTE.—Young Buffalo's Wild West Shows were here 17, and played to two big houses. This is rapidly becoming one of the big Wild West shows, and promises within another year to be one of the stellar attractions.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Cast Aside" Sept. 21, "My Cinderella Girl" 24, "Classmates" 25, "The Dollar Mark" 26.

BIJOU (W. N. McConnell, mgr.)—Week of

TWO TELEGRAMS FROM

SOPHIE TUCKER

San Francisco, Cal., Sept. 16, 1910.
"Angle-Worm Wiggle" goes in Sunday. Looks like a sensation. Have gone to the expense of buying jewelry so as to give the effect of a snake with hand movements. Will wire you at once after the matinee. Best wishes. SOPHIE TUCKER.

San Francisco, Cal., Sept. 19, 1910.
Song a sensation—biggest hit I have had in many months. All papers speaking of it. Better as I go along. Don't forget to boost it. Best wishes. SOPHIE TUCKER.

ANGLE-WORM WIGGLE

By J. MAYWOOD SCHWARTZ and H. S. LORCH

NIGHT AND DAY

BRANEN and LLOYD'S Big Ballad Hit. High, Mid., Low.

ANY OLD TIME OR ANY OLD PLACE

J. B. WALSH and AL. BROWER. Great Conversation Number.

DON'T FORGET ME, DEARIE

Big March Hit. J. BRANDON WALSH and AL. W. BROWN.

JUST A DREAM OF YOU, DEAR

I beg to announce to my old friends among the profession, that I am no longer connected with the Management of the Victor Kremer Co., but am now in business for MYSELF, offering the following:

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A Great Cowboy Song

FREE Professional Copies and Orchestrations to recognized singers.
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VICTOR KREMER—PERSONAL—67 Clark St., Chicago, Ill.

OUT OF TOWN NEWS

Sept. 26: Elliott and West, the Longworths, Rube Strickland, the Sterlings, illustrated songs and moving pictures.

NOTES.—During the absence of Prof. A. C. Fisher, Prof. Joseph F. Weiler is filling the position of leader of the Empire Theatre Orchestra.....Mr. Newton, of "The Siege of Jericho," was taken ill 18, and is confined to his room; no serious results, however, are looked for.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) "Beverly" drew good business Sept. 17. Wm Macauley, in "Classmates," pleased capacity 18. "The Love Pirate" pleased 19. "My Cinderella Girl" 21, "The Climax" 23, "The Judgment of Eve" 24.

AIRDOME (W. M. Sauvage, mgr.)—Jeffries-Johnson fight pictures 24.

BIOGRAPH (W. T. Sampson, mgr.—First vaudeville of the season, beginning week of 19, the Ogdens, and new pictures.

101 RANCH WILD WEST Oct. 7.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Montgomery & Stone, in "The Old Town," played to liberal patronage week of Sept. 19. Mrs. Fiske, in "Becky Sharp," 26-28: Ethel Barrymore 29-Oct. 1.

GARRICK (R. H. Lawrence, mgr.)—"Way Down East," presented by a capable company, entertained crowded houses week of 19. "The Nigger," with Guy Bates Post, 26-28; De Wolf Hopper 29-Oct. 1.

LYCEUM (E. D. Stair, mgr.)—"Graustark," well presented, played to capacity week of 18. Ward and Vokes, in "The Trouble Makers," week of 25.

LAFAYETTE (Dr. Campbell, mgr.)—"A Break for Liberty" did big business.

GAYETY (J. M. Ward, mgr.)—The Golden Crook Co. gave a good performance, and drew well. The Beauty Trust week of 25.

AVENUE (Drew & Campbell, mgrs.)—The Merry Whirl Co. pleased good crowds. The Follies of the Day week of 25.

TEMPLE (J. H. Moore, mgr.)—Odiva was the leading feature week of 19. Capacity houses. Attractions week of 26: Dan Quinlan and Vic Richards, James Kelly and Annie M. Kent, McPhee and Hill, Seven American Belfords, Irene Romala, Porter J. White and company, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—The leading bit week of 18 was the Aeroplane Girl, and packed houses ruled at every performance. Bill week of 25: Shepp's animal circus, Earl Flynn and Nellie McLaughlin, Libby and Trayer, Musical Operatic "Dispute in Morocco," Le Grisandos Opera Troupe, Morris and Kramer, Jack Taylor, and the Milescope.

HARRIS' FAMILY (Dave Markowits, mgr.) Capacity business week of 19: Attractions week of 26: Bittner's College Girls company, Stricklin's animals, Shelton Brooks, Milana and Alvin, Rae Vaughan, Walzer Brothers, Bramlie and Bramlie, Fred Fisher, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Good business week of 19. Attractions week of 26: George Beach and company, Swain's cat and dog circus, Fay and Foster, Smith and Summer, Longfellow, Harold Dickson, Eddie McGrath, Katherine Kuhl, and the pictures.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "The Climax" had a good company. George Sidney, in "The Joy Riders," 24; Ethel Barrymore Oct. 3, George Evans 4.

MAJESTIC (Arthur Lane, mgr.)—This house opens with advanced vaudeville Sept. 26.

FAMILY (Dean Seabolt, mgr.)—Jack Birchland, Bally and Dwight, Le Roy Pomeroy, Francis and Virginia Rogers, moving pictures to fine business.

NOTE.—Mr. Gillman has taken over all interests of the Theatorium, moving picture house, and is doing a nice business.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Climax" Sept. 26, George Evans' Minstrels 27.

AIRDOME (Harvey D. Orr, mgr.)—Harvey Stock Co. 19-21. Closes season Sept. 21.

MAJESTIC (H. W. Crull, mgr.)—Week of 19: Musical Stipps, John P. Reed, Leone and Dale, Cal Stewart, Dick Crolius and company, Majesticscope. Business fine. Week Sept. 26: "A Night With the Poets" and Lew Wells.

Lansing, Mich.—Bijou (D. J. Robson, mgr.) week of Sept. 19: The Hamlins, Wilson Bros., Force and Williams, La Petite Emelle Troupe, Austin Walsh and Bijouscope, packed the house. Mr. Robson has advanced the prices slightly this year.

COLONIAL (C. H. Davis, mgr.)—Oscar Cook Stock Co. presented "Knobs o' Tennessee," to good business.

NOTE.—Manager Williams, of the Gladmer, promises the opening of this handsome theatre for Oct. 10. Bill not yet announced.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "The Climax," Sept. 19-24, drew well. Geo. Evans' "Honey Boy" Minstrels 25, and Ethel Barrymore follows.

MAJESTIC (Orin Stair, mgr.)—"The Volunteer Organist," 22-24, drew well. Geo. Sidney, in "The Joy Rider," 25-28; "The Winning Miss" 29-Oct. 1, "Beverly" 3-5, and "The Kentuckian" 6-8.

TEMPLE (Davis & Churchill, mgrs.)—Week of Sept. 26: Almont and Dumont, Wilson Franklyn and company, the Hurrahs, Bessie Leonard, Mann and Franks, Rafayettes, and Josephine Sabel.

Flint, Mich.—Stone's (Helen M. Stone, mgr.), Sept. 15, Creatore's Band pleased a good sized audience. "The Climax" 20, Geo. Sydney, in "The Joy Riders," 21; Geo. Evans' Honey Boy Minstrels 30.

NEW BIJOU (F. M. Bryce, mgr.)—Week of 19: "A Night with the Poets," the Harrahs, Leo Filler, Carl McCullough, Carlish and Brooks, Bijouscope.

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) the appearance week of Sept. 26 of "The Dollar Princess" has awakened much interest, indicating a big week. "Three Twins" drew very well. Raymond Hitchcock, in "The Man Who Owns Broadway," next.

PROCTOR'S (R. C. Stuart, mgr.)—New things are plentiful in polite vaudeville Sept. 26 to Oct. 1, with William H. Macart and Emilynne Bradford, in "A Legitimate Hold-up;" Chassino, Tempest and Sunshine, Carl Randall, Casselli's dogs, Three Fondeliers, Hendrick Hudson and company, in tabloid musical comedy; Those Three Snells.

COLUMBIA (Geo. W. Jacobs, mgr.)—Crowds are coming to "The Chinatown Trunk Mystery" week of 26. "Three Weeks" packed them in to the limit. "Paid in Full" next.

WALDMANN'S (Lee Ottolengui, mgr.)—The Serenaders are finding favor 26-Oct. 1, with a two act musical farce, "On the Ocean," with Lew Kelly, Bobby Harrington, Will H. Stevens, Grace Vinton, Margaret H. King, Florence May, Kirk Shilling and Bernard Turbett. The Rentz-Santley Co. proved better than ever and filled the house. Queens of the Jardin de Paris next.

MINER'S EMPIRE (Leon Evans, mgr.)—The Lady Buccaneers entertain this week, and Billy K. Watson is the central figure. Mlle. Emerie is billed as an extra sensation. The Sam T. Jack Co. drew good houses.

ARCADE (L. O. Mumford, mgr.)—A steady flow of business prevails here. The bill week of 26 names: Virginia Troubadours, Ethel Francisco, Possum Four, Azowa's Juvenile Orchestra, De Forest, Brandon and company, Musical Zena, Alex. Scott and Geo. G. Grunewald.

NOTE.—Mrs. Mabel Black has obtained a tentative decree of divorce from William Black, signed by Chancellor Pitney, of New Jersey. Mr. and Mrs. Black were formerly members of "Three Twins," and resided in Jersey City.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Arsene Lupin," with William Courtenay, week of Sept. 26. "The Turning Point" to follow.

ORPHEUM (Mary Gibbs Spooner, mgr.)—The opening of this beautiful house occurs Oct. 3, when the Spooner Stock Company will present "Zaza," with Edna May Spooner leading. Week to follow, "Blue Jeans." A description of the house appears in another column.

BON TON (T. W. Dinkins, mgr.)—Watson's Burlesquers 26-28. Washington Society Girls 29-Oct. 1, the Rollickers 3-5, Sam T. Jack's Co. 6-8.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. Keith & Proctor's—Variety, moving pictures and illustrated songs.

OPERA HOUSE, BAYONNE.—Henry Clay Blaney and Kitty Wolfe, in "The Boy from Wall Street," 26-28. "The House on the Bluff," a new play, by Joseph R. Bickertons Jr., 29-Oct. 1.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "The Heart of Maryland" week of Sept. 26. "Charley's Aunt" next.

EMPIRE (A. M. Bruggemann, mgr.)—The Rentz-Santley Co. week of 26, the Serenaders Oct. 3-8. Business big.

LYRIC (G. S. Riggs, mgr.)—Week of Sept. 26: Four Stewart Sisters, Joe Dempsey, Schwab and Knell, Josie Flynn, Rose and Seveuns, Du Boise and company, motion pictures and illustrated songs.

HUDSON, UNION HILL (John C. Peebles, mgr.)—Week of 26: Von Klein and Gibson, Prof. Martin's dog bandits, Ross and Moore, James Francis Dooley and Corinne Sales, Adams Brothers, John Connery and company, and Phantastic Phantoms.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) business week of Sept. 19 was up to expectations. The bill for 26-28 is as follows: Harris Bros. and company, Luigi and Rosetta, Mattus and Ware, the Daleys, Three Nichols, Sherman Bros. and White.

LYCEUM (F. J. Gilbert, mgr.)—"The Shoemaker" came 19-21, to good sized houses. The Smart Set fared well 22-24. "Brewster's Millions" week of 26.

FOLLY (Joe E. Pine, mgr.)—Pat White's Gaiety Girls played to capacity business 19-21. Merry Maidens, with Sam Rice, did well 22-24. Washington Society Girls 26-28. Watson's Big Show to follow.

OPERA HOUSE (J. J. Goetschius, mgr.)—"Divorcons" is the offering week of 26.

Atlantic City, N. J.—Apollo Theatre, last week, Muriel Starr was seen for the first three nights in "The Storm." The last three nights were filled by Marie Doro, in "Electricity." Harry Kelly Sept. 27, 28, in "The Deacon and the Lady;" Marie Tempest, in "The Thief in the Night," 30, Oct. 1; "Ben-Hur" week of Oct. 3.

SAVOY.—The five shows booked for this house by the Shuberts have all been canceled, and Manager Brown will run four vaudeville acts and moving pictures.

YOUNG'S OCEAN PIER THEATRE.—Week of Sept. 26: "A Night in a Turkish Bath," John E. Henshaw, Devlin and Elwood, Ziska and Saunders, Tascott, Viscocchi Brothers, Potter and Harris.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Girl in the Taxi" pleased capacity houses. Chauncey Olcott 25-28, Billie Burke 29-Oct. 1, Lillian Russell 3-5, "The Third Degree" 6-8.

ALHAMBRA (Harry Singer, mgr.)—"Baby Mine," with Otis Harlan, who is exceedingly funny in a mirth filled role, delighted large audiences. "Lulu's Husband" 25 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 26: Lottie Williams and company, the Five Cycling Auroras, the Code Book, Marvelous Griffith, the Exposition Four, Belle Baker, Three Dolce Sisters, Mareena, Nevaro and Mareena, and Majesticscope.

BIJOU (J. R. Pierce, mgr.)—"The Right of Way" was presented to large houses. "Rosalind at Red Gate" 25 and week.

GAYETY (Wm. E. Mick, mgr.)—The Cracker Jacks, a corking good show, did fine business. The Bon Ton Girls 25-Oct. 1, the Bowery Burlesquers 2-8.

STAR (F. R. Trottman, mgr.)—The Big Review, featuring imitations of Broadway Stars, proved a splendid attraction. Jardin de Paris Girls 25-Oct. 1, the Passing Parade 2-8.

EMPRESS (Wm. Gray, mgr.)—Bill week of Sept. 25: Chevalier De Loris, Daly's Country Choir, Rube Dickinson, Dean Ofr Sisters, Skeet Galagher, the Marvels, Duo, Pat Reilly and company, Empresscope.

CRYSTAL (Thos. Saxe, mgr.)—Bill week of 26: Major McLaughlin, Benediction, Four Bard Bros., West and Vokes, Crystalgraph.

Racine, Wis.—Racine Theatre (Daniel M. Nye, mgr.) "The Flaming Arrow," Sept. 17, pleased. "The Flirting Princess," 18, excellent, and good business. "St. Elmo" 22. "Under Southern Skies" 25, Mabel Barrison, in "Lulu's Husband," 29.

BIJOU (F. B. Stafford, mgr.)—Business continues excellent at this house. Bill week Sept. 26: Eherendahl Bros. and Dutton, Carlyle Yeaux and company, Friedlander Bros., Juggling Wagner, Leslie Burns, illustrated songs, moving pictures.

NOTE.—Another moving picture house opens 24, the proprietor being Dennis Long, who for many years was connected with the Racine Theatre.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Margaret Anglin Sept. 19, to packed and highly pleased audience. Eugenie Blair 25, Mme. Schumann-Heink 27.

ORPHEUM (E. L. Dowling, mgr.)—Bill for 26 and week: The Bronsons, Dan Robey, the Lees, Frace Petrich, and Wentworth's Orchestra. S. R. O. sign displayed each night.

PALACE AND LYRIC, motion pictures and songs, to splendid business.

Bridgeport, Conn.—Jackson's (John J. Fitzpatrick, mgr.) "Girlies" Sept. 26. "The Scandal" 27, "The Turning Point" 28, 29, Robert Edeson 30, Oct. 1.

POLI'S (L. R. Garvey, mgr.)—Week of 26: Mona Ryan and company, in "Handicapped;" Goldsmith and Hoppe, in "The Commercial Traveler;" the Bounding Gordons, Morton and Moore, Snowden and Benham, Robertus and his dog, Carbery Bros., and the electrograph.

KEENEY' EMPIRE (B. R. Dobbs, mgr.)—Vaudeville and moving pictures. Harry Sullivan and company, and Carson and Farnum.

NOTES.—Jack Burke, fighter, now in vaudeville, was in this city 24, calling on Jack Shea and others interested in theatricals and sports. He was accompanied by his wife, formerly with Manchester's Cracker Jacks, but retired from the stage, coming into a fortune from relatives.....Fred Bullen, one of the best known sporting men in the country, is in a dying condition at his beautiful Summer home on North Avenue, this city. He recently returned from the South with his wife, a wealthy and accomplished resident, to whom he has been married but a few years....Bianca West, who starred in "The Little Minister," is at her home in this city for a few months.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Robert Edeson enjoyed good business, in "Where the Trail Divides," Sept. 23, 24. "The Girl in the Taxi," with Carter De Haven, 26-28; "The Land of the Free" 30, Oct. 1, "The Climax" entire week of 3.

POLI'S (O. Edwards, mgr.)—Week of Sept. 26: The Gee Jays, Chas. Olcott, the Terry Twins, Brice and King, Lovenberg's "College Life," the Four Floods, Murray Livingston and company, and the Poliscope.

HARTFORD (Fred P. Dean, mgr.)—Week of 26: Compton, Marcita, Bill Barrow, Lillian Franklin, Royal Italian Troupe of acrobats, Billy Elliot, Bergere Sisters, Gramlich and Hall, Harrigan and Giles, Umholts Bros., and the usual motion pictures.

SCENIC (H. C. Young, mgr.—The house continues to draw well. Vaudeville and the latest in films prove interesting.

THE PICTURE THEATRES, Star, Happy Hour and Nickel, are doing well.

New Haven, Conn.—Hyperion (A. L. Wiswell, mgr.) "The Merry Widow" pleased Sept. 24. Marie Cahill 28.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—"The Firing Line," 19, 20, did well. Raymond Hitchcock pleased 22. "The Turning Point" 26, 27, Joe Welch 28, "Girlies" 30, Oct. 1.

POLI'S (J. F. Windisch, mgr.)—Week of 26: Five Armanis, "The Horse Dealer," Matthews and Ashley, Claude and Fanny Usher, Barnes and Crawford, Verona Verdi and Bro., Claude Roof.

BIJOU DREAM.—Bill 26-28: Gramlich and Hall, Billy Elliott, Bergere Sisters, Umboults Bros., Harrison and Giles. Bill 29-Oct. 1: Royal Italian Troupe, Compton, Marcita, Jordon and Brennan, Billy Barlow and Lillian Franklin.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "The Traveling Salesman" drew big business. Week of Sept. 26, "The Girl from Rector's."

ROYAL ALEXANDRA (L. Solman, mgr.)—"The Nigger" drew good business. Week of 26, Forbes-Robertson, in "The Passing of the Third Floor Back."

GRAND (A. J. Small, mgr.)—"At the Mercy of Tiberius" did well. Week of 26, Fiske O'Hara.

SHEA'S (J. Shea, mgr.)—Bill for week of 26: "The Little Stranger," Linden Beckwith, "Our Boys in Blue," the Eight Geisha Girls, Charles and Fanny Van, Chadwick Trio, Burnham and Greenwood, La Maze, Bennett and La Maze.

MAJESTIC (Wm. Morris, mgr.)—19-24, a good performance, to big business.

GAYETY (T. Henry, mgr.)—The Queen of Bohemia drew big business. Week of 26, the Golden Crook.

STAR (F. W. Stair, mgr.)—Dave Marion and his Dreamland Burlesquers drew good business. Week of 26, Broadway Gaiety Girls.

MASSEY MUSIC HALL.—Mme. Melba, the Australian prima donna, Wednesday night, 21, attracted the record audience in the history of this house.

GRIFFIN AMUSEMENT CO. (P. Griffin, mgr.) continue to do big business in all their places of amusement.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "My Man," Sept. 19-24, pleased. "The Call of the Wild" 26-31. "Dollar Princess" next.

PRINCESS (H. C. Judge, mgr.)—Aborn English Opera Co. did good business 19-24. "The Great John Ganton" 26-Oct. 1. Weedon Grosmith next.

ORPHEUM (G. Driscoll, mgr.)—Vaudeville. Crowded houses. Bill for week of 26: Frank Fogarty, Hal Davis and Irene MacCauley, Phil and Nettie Peters, Arnaud Bros., Joe Maxwell and company, and the Kertons.

FRANCAIS (J. C. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill week of 26: Gertrude Vandyke and Ray Feron, the Sidonias, Scintilla, Gladys Arnold and company, Billy A. Falls, Moss and Frye, and Bounding Lanoles.

ROYAL (Oliver McBrien, mgr.)—The Brigadiers did good business 19-24. Dave Marion's Co. 26-31.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) season opened Sept. 23, 24, with "The Wearing of the Green." "The Vulture" 26, Aborn English Grand Opera Co. 29, "The Traveling Salesman" 30, Oct. 1.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 26: Royal Tracy and company, Albert Hole, Tom-Jack Trio, Hodges Brothers and Jacobson, Claude M. Roode, Josphine Davis, Steling and Havele, Archer and Carr.

Omaha, Neb.—American Music Hall (W. M. Leslie, mgr.) week of Sept. 26: Chas. J. Ross and Elgie Bowen, in "Kisses;" Genaro and Bailey, Rivoli, Chilo, Gardner and Stoddard, Virginia Grant, Delmore and Lee, Delton Bros.

BRANDIES (W. J. Burgess, mgr.)—William Norris, in "My Cinderella Girl," 25 and week. Three Twins" Oct. 2-5.

BOYD (Wm. Warren, mgr.)—Eva Lang and stock, in "The Christian," 25 and week. "The Late Mr. Jones" Oct. 2 and week.

GAYETY (E. L. Johnson, mgr.)—Sept. 25 and week, Vanity Fair.

KRUG ("Doc" Breed, mgr.)—"The Thief" 25-28, "Cast Aside" 29-Oct. 1, "At the Old Cross Roads" 2-5, "Graustark" 6-8.

ORPHEUM (W. P. Byrne, mgr.)—Week of Sept. 25: William Farnum, Augusta Glose, the Three White Kuhns, Asahi Japs, Cook and Lorenz, "The Devil, the Servant and the Man," Fentell and Valorie, the Balzers.

WANTED—All 'Round Med. People. Change for week. Name all you do and lowest in first letter. I pay board. Join at once. Can't use wise heads, boozers, managers and stars. I want real medicine people. L. H. Cooper, Pleasant Lake, Ind.

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NEW YORK CITY.

Hudson Theatre (Henry B. Harris, mgr.) Helen Ware made her metropolitan debut as a star on Tuesday evening, Sept. 20, in *The Deserters*, a play in a prologue and four acts, by Robert Peyton Carter and Anna Alice Chapin. The regrettable part of the entire proceeding lies in the fact that Miss Ware has a millstone tied around her neck in this new play, which is a very crude sample of dramatic construction, scarcely creditable if viewed even from the viewpoint of a schoolboy's composition. The story is not convincing; it is illogical and talky, and the authors have not even taken the pains to make the scenes of army discipline plausible or natural. There is little that rings true in the presentation aside from the acting, and that is naturally so severely handicapped that it can scarcely hope to save the day. The play is comparable to nothing save the old time melodrama, with its obvious construction and its very theatrical development. Miss Ware did wonders with a role that weighed heavily on her shoulders. She was clear and delightful in her enunciation, sincere and charming in her acting of the various scenes, and stirring in her emotional moments. It was a matter of sincere regret to her many friends and admirers that she had such an inauspicious start in her starring career, for she has more merit than the average woman who has risen to stellar fame. The story tells of how James Craig, an officer in Uncle Sam's service, strikes down Captain Harrison, his superior officer, in the home of Captain Marston, and believes that he has killed him. Marston later comes into the room, finds his wife in the arms of Harrison, who has been stunned and not killed by Craig, and he (Marston) then shoots and kills Harrison. Craig has fled in the meantime, thinking that he is a murderer, and Madge Summers, a government detective, is sent out to find him. Madge does not know that Craig is wanted for murder, for she has been told that he is simply a deserter. She finds Craig, the couple fall in love with each other, and then she gives him up to the army authorities to what she believes will be simply a little discipline for his desertion. She is horrified when she finds that he is wanted for murder, but she sets about finding the real culprit, and succeeds, the ending being happy for her and the man she loves. Orme Caldara made Craig a fine, manly chap, who won the sympathy of the audience at once, and Howard Hall was excellent as the real murderer, Marston. Bits were cleverly played by Edward C. Howard, who made a hit as Porky, a rotund pickpocket in a San Francisco saloon; Lawrence Sheehan, as Reddy, Porky's pal, and Eleanor Stuart, who was given a special hand for her fine work as Molly, a dope fiend. The cast: James Craig, Orme Caldara; Captain John Harrison, John Charles; Blanche Marston, Lotta Linthicum; George Marston, Howard Hall; Colonel Parsons, Frederick Truesdell; Surgeon Major Long, James J. Ryan; Gleason, Ray La Rue; Captain Ward, Max Esberg; Captain Collins, William Wray; Madge Summers, Helen Ware; Porky, Edward C. Howard; Reddy, Lawrence Sheehan; Dan Reily, Del De Louis; Sailor, James P. Corr; Gretel Louise Sydmeth; Molly, Eleanor Stuart; Toots, Fred Hardy; Mike Durlin, Geo. Phillips; Louis, Max Esberg; Mandie, Mary Mitman; Tillie, Florence Gill; Black Pete, Roy La Rue; Officer Mulligan, J. T. McDonald; Scraggs, William Wray; Mrs. Billings, Eleanor Sheldon; Corporal Thwayte, Fred Hardy. The second week began 26.

Nazimova's Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—*Con & Co.*, a new Henry W. Savage production, made its metropolitan debut Tuesday, Sept. 20, and, if the applause given it by the first-nighters is any criterion, it is due for an extended engagement. The play was first presented at the Belasco Theatre, Washington, D. C., Sept. 5, and is programmed "a cheeky comedy," adapted from the French of Armont, Nancey and Gavault, by Oliver Herford. What little plot there is to the piece deals with a jealous husband, who finds a photograph of his wife in another's coat, with Con & Co. coming to the rescue for a sum of money by convincing the irate husband that the picture is that of an actress. The wife is made to impersonate the music hall star, which she does, and the wool is pulled over the husband's eyes in clever style by Cornelius Pinkney Jr. (Con), greatly assisted by Hobson, an ex-actor (the Co.) Many humorous scenes were worked up by this schemer in order to get precious money, and Harry Stone gave a fine performance in the role. Equally as impressive was the work of William Burress, as "the Co." who made three or four changes, for each appearance putting on a different costume. Maude Odell, as Sally Von Scheffel, the wife, also gave a delightful performance, her change from the haughty wife to the blonde French music hall actress being clever in itself. Nelly Roland was cast as Lulu, the sweetheart of Con, who, in her endeavors to help him out, nearly made a mess of things. Suzette Girdon was an ignorant German servant, and acted well in her small role. Grace Franklyn was seen as Mrs. Hopper, a friend of the family, in a small part. Ben Hendricks is deserving of a large amount of praise for his work as Herr Von Scheffel, a wealthy German, and the husband, his work at all times being clever. Tom H. Walsh made a great deal out of his part as Senator Pinkney, who is an uncle of "Con," and Gilbert Douglas also gave a creditable performance as the English lover of Frau Von Scheffel, Frederick Balchester. James H. Morrison, Gustave Hartzheim, Charles F. McCarthy, S. T. Leaming, Walter F. Tuley and James Harding completed the company, all doing well. The cast: Herr Director Von Scheffel, Ben Hendricks; Senator Pinkney, Tom H. Walsh; Cornelius Pinkney Jr. (Con), Harry Stone; Hobson (the Co.), William Burress; L. Montgomery Hopper, James H. Morrison; Lieutenant Horbaur, Gustave Hartzheim; Patrick Finchsiffier, Charles F. McCarthy; Hon. Frederick Balchester, Gilbert Douglas; Concierge of Apartment House, S. T. Leaming; Manager of Music Hall, Walter F. Tuley; Fire Captain, James Harding; Sally Von Scheffel, Maude Odell; Mrs. Hopper, Grace Franklyn; Lulu, Nelly Roland; Lina, Susette Gordon. The second week began Sept. 26.

Savoy Theatre (Rosenberg Bros., mgrs.) Moving pictures and vaudeville continue to draw good attendance here.

Plaza (Ted D. Marks, mgr.)—The Vale Stock Co. is presenting this week *Salomy Jane*, and the opening performances Monday, Sept. 26, were to good attendance. Next week, "St. Elmo."

Olympic Theatre (Maury Kraus, mgr.) *The New Jersey Lilies* is the attraction here this week, with Sam Howe's Love Makers to follow.

Columbia Theatre (J. Herbert Mack, mgr.)—*Fred Irwin's Show* is the attraction this week. The Majestics follow.

VAUDEVILLE REVIEWS OF THE WEEK.

Fifth Avenue Theatre (C. E. McCune, mgr.)—Although Monday afternoon, Sept. 26, was exceedingly hot, a large audience was on hand to see the excellent bill provided by Manager McCune. There was only one act on the programme new to local vaudeville lovers. It was a one act play, called "The Turning of the Tide," and it was presented by Madden and Fitzpatrick. It is from the pen of one of the players—James William Fitzpatrick, who plays excellently the role of a clubman. His partner, Lewis B. Madden, portrays the part of a burglar. They are assisted by John F. Honan, who plays the role of a New York policeman. The act was poorly constructed. (See New Acts column next week.)

Harry Fox and the Millership Sisters won quickly the favor of the audience. Their singing and dancing was generously applauded. The sisters are pretty and graceful, and Mr. Fox is a real comedian. He is never at a loss for means to create laughter. His singing of coon songs is a delight.

Bothwell Browne scored a great hit in his act, entitled "Stunning Girl Types," which has already been reviewed at length in THE CLIPPER. Had the house programme not disclosed the information that Bothwell Browne was of the masculine gender, the audience never would have known it, so perfect is the deception. In voice, figure and grace he appeared to be a woman. His modern gowns were the envy of the women in the audience. The types of womanhood shown were: "The Broadway Show Girl," "The Pantaloon Girl" and "The Fencing Maid of 1910." He closes his act, which is entirely free of any suggestiveness, with a dance called "The Serpent of the Nile," in which he impersonates Cleopatra. He dances with much grace. The mounting of this scene is most elaborate, and his success was complete.

Rose Pitonof, the sensational swimmer, is now in the third week of her engagement at this house, and she gains in popularity at every performance. The feats in the water of this sixteen year old girl are truly remarkable.

Marseilles, the contortionist, amazed the spectators by his clever stunts. As far back as the writer can remember he has never seen more difficult or artistic work in this line of stage entertainment, and the applause which greeted the performer at the close of his act was thoroughly deserved.

The Musical Johnsons played on the xylophone with marvelous skill, and the audience kept on applauding for more. The Musical Johnsons consist of two men and a woman. They keep time together perfectly. No matter what bill they are on they are sure to give a good account of themselves.

Jarrow, the humorist-juggler, was not "programmed," but he was one of the hits of the bill. He kept the audience in laughter all the time that he was on the stage, and his tricks puzzled as usual. His famous trick, where he takes bank bills from a lemon, scored heavily.

Jesse L. Lasky's tabloid musical comedy, "The Photo Shop," was the feature act of the programme. The act, which has been seen in New York City before, went without a hitch. It is presented by a company of thirty, headed by Charles J. Stine and Mamie Fleming. Both of these players scored successes. The music is catchy and the piece contains many witty lines. The song hits were: "It's a Very Busy Day," "The Paris Kick," "I Want You in My Picture," "Send Me a Man" and "The Queen of Manhattan Line." "The Photo Shop" is one of the biggest acts in vaudeville and one of the most entertaining.

Next week's announcements include: Fannie Ward, in "An Unlucky Star;" Cole and Johnson, Billy Gaston and Isabelle D'Armond, James Young, Big City Quartette, Bobby Pandur and Brother, Vernon, and Camille Trio.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Bill Sept. 26-28: Gertrude Lee Folsom and company, Lohse and Sterling, Weston Sisters, Ivy and Ivy, Del Varnos and Juliet Wood. For 29-Oct. 1: Francesca Redding and company, Callan and Smith, Guy Hunter, and Weston and Young.

Lincoln Square Theatre (Marcus Loew, Inc., mgrs.)—Bill Sept. 26-28: Wm. Schilling and company, Cooper and Brown, Mlle. Sema, and Callan and Smith. For 29-Oct. 1: Clarence Sisters and Brother, Juliet Wood, Harry Fisher Trio, Ivy and Ivy, and Del Varnos.

Manhattan Theatre.—Bill for week of Sept. 26 includes: Howard Truesdell and company, Jennings and Renfrew, Elsa Ford, Dunn Sisters, and Will Campbell.

Grand Theatre (Harry Beckman, mgr.) Bill Sept. 26-28: Clarence Sisters and Brother, Goyt Trio, Harry Fisher Trio, Evans and Golden, Guy Hunter, and Campbell and company. For 29-Oct. 1: Hill and Ackerman, Du Bois and company, Howard and Linder, Poole and Lane, Southern Four, and Carlton Sisters.

Bijou Dream (Fifty-eighth Street).—Bill Sept. 26-28: The Great Powell, Dunlap and Linden, Miller and Atwood company, and Saona. For 29-Oct. 1: Rowland, Letford and Simmons, Lionel Swift and company, and Mahoney Brothers.

Majestic Theatre (Marcus Loew, Inc., mgrs.)—Bill Sept. 26-28: Darwin, Karr and company, Barney First, Tondeliers, Seymour and Burns, and Anna Bernard. For 29-Oct. 1: Alfred Ripon, Barrows and Milo, Woods Musical Trio, Rose and Severns, and Belle Hathaway and monkeys.

Colonial Theatre (Percy G. Williams, mgr.)—The bill arranged for the patrons here this week is replete with entertaining variety in its composition, containing as it does, a new Jesse L. Lasky musical production, entitled "On the House Top," which is reviewed in this issue, under New Acts; the American re-appearance of Bert Coote, a well liked comedian, and a capable company, presenting a playlet which had won favor here in previous seasons, entitled "A Lamb on Wall Street;" the first appearance here of Geo. Newburn, a London mimic, whose act will be reviewed next week; the return engagement of Howard and North, in their capital sketch, "Those Were Happy Days," and Laddie Cliff, who is one of the best entertainers England has sent here. Other acts on the excellent bill are: Chas. Ahearn Troupe, one of vaudeville's best bicycle acts; the Amsterdam Quartette, a capital vocal act; the Three McGradys, novelty entertainers, and the Four Readings, sensational acrobats. Next week's announcements include: The Rigoletto Bros., Mr. Hymack, the Courtiers, Albert Whelan, Wilbur Mack and Nella Walker, and the Wow Wows.

City Theatre (Samuel F. Kingston, mgr.) The perpetual *Old Homestead* is with us again, presented by Denman Thompson himself, appearing in his famous character of Joshua Whitcomb. The supporting cast included: Walter F. Keeley, Fred Clare, Lloyd G. Kerr, Earl Redding, Frank H. Harrington, Maggie Breyer, Anita L. Fowler, Marion Bell, Agnes Lee Golden, Gus Kammerlee, Hector Dion, E. F. Cochran, Annie Thompson, Charles Ingoldsby, Leonard G. McGarvey, Geo. L. Patch, Charles H. Clarke, Margaret Bonstead and Ruth Mills. The double quartette includes: Leonard G. McGarvey, Sidney Glass, Lloyd G. Kerr, Charles Ingoldsby, E. F. Cochran, Frank H. Harrington, Gus Kammerlee, Fred Clare. Wm. H. Walsh is business manager of the tour. The engagement is for two weeks.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—*The Rector Girls* opened Sept. 26. The Jolly Girls follow next week.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*Sam T. Jack's Co.* opened 26. Next week, the Lady Buccaneers.

Victoria Theatre (Wm. Hammerstein, mgr.)—Topping the bill here this week for a return engagement, Adele Ritchie can be credited with sustaining her popularity with the Victoria patrons remarkably well, as it is but a few weeks ago that her name graced the programmes here as the feature number. Her reception on Monday was cordial in the extreme, and her dainty stage presence was a capital aid to a repertory of songs which brought success and volumes of applause for the popular prima donna.

The big hit scored here last week by the first presentations of Gus Edwards' new "Song Review" will likely cause its retention here for some weeks to come. It is in many respects the most worthy of any of Mr. Edwards' vaudeville productions, and is reviewed fully under New Acts this week.

The most pronounced and emphatic hit scored by a musical act in many seasons at this theatre must be credited to three young men who are billed as the "Frisco Boys," their names being E. E. Hedges, C. F. Hedges and J. H. Jacobson. They are from San Francisco, and Monday, 26, was their first appearance in the East. The welcome accorded to all newcomers here was extended to them at the opening of their act (a novel one), as two of the trio were seated on the top ends of the piano, when a catchy coon song was sung by all three, with E. E. Hedges as the accompanist. Then followed single vocal numbers, duos and trios, given in a manner which caused the entire audience to break into their songs with ringing applause even before the songs were completed. During their act E. E. Hedges manipulated the piano keys in a style which will cause some of our experts in that line to look to their laurels. He termed his offering the "Frisco Rag," and for rapid rag time playing it was simply wonderful. A novel closing number was a duet, with saxophone accompaniment, which also went big, and the young men were recalled to bow their acknowledments of the cordiality of their welcome nearly a dozen times.

E. Frederick Hawley, supported by Frances Haight and A. McKaskill, presented the intensely dramatic playlet, entitled "The Bandit," the roles by Mr. Hawley and Miss Haight calling for acting of great power and dramatic force, and in which they were strikingly effective. Mr. Hawley's Mexican *patois* dialect was an admirable aid to the realistic rendition of his role of the bandit king.

Frank J. Conroy and Geo. Le Maire appeared for the first time here, in their new black face skit, "The Pinochle Fiends," and they were easily the laughing hit of the programme. Seldom has such continuous laughter been heard from start to finish of a talking act on these boards. It is the best vehicle these talented comedians have ever shown here, and it will be reviewed under New Acts next week.

Ruby Raymond and company furnished capital diversion in a vocal and dancing skit, entitled "Street Urchins at the Amateur Contests."

The Amoros Sisters, in songs, dances and physical culture exercises, scored nicely, and the Cycling Brunettes pedaled their way to pronounced success and hearty applause for their expert endeavor.

Next week's underlines announce: McIntyre and Heath, Gus Edwards' "Song Review" (third week), Maggie Cline, Ben Welsh, Harry Breen, Oscar Loraine, Kessler and Lee, and Shields and Rogers.

Lyceum Theatre (Daniel Frohman, mgr.) A three act French comedy, by Armand de Caillavet and Robert de Flers, translated by Gladys Unger, entitled *Decorating Clementine*, served to introduce George P. Huntley and Hattie Williams for the first time here as joint stars at this theatre, Monday night, Sept. 19. The comedy received its first American production at the Grand Opera House, New Haven, Conn., 16. Its scenes are laid in Paris, where we find, in act one, Clementine, a successful and popular author, happily married to a lovable, but uniterary husband. Clementine is inspired by her friends to seek to obtain the Cross of the Legion of Honor, as there is to be one woman honored with this coveted red ribbon at the approaching yearly distribution. So she begins her struggle for the prize by a coquettish attack on the director of fine arts, in act two, visiting his home for that purpose. Becoming frightened by the director's ardor, who is willing, it seems, to meet her more than half way in her flirtation with him, she slaps his face and deplores her defeat to obtain the director's influence, attributing her failure to her ignorance of the art of flirting. She then orders her husband to flirt with Adrienne, the director's wife, whom she (Clementine) knows is skilled in the game through long and varied practice. The husband does this with great ardor, fairly outstripping a count who also is worshipping at her shrine. This state of affairs threatens the dissolution of Clementine's household, and she becomes disconsolate, but the husband repents, while claiming that he was merely doing what he was instructed to do. She finally forgives her husband, and, having received her decoration of the red ribbon, she takes it off and puts it in her husband's pocket to keep for her. Thus, we are led to believe, is their domestic happiness restored. The comedy, which, after act one, approaches very nearly the lines of farce, in its improbability, was quite favorably received by a large audience. In act one both Mr. Huntley and Miss Williams were at their best, the former, by his admirable work as an egotistical fop, reviving very pleasant memories of his musical comedy days, and Miss Williams, aided by the excellent lines and situations furnished by the authors, giving, up to this point of the comedy, the best performance she has ever given in New York. Mr. Huntley in acts two and three has the authors to blame for the lack of sustained interest in his role, but Miss Williams retrograded materially in her attempts to portray the moods of a character which required *finesse* in depicting rage and mortification at the partial upsetting of her plans. The comedy itself fails materially to sustain the interest created during the first act, wherein the lines are clean and wholesome, but it is very easy to conceive why the comedy ran for a whole year in Paris, in its original French. Doris Keane was the flirtatious wife of the minister, and did well in some scenes, which bordered on the salacious. Her dance, in an abbreviated costume in act three was applauded chiefly as it came in the way of a surprise, and not for her skill as a dancer. Louis Massen, as the amorous director of fine arts; Ernest Lawford, as Fargette, and Richie Ling, as Paul Margerie, the husband of Clementine, were fully up to the requirements of their respective roles. The cast in full: Count Zakouskine, G. P. Huntley; Paul Margerie, Richie Ling; Monsieur Morel, Louis Massen; Fargette, Ernest Lawford; Courtlot, J. Homer Hunt; Magnel, Joseph Allenton; Vauvert, Ernest Whitney; Durien, Francis Verdi; Benjamin, Frederick Powell; Victor, Edgar F. Hill; A Reporter, Frederick Macklyn; Peter, Howard Bond; Dourakine, Robert Millash; Clementine Margerie, Hattie Williams; Adrienne Morel, Doris Keane; Mme. De Ternay, Alice Putnam; Mme. Fauchel, Gail Kane; Louise, Grace Moore. The second week began Sept. 26.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Harry Hastings' Show* is here this week, with the Girls from Happyland to follow Oct. 3.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"The International Cup," with the circus acts; "The Ballet of Niagara" and "The Earthquake" began the fourth week Sept. 26.

American Music Hall (Wm. Morris, Inc., mgrs.)—Chas. Dodsworth, a character actor of high attainments, who hails from England, made his New York vaudeville debut on Monday, in an adaptation of Dickens' story, "A Christmas Carol," and a reception of great fervor was given him and his company at the opening matinee. "Scrooge," which is the title of his little play, is a fine conception, entertainingly written and delightfully played, the Dickens atmosphere and the Dickens characters being the charms that invited the attention and gave the production an interest apart from the ordinary. Scrooge is shown at first in all his miserly hard-heartedness, and then comes his dream, with the scenes acted by the company behind a transparency. Scrooge, after awakening, shows a complete change of heart, and the Christmas morning is made a happy one by the old man's acts of kindness. Mr. Dodsworth has shown a proper reverence for Dickens, and has framed the story in a manner to give it the strongest possible setting. The result is a performance of keen interest throughout. The star makes Scrooge an old skinflint of hateful manner and merciless tendencies, during the early scenes, and he shows with vividness the poor creature's awful terror during the scenes with the ghost of Marley, and the tableaux that are conjured up. Then the complete revulsion of feeling in the mind of Scrooge is delineated tellingly, and the entire portrayal is one that reflects unusual credit upon the actor. The ghost was cleverly done by Wallis Clark, and the others of the company fitted well in the picture. These players include: Tim Ryley, W. T. Terris, Buchanan Wake, Edmund Pollock, E. Sherwood, Maud Leslie, Rhoda Ray, John Wallace, Gertrude Wayne, Violet Hart and Grace Hampton. There were a number of curtain calls at the first performance, and hearty applause came from all parts of the house, showing that the piece made its appeal just as strongly to the gallery as to the orchestra.

Wish Wynne, a London idol whose popularity abroad is not to be wondered at, is now in her second week, and she could easily stay here a month longer. It is seldom that a female singer makes the hit that Miss Wynne has made in town, and she will leave with the best wishes of many new friends.

Pauline, the hypnotist, who makes a capital mixture of mysticism and fun of his offering, is back, and was welcomed like the real headliner that he is. Hypnotism is no novelty to vaudeville, but Pauline makes it a vital feature of any bill, and he keeps his speciality right "up with the band wagon."

Billy Dillon, the man with many songs, has a great following in town, as was shown by the way he was greeted. He has songs galore, and he gets the best out of them.

Wilfred Clarke and company gave "What Will Happen Next?" a sketch that has action in large quantities, and Billy Harper, Chris Smith and company were applause winners, in "A Henpecked Husband." Others on the bill were: Farley and Claire, singers and dancers; La Freya, in artistic poses, and Will Van Allen, English musical comedian. (Reviews of the last two performers will appear in New Acts next week.)

Casino (W. L. Rowland, mgr.)—In the new Sam Bernard play, *He Came from Milwaukee*, which began its metropolitan career on Wednesday, Sept. 21, there are many cooks concerned in the broth, but they haven't messed things up in the slightest. On the contrary, the result is one of the best all around entertainments in which the past master of German dialect has ever appeared. The piece is a musical comedy, in two acts, with book by Mark Swan and Edgar Smith, lyrics by Edward Madden, and music by Ben M. Jerome, Melville Ellis and Louis A. Hirsch. There are more than a dozen songs, and not a poor one in the lot—quite a record in melody production for one piece. A fine swing and pleasing tunefulness are to be found in most of them, and "Love Is Like a Red, Red Rose," "Wedding Bells" and "Come Back to Bohemia" are worth many repetitions. The book is not up to the other departments, but Sam Bernard and Louis Harrison fill in the time between musical numbers with fun which is distinctly worth witnessing, and barring the silly encores usual to an opening night, the first performance went with a snap and go that was very pleasing. The costumes, all of which were designed by Melville Ellis, were dreams of beauty, and nothing more harmonious in color schemes has ever been seen in town. Mr. Bernard was Herman Von Schellenvein, a German brewer from Milwaukee, who was forced to masquerade as the Duke of Zurach in order that the real duke might pose as an ordinary mortal and thus win the love of an American girl, Constance Harvey. The real duke wins the girl, who marries him for himself alone, and then the brewer, who has many adventures before he finally appears in his coronation robes, turns over the sceptre to the young man to whom it belongs. In a duel between Bernard and Harrison the people out in front laughed until they cried, and many voted it one of the most screamingly funny bits of stage business devised since Weber, Fields and Bernard used to run in frequent ridiculous scenes of a like nature at the little music hall. There are two long scenes for Bernard in this new vehicle of his, and both are made as funny as anything he ever figured in. The second was a drumhead court martial, in which he was tried for treason, mercilessly flayed by his own lawyer (Louis Harrison), and finally condemned to be shot. No doubt much of the fooling he did was of his own devising, and consequently it was one long, big laugh. Louis Harrison was capital as a conspirator, in wicked looking mustache and little beard. He played with a fierce seriousness that made his absurd scenes all the more amusing. Another player who made a remarkable hit was Winona Winter, who has grown very slim since the writer last saw her. Miss Winter has a gift of being just natural on the stage, which is a great relief to audiences who are so often bored by affected musical comedy women. She looked very pretty, talked and sang with clear, understandable enunciation, and was excellent in every way. Her singing of "The Sentimental Moon" was one of the best things in the piece. George Anderson and Martin Brown are so well liked in town that they have been retained here from the last Casino show, and their playing, singing and dancing proved just as fine as it did in the Eddie Foy combination—which is the highest kind of praise. Adele Rowland was girlishly ingenuous and just as lively as the proverbial cricket, and Amelia Summerville played a lion tamer and strong woman with as capital results as could possibly have been imagined. Henry Norman gave real dignity to the role of a general. The cast: Herman Schellenvein, Sam Bernard; Napoleon Ravachal, Louis Harrison; Egbert Keskisko, George Anderson; Bruce Chetwynde, Martin Brown; Brokaski, Henry Norman; Lesfichy, Charles Burrows; Lieutenant, Paul Musaeus; Sentry, Henry Holt; Sergeant, Dolph Ryan; Porter, Frank Sargent; Footman, Bert Lawrence; Constance Harvey, Winona Winter; Terrifia, Amelia Summerville; Betty Winthrop, Adele Rowland; Mrs. Matthew Harvey, Alice Gordon; Leska, Nella Bergen.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Hackett Theatre (William F. Muenster, mgr.)—"Mother" began its fourth week Sept. 26.

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TOM CREAMER, Murray Hill Theatre,
(Telephone, Murray Hill 3853.) New York

Manhattan Opera House (Arthur Hammerstein, mgr.)—This house was opened for the season with the first offering of Oscar Hammerstein's new venture, comic opera (in English), on Tuesday night, Sept. 20, with an audience which completely filled the spacious auditorium. The opening bill was *Hans, the Flute Player*, a comic opera in three acts, the music of which is by Louis Ganne, and the book by Maurice Vaucaire and Georges Mitchell. This work, which, on the above date, had its American *premiere*, is taken from the same idea as "The Rat Catcher of Hamlin," but instead of using his magic flute to lure children he uses it to make cats drown themselves and also to try to make men and women better by instilling into them a love for each other, sometimes platonic, sometimes not. To the city of Milkatz, once celebrated for its wonderful dolls, but now given up to the production of grain and general commerce, comes Hans, and, with the view of gaining his object, he sees to it that the cats all drown themselves and then he lets loose a lot of white mice. He also sets about bringing together Yoris, a young poet, and Lisbeth, Burgomaster Pippermann's daughter, who is betrothed to Van Pott, whom she does not love. At first the city authorities make light of Han's powers, but after having a test of them, they connive to have his magic flute taken from him and throw him into prison. But this avails them nothing, as the whole town seems bewitched, and disaster after disaster visits them. In desperation they give him his liberty, and accept his terms, among which is the demand that the town shall hold a doll festival as of yore. He schemes that Lisbeth shall appear as one of the dolls, and as a doll she is married to Yoris, and all ends well except for the hapless Van Pott. This fantastic story is told in a pleasing fashion, and is interesting enough to hold attention. Musically there is little to be said in favor of the work except for two numbers (one of which is a waltz), which are built on the scantiest of themes, and two or three of the chorus numbers. The music is light enough for all purposes, and there is plenty of harmony in it, but of melody there is little. Mr. Hammerstein produced the opera with his well-known prodigality of scenic equipment and costumes, and has given us one of his capable choruses together with a sterling company of principals. To George Schadal, who on this occasion made his American debut, was entrusted the title role, and his very excellent work won much praise. He possesses a resonant baritone voice which, while it inclines a trifle too much to the vibrato, is nevertheless pleasing, and he is one of the most finished actors New York has seen upon the operatic stage. Few good singers are good actors, but Mr. Schadal is a remarkable exception, and were he to forsake opera for the drama he could not fail of success in romantic roles. His lack of command of the English language was considerable of a drawback, as it was difficult to understand him, but as soon as he masters our vernacular he will remove the only thing likely to draw adverse criticism upon his work. Sophie Brandt, who has no superior and few equals as an acting prima donna, did excellently well, but was sadly handicapped by the composer, who gave her nothing to sing that was pleasing. To Frank Pollock was given one of the only real melodious numbers in the solos, and he sang it well, and in spite of his stiffness of manner, the role of Yoris received good treatment at his hands. Alice Gentle made much of the role of Frau Pippermann. She had little vocalizing, but she made the role stand out prominently by her capable acting. Olive Ulrich gave full satisfaction as Ketchen, and, with Frank Coombs, as Wilum, rendered the most pleasing number in the opera. The others all lent good aid. The cast in full: *The Prologue*, Mr. Doane; Hans, George Schadal; Yoris, Frank Pollock; Pippermann, George W. Callahan; Van Pott, Frank Doane; Petronius, St. Clair Bayfield; Wilum, Frank Coombs; Tantendorff, Paul L. Warren; Loskitch, B. Milton; Steinbeck, L. Derman; Karteille, F. C. Chapman; Night Watchman, E. Hollander; A Sergeant, Schwenecke; Lisbeth, Sophie Brandt; Ketchen, Olive Ulrich; Frau Pippermann, Alice Gentle; Else, Blanche Lipton. Executive staff for Oscar Hammerstein: Arthur Hammerstein, general manager; Lyle D. Andrews, business manager and treasurer; Howard Shelley, press representative; A. G. Faber, A. J. Schnebbe, Roscoe Kathan, James Kenny, box office; Jacques Coini, stage director; Josiah Zuro, musical director; Hugo Riesenfeld, concert meister; William Axt, assistant conductor; L. Zuro, stage manager; Theodore Reisig, master machinist; James Armstrong, master of properties; Heinrich Stelmann, chief electrician; Fritz Weisse, Julius F. Dowe, scenic department; N. Lanzilotti, costumer; H. Hauswirth, wigs. The second week began 26.

Atlantic Garden (W. Kramer's Sons, mgrs.)—This house opened its last week as an English music hall 26, with the following bill: Martini, Carl and Rudolph, comedy acrobats; Johnson and Watts, comedy sketch; Amy Allyn, singing comedienne; Rich and Howard, singing and dancing act; Harry Hammond, gymnast, and Charles Eschert's Lady Orchestra. Wm. Kramer's Sons, who will retain the management, have found it necessary to change their entertainment into vaudeville in Hebrew, and admission will be charged from fifteen to fifty cents. The Atlantic Garden was opened May 8, 1858.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"Madame Sherry" began its fifth week Sept. 26.

Empire Theatre (Chas. Frohman, mgr.) John Drew, in "Smith," began his fourth week Sept. 26.

Criterion Theatre (Charles Frohman, mgr.)—"The Commuters" began its seventh week Sept. 26.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The good class of vaudeville offered at this resort draws the people here. Moving pictures and illustrated songs come in for their share of approval.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Daly's Theatre (Robert Robertson, mgr.) "Baby Mine" began, Sept. 26, its sixth week, with interest unabated.

Globe Theatre (Chas. Dillingham, mgr.) "The Echo," with Bessie McCoy, began, Sept. 26, its seventh and last week. "The Girl in the Train" follows Oct. 3.

Astor Theatre (J. L. Ruford, mgr.)—"Seven Days" began its forty-seventh week Sept. 26.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"Our Miss Gibbs" began its fifth week Sept. 26.

Wallack's (Charles Burnham, mgr.)—"Alias Jimmy Valentine" began, Sept. 26, its sixth week.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Bijou Theatre (A. C. Campbell, mgr.)—The house was dark Monday night, Sept. 26, re-opening 27 with "My Man."

GENE GREENE

STILL HERE
AND GOING SOME

BRONX THEATRE, THIS WEEK

Comedy Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—*The Little Damozel*, which re-opened this tiny theatre on Saturday night, Sept. 24, is not, as its name would suggest, a musical comedy or an opera comique, but a tender and charming comedy of smiles and tears. The work is from the pen of Monckton Hoffe, and it ran for some time in the British metropolis. Its first public American presentation was made by Henry W. Savage at the Belasco Theatre, Washington, D. C., on Monday, Sept. 12. (A dress rehearsal for Mr. Savage's friends was given some weeks ago at the Maxine Elliott Theatre). The large audience present at the Comedy on Saturday night liked the play, for it applauded frequently. The work is in three acts and tells an interesting story. Julie Alardy is the harpist of the Cafe Angelique, in London, the headquarters of a gay set of Bohemians. She is lovingly termed "The Little Damozel" by the band and the patrons of the cafe. She is engaged to marry Captain Nell Partington, a millionaire, who afterwards decides to marry a society woman. Partington endeavors to get back his ardent letters from Julie, who threatens to send them to the captain's new love, Miss Craven. To prevent this, he calls on Recklaw Poole, a young man cast off by his family on account of his dissipated habits, and offers him $75,000 to marry Julie. As the little damozel has always been very fond of Poole, the rest is easy, and in the second act we find them living very happily in a handsome apartment. Julie thinks that her husband's money had been left to him by a dead aunt. In the course of a few weeks the captain calls for his letters. Woman-like, Julie expresses a desire to meet Miss Craven, and tells the captain that as soon as he brings her he can have his letters. Miss Craven calls with the captain, and learns that Poole is the man to whom she had been engaged seven years ago. Poole then realizes that he had been made a "go-between," returns Partington his money. Julie, finding that she had been practically bought, leaves her husband. In the last act she finds that she really loves Poole and she returns to him. May Buckley, as Julie, gave one of the best performances of her career. She gave the role the tender, sympathetic treatment which it required, and she warmly deserved the applause bestowed upon her. She was winsome and lovable, and in the one emotional scene which fell to her lot, she was superb. Frank Lacy, whom this writer had never seen before, is a splendid actor, and played the thankless role of Captain Partington with distinction. He is sure to be heard from again. Cyril Keightley, as Poole, played with charm and simplicity, although a little stiff at times. George Graham scored an immense hit as Fitzroy Lock, the pal of Mr. and Mrs. Poole. Most of the comedy lines fell to him, but it was the way that he delivered them that caused the most laughter. Although Mary Corse, who had the role of Miss Craven, was only on the stage for ten minutes, she proved that she was an actress in the fullest sense of the word. She made her small role, consisting of less than twenty lines, stand out with great prominence. Henry Vogel, Harry Fraser, Raphael Newman, Harry Child and Henry Wenman played their small roles with intelligence and helped the piece to success. Monckton Hoff is a playwright of ability, and we hope to see more plays from his pen. His present work is written with literary skill and is admirable in construction. Mr. Savage has produced it in elaborate style. A feature of the performance was a musical programme rendered by a sextette from the Russian Symphony Orchestra. The cast follows: Recklaw Poole, Cyril Keightley; Hon. Fitzroy Lock, George Graham; Capt. Neil Partington, Frank Lacy; Walter Angel, Henry Wenman; Papa Bartholdy, Henry Vogel; Franz Pepo, Harry Fraser; Abraham, Raphael Newman; Gifford, Harry Child; Sybil Craven, Mary Corse; Julie Alardy, May Buckley.

Garrick Theatre (Chas. Frohman, mgr.) This cozy theatre, which had been closed the first three days of last week, was re-opened Thursday night, Sept. 22, with the first local production of Percy Mackaye's play, entitled *Anti-Matrimony*. It requires four acts to tell the rather whimsical story of Mr. Mackaye's latest pen effort, and the scene is laid in New England. In act one we find a clergyman and his wife living in peace and happiness in an Eastern town. His brother and the sister of the minister's wife are visiting them, after a sojourn in Europe, and we are told that though they are living together, they are not married, having, while touring Europe, become imbued with a belief in anti-matrimony and the emancipation of the marriage tie. To add to the awkwardness of the situation, the two disciples of anti-matrimony have brought with them their offspring, about eleven months old. The action of the play begins with the efforts of the clergyman and his wife to make the deluded couple renounce their foolish and misguided beliefs as to marriage, and a scheme is agreed upon with this end in view. The erring couple have, as a matter of fact, been through a civil ceremony, but their nonsensical ideas regarding the beatific state of free love has inculcated in them a belief that they must, in order to live what appears to them to be the ideal union of man and woman, emancipate themselves from the antiquated belief that a legal marriage between them is a necessity. He is eloquent as to the independence of free love, and the wife is equally confident that it is the only channel to perfect bliss. The scheme of the clergyman and his wife is to make the couple confess that they are man and wife, and it is by apparent conversion to their ideas that this is accomplished. The clergyman's wife pretends to fall deeply in love with her brother-in-law and his theories. Her husband declares his affection for his wife's sister. So the desired result is accomplished. The play is not convincingly appealing, for at no time during its portrayal is it possible to consider the beliefs of the disciples of anti-matrimony seriously, nor would all the preaching of this free love theorist be accepted in any form but that of burlesque. Mr. Mackaye may have accidentally reversed the order of book plays, as this play would make a much more interesting story in book form than it does in a play. Miss Crosman acted the role of the clergyman's wife with spirit and charm, and again demonstrated her ability as a comedienne, displaying a lightness of touch that was frequently lacking in the members of her company. The full cast: Rev. Elliott Grey, Walter Greene; Mildred, his wife, Miss Crosman; Morris, his younger brother, Gordon Johnstone; Mrs. Grey, his mother, Marian Holcombe; Isabelle, Mildred's younger sister, Grace Carlyle. The second week began 26.

Weber's Theatre (Joseph M. Weber, mgr.)—This house was opened for the season Monday night, Sept. 26, with the first metropolitan production of *Alma, Where Do You Live?* an English adaptation of Herve and Briquet's work, which was seen in this city last season in German, as "Alma, Wo Wohnst Du?" In the French, Paul Herve was responsible for the book, and Jean Briquet composed the music, and both did their work well. Adolph Philipp adapted it for the German stage, and George V. Hobart has made it over into English, and the fact that its merit has caused it to be presented in three tongues is proof that it is out of the ordinary. As a matter of fact there have been few musical pieces presented in New York in many a year that have equaled it musically. Every number in it, and there are eleven, are gems of the first water. The "Alma" waltz song is one of the most pleasing and "catchy" numbers that we have ever heard on the local stage, and the duet, "Kiss Me, My Love," is also fetching. But, as stated above, they are all far ahead of what we usually hear, and the writer does not recall any production of recent years which could boast of so many musical "hits." Mr. Hobart has done wonders with the book, and in his expurgation, while he left the Gallic flavor, he has eliminated the extreme Frenchiness which pervaded the original text, and has done it so cleverly that the brightness remains. In the story Pierre Le Peach, a country boy, has been left a legacy of four million francs on the condition that he must not make love or propose to any woman within twenty-four hours after the will is read. The will also stipulates that if he violates this condition the fortune goes to others. The ones who would benefit by remissness on his part plan to secure it, and prevail upon Alma, a fascinating milliner, to lure Pierre into a proposal. She, however, soon learns to love the young man, and so arranges it that he does not propose until the stipulated time has elapsed. Kitty Gordon and Charles A. Bigelow are featured in the production, and both are seen to splendid advantage. In the title role Miss Gordon shines forth in radiant beauty, and by her acting and singing proves that she has few equals in her line. She possesses a remarkably pleasing personality, and has a way of "getting over the footlights" which few can boast of, and these qualities, combined with beauty of face and form, help to make her a charming Alma. Mr. Bigelow is equally well fitted in the role of Theobald. He was never funnier, and his return to Weber's stage is marked by one of his most pronounced successes. John McCloskey not only possesses a good voice, which he uses with excellent effect in the songs allotted him, but he is also a capital actor, and his portrayal of the unsophisticated Pierre was artistic. Geo. W. Leslie played Gaston as only such a finished light comedian can play a role, and his work won for him his full share of the honors of the night. Edouard Durand, as the excitable count, was excellent. It is a role that comes dangerously near burlesque, but in Mr. Durand's hands the character was made a natural individual, his explosive jealousy not being overdone, and adding a zest to the show. Charlotte Leslay, as Louise, was intrusted with the opening song, and so cleverly did she render it that she at once installed herself in favor. Our space prevents further personal mention, but the entire company furnished by Mr. Weber, under whose direction the production is made, is good. Scenically there is nothing to wish for, the scenes, particularly that of Act 2, being beautiful. The cast in full: Theobald, Chas. E. Bigelow; Gaston, Geo. W. Leslie; Pierre Le Peach, John McCloskey; Count Bollvario, Edouard Durand; Piquart, Geo. Loane Tucker; Renault, Fred Truesdell; Dunoir, E. F. Nagle; Alma, Kitty Gordon; Antoinette, Georgia Harvey; Germaine, Iva Barbour; Louise, Charlotte Leslay; Fleurette, Ethel Dovey; Mimi, Daisy James.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Lew Fields' Herald Square Theatre Marie Dressler, in "Tillie's Nightmare," began her eighth week Sept. 26.

Keeney's Third Avenue Theatre Vaudeville, changed twice weekly, and new run moving pictures, please large audiences.

Liberty Theatre (J. W. Mayer, mgr.)—"The Country Boy" began its fifth week Sept. 26.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Maxine Elliott Theatre (Ralph Long, mgr.)—"Diplomacy" began, Sept. 26, its second and last week. Forbes-Roberston follows Oct. 3, for two weeks.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"Get-Rich-Quick Wallingford" began its second week Sept. 26.

Republic Theatre (David Belasco, mgr.) "Is Matrimony a Failure" began, Sept. 26, its second and last week. "Rebecca of Sunnybrook Farm" follows Oct. 3.

Grand Opera House (Jack Welch, gen. mgr.)—*Three Twins* is the current offering, opening night of Sept. 26, to a large audience. Wm. H. Crane follows Oct. 3.

Academy of Music (Wm. Fox, mgr.)—The company presents *The Great Ruby* this week.

Belasco Theatre (David Belasco, mgr.) "The Lily" began, Sept. 26, its fourth and last week. "The Concert" follows Tuesday, Oct. 4.

Circle Theatre (Jas. H. Simpson, mgr.) This is the last week of vaudeville and moving pictures at this house. Beginning Monday, Oct. 3, it will be changed to a combination house, with a change of attractions each week. The prices will range from 25 cents to $1.50. The opening attraction will be "The Chocolate Soldier."

New York Theatre (Klaw & Erlanger, mgrs.)—"The Arcadians" began Sept. 26 the fifth and last week at this house. Harry Kelly, in "The Deacon and the Lady," follows Oct. 3.

Broadway Theatre (Wm. Wood, mgr.) Lew Fields began Sept. 26 his seventeenth and last week, in "The Summer Widowers." Marie Cahill follows Tuesday, Oct. 4.

Lyric Theatre (Sol Manheimer, mgr.)—"Madame X" began Sept. 26 its fourth week and last fortnight.

West End (J. K. Cookson, mgr.)—Louis Mann, in "The Cheater," is the attraction for week of Sept. 26, and as it is his first uptown appearance in several seasons, he should have crowded houses all week. For next week: Cyril Scott, in "The Lottery Man."

Alhambra (Percy G. Williams, mgr.)—Business is first class here. This week's bill is a good one, headed by La Pia, in her novel dances. Others are: Chas. and Henry Rigoletto, Jack Wilson and company, Jane Courthope and company, the Great Howard, Melville and Higgins, Elsie Fay and company, Lawson and Namon, and pictures.

Bronx (Percy G. Williams, mgr.)—This house was packed all of last week. This week's bill is an excellent one, and should draw capacity houses. The bill offers: Edna May Spooner, the New Pianophiend Minstrels, Avon Comedy Four, Hoey and Lee, Trovolo, Gene Green, Elton-Polo Troupe, Charbino Bros., and Clark and Bergman.

Miner's (Ed. Miner, mgr.)—The Jolly Girls Burlesquers week of 26, and no doubt will do a big business. It is a bright and pleasing show. Century Girls next.

Metropolis (Leon Berg, mgr.)—Parisian Widows moved up from downtown, and drew big 26. Harry Hastings Show next.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Girls from Happyland are here for week of 26, and opened to a packed house Monday. Next week, Rentz-Santley Co.

Keith & Proctor's One Hundred and Twenty-fifth Street.—This house is doing a big business. Bill for first part of week: Robert Keane and company, Aerial Barbours, Lillian Sisters, Hanson and Drew, Lusky's Hobcos. Latter part: Mabel Chrisry and company, Johnson and Horton, Military Dancers, and Wm. Romaine and company.

Gotham (Wm. Fox, mgr.)—This house was packed the best part of last week. The bill for week of 26 offered: Harry Lauder and company, Anderson and Reynolds, Cashier Sisters, the Brixtons, and Franklin Weston.

Star (Wm. Fox, mgr.)—Capacity is the report from this house. Bill for week of 26: Donald and company, Flo Zeller and her boys, Kelly and Nealson, Caldwell and Pelton, and Ed. King.

Family (Wm. Fox, mgr.)—Pictures and vaudeville, Tillie Auer and company, and Alice Fredericks.

Tremont (C. Johnson Jones, mgr.)—Reports are of a most favorable nature. The vaudeville and pictures are of a class that should please.

Harlem Opera House (Keith & Proctor, mgrs.)—Same old story—"standing room only."

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Raymond Hitchcock opened here 26, in "The Man Who Owns Broadway," with Flora Zabelle and a capital company. Next, "The Lily."

MAJESTIC (Wm. C. Fridley, mgr.)—"The Chocolate Soldier," featuring Lois Ewell, is the current attraction. A large audience was on hand Monday evening.

GRAND.—"The Virginian" 26 and week.

COURT (M. T. Middleton, mgr.)—Kirke La Shelle's "Checkers" is the offering this week, and judging from Monday evening's performance, it should do very well during its stay. Next, "The Chinatown Trunk Mystery."

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. offers 26 and week, "A Lady of Quality," which had a big run at Wallack's a long time ago, with Julia Arthur. The full strength of the company is seen. Next, "Pierre of the Plains."

PAYTON'S BIJOU (Corse Payton, mgr.)—"The Fatal Wedding" is presented by the stock company 26 and week. No expense has been spared in staging this old time piece.

STAR (Jas. Clark, mgr.)—Queens of the Jardin de Paris, featuring Ida Crispi, 26 and week. The company is large and the show good. Jeffries-Johnson fight pictures, added attraction.

CASINO (C. M. Daniels, mgr.)—The Tiger Lilies, with Mat Kennedy and Zallah, this week. Daisy Harcourt is the added attraction.

BROADWAY (Leo C. Teller, lessee).—"The Third Degree" week of 26. "Arsene Lupin" next.

AMPHION (J. J. Williams, mgr.)—"The Wolf" began a week's stay 26. Next, "The Shoemaker."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Carrie De Mar, Hayes and Johnson, Watson's Farmyard, Stanley and Norton, the Three Leightons, Fiddler and Shelton, Frank Wilson, and Charles Leonard Fletcher and company.

GOTHAM (Percy G. Williams, mgr.)—Forbes Stock Co., in "Strongheart," week beginning 26.

GAIETY (H. Bernard Denny, mgr.)—The Rialto Burlesque company, with Sam Howe and Robert Scott, this week. Robinson Crusoe Girls next.

EMPIRE (George McManus, mgr.)—The New Century Girls this week. The Tiger Lilies next.

PAYTON'S (Joe Payton, mgr.)—The house company, in "The Two Little Vagrants." "Forty-five Minutes from Broadway" next.

LYCEUM (Louis Phillips, mgr.)—"The Christian" week of 26.

UNIQUE (Bernstein, mgr.)—This week's people are: Uno and Wardell, Stewart and Murray, Howard and Mason, and E. Ward.

FOLLY (Meyer Solomon, mgr.)—The people week of 26-Oct. 1: New York Jolly Four, Ward and Meegan, Sharp and Baker, George Wood, and Steers and Ward.

COLUMBIA THEATRE.—Bill Sept. 26-28: Howard and Linder, Barrows and Milo, Phillip Sisters, Alton and Arliss, and Michael Coscia. For 29-Oct. 1: John P. Clark, Seymour and Burns, Lohse and Sterling, Murray Goldie and Belle Mallette.

ROYAL THEATRE.—Bill Sept. 26-28: Kelly and Ashby, Weston and Young, and Provol. For 29-Oct. 1: Four Stewart Sisters, Mlle. Senia, Gus Campbell and company, and Niblo and Riley.

FULTON THEATRE.—Bill Sept. 26-28: "Hogan in Society," Niblo and Riley, Belle Hathaway and company, Poole and Lane, and Claire Maynard. For 29-Oct. 1: Harry Le Clair, the Tondellers, Cooper and Brown, and Anna Bernard.

JONES THEATRE.—Bill Sept. 26-28: Rose and Severns, Somers and Law, Murray Goldie, Brown and Williams, and Belle Malette. For 29-Oct. 1: Michael Coscia, Holmes and Riley, Evans and Golden, Goyt Trio, and Weston Sisters.

ORPHEUM (Frank Kilholz, mgr.)—There are a number of high class acts this week. The one best bet is Sam Mann and company, in "The New Leader." The stage is set for a rehearsal in a vaudeville theatre when the stage manager discovers that the leader of the orchestra is missing. He sends for a substitute, who carries on the rehearsal with several acts, and finally ends up in a fight. The act is screamingly funny from beginning to end, and it is amusing burlesque in parts. Sam Mann was capital as Prof. Flupps, the leader; C. Howard Acker played the stage manager excellently, and the others of the company did well. Gordon and North, who present it, have a winner in this piece. Mrs. Gardner Crane and company proved exceedingly clever in a very fine offering, entitled "The Little Sunbeam," which went great. It is a novelty. Edwards, Van and Tierney were a big hit, and Irene Dillon, a clever singer, who is dainty and vocally proficient, made a great success. Goleman's dogs and cats were very good and were well received. Berry and Berry proved entertaining. Pat Rooney and Marion Bent went well. Countess Thamara De Swirsky did very poorly on Monday night, and gave no evidence of becoming popular. Bedini and Arthur's juggling was excellent, as usual, and their burlesque on Countess De Swirsky proved a scream.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Frances Starr, in "The Easiest Way."

SAVOY.—For one week, Walker Whiteside, in "The Melting Pot."

PRINCESS.—Dark for two weeks, then opening of regular season with John Cort attractions.

NEW ALCAZAR.—"Clothes."

GARRICK.—Fourth week of Bevani grand Italian opera season, in repertory.

ORPHEUM.—Week of 25: Howard and Howard, "Baseballitis," with the Evers-Wisdom company; Fred Singer, Tom Smith and the Three Peaches, "Dinkelspiel's Christmas," Harry Linton and Anita Laurence, Waterbury Bros. and Tenny, Lane and O'Donnell, and kinodrome.

CHUTES.—Week of 25, re-engagement of Mr. and Mrs. Bob Fitzsimmons, in a sketch especially written for them by Jack London; Buch Brothers, Melroy Trio and Kid Kidders, Myrtle Victorine and the Two Zolars, Sidney Shepard and company, Claude Golden, Jessie Edwards, biograph.

WIGWAM.—Week of 18: Violet Allen and company, the Free Setter Four, the Fassio Trio, McCormack and Irvin, Mary Ann Brown, Albert E. Pench, Bell and Richards, and Wigwamoscopes.

NATIONAL.—Week of 18: Martini and Maxmillian, Mlle. Olive, Stuart Kollins, Leonard, Louie and Gillette, Maxwell and Dudley, Stokes and Ryan, and Natioscopes.

AMERICAN.—Week of 18: Harney and Haynes, Carl Wellner, Dorothy De Schille, Dorothy Vaughan, American Travesty Stars, and moving pictures.

NOTES.—Buffalo Bill's Wild West Show, with which is combined Pawnee Bill's Great East, will exhibit for five days, commencing Oct. 5, on the lot corner Twelfth and Market streets.....At the Market Street Theatre, for week commencing Sunday, Sept. 18, Dawson and Booth, Herold, Boyd and Allen, and motion pictures.....The following were at the Portola Theatre for week beginning Sunday, 18: The Karl Grisse Trio, Christy and Lee, "The World of Strife," Roberts and Roberts, Bert Brunning, Bacon and Moore, Gene Du Bell, and moving pictures.....The Alcazar Theatre will soon begin the erection of its new home in the downtown district... For several weeks representatives of the Alcazar company have been investigating sites in the vicinity of Powell and O'Farrell streets, and it is expected that one of the pieces of property will be leased within the next few days.....Among the best known theatrical men in San Francisco in the days before the fire, was S. H. Friedlander, manager of the Fischers' Theatre. And now Impresario Friedlander is going to do it all over again, or at least he hopes to do so.

KEMPNER'S, LITTLE ROCK, OPENS.

Kempner's Theatre, Little Rock, Ark., was dedicated by Sidney Drew, in "Billy," Sept. 19. The house was opened under the auspices of the Board of Trade. Addresses were delivered by the Governor of the State, President of the Board of Trade, and the Attorney-General of the State. A crowded house witnessed the first performance and opening, at advanced prices, on 19, but the regular prices prevailed on 20. The curtain proper of this place is asbestos, free from advertisements. A valour curtain is also used. The dimensions of the stage are as follows: Depth, 40 feet; width, 64 feet; height to gridiron, 68 feet. There are eight boxes, with six seats in each.

The house has a seating capcity of 1,500, divded as follows; Parquet and orchestra, 634; balcony, 365; gallery, 500. There are nine dressing rooms, eight feet square; one for the chorus, 11 by 35 feet.

The manager is A. M. Ybanez; W. L. Christian, treasurer; K. E. Roestler, doorkeeper; Wilbur Schumaker, leader of orchestra; Chas. McCullough, stage manager.

KLAW LEASES VICTORIA THEATRE.

Marc Klaw, in behalf of Frohman, Klaw & Erlanger, last week signed a lease for the Victoria Theatre, in Victoria, B. C. This house is at present controlled by John Cort. The new lessees will take possession Jan. 1. Since his departure from New York ten days ago, Mr. Klaw has arranged for the building of the Metropolitan Theatre in Seattle, the building of a theatre in Portland, and has leased the Orpheum Theatre in Butte. In the next few days leases will be closed for theatres in many principal points in the Northwest.

WM. H. CRANE RETURNS HOME.

William H. Crane, who will open his season in the Grand Opera House, New York, Monday, with "Father and the Boys," returned on Sept. 25, with Mrs. Crane, on board the Baltic, of the White Star Line. He had been taking the cure at Bad Kissingen. He said he had a new play by Geo. Ade, "United States Minister Bedlow."

VERY FLATTERING OFFER.

Bowers, Walters and Crooker, "The Three Rubes," with Frederic Thompson's "Girlies" Co., have received a very fine offer to play Europe. They are one of the laughing hits of the show, according to the very complimentary press reports where they have appeared.

DELLA FOX SIGNED BY SHUBERTS.

Della Fox, who has been very successful in her recent vaudeville engagements, has been engaged by the Shuberts to appear prominently later in the season.

JOHNNY RAY'S FLORIDA THEATRE.

Johnny Ray is booking attractions for this season for his Jefferson Theatre at St. Augustine, Florida. One attraction will be played each week, and at other times vaudeville, to two shows a day, will be shown.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

MADDEN AND FITZPATRICK, Fifth Avenue.
GEO. NEWBURN, Colonial.
CONROY AND LE MAIRE, Hammerstein's.
HEDGES BROS. AND JACOBSON, Hammerstein's.
"SCROOGE," American.
LA FREYA, American.
WILL VAN ALLEN, American.
CHARBINO BROS., Bronx.
BERRY AND BERRY, Orpheum.
SAM MANN AND COMPANY, Orpheum.

THE ASSOCIATED ACTRESSES OF AMERICA.

The Associated Actresses of America is being formed as a sister organization to the White Rats of America. It is urged that the women of the profession will be wise to join this new order for legal protection to be granted the act or in order that railroad fares may be advanced to them.

A LUCKY ACTRESS.

Mrs. Ella Kramer, of "The Message from the Skies" Co., had the misfortune to lose her purse, containing four diamond rings, in Greenfield, Mass., Sept. 15. The purse was later found by a colored man who endeavored to sell it, which led to his meeting the judge in the police court next morning. Chief of Police Manning returned the purse to Mrs. Kramer.

P. G. WILLIAMS' NEW THEATRE READY.

P. G. Williams' new theatre, the Oxford, at Flatbush Avenue and State Street, Brooklyn, N. Y., will open its doors Monday, Oct. 10, with six vaudeville acts and pictures, at popular prices (ten, fifteen and twenty five cents). This theatre is half a block from the Casino, and directly opposite the Long Island R. R. station.

AL. TANNER LOSES WIFE.

Mrs. Mamie Tanner, wife of Al. Tanner, vaudeville agent, died from kidney trouble at her home, 383 Van Buren Street, Brooklyn, N. Y. She was thirty-five years old. Interment was in Evergreen Cemetery, N. Y., Tuesday, Sept. 27.

PORCELAIN PICTURES FOR ORPHEUM.

D. J. Andree's Living Porcelain Pictures arrived from Europe 25, and will open on the Orpheum circuit, at Minneapolis, Oct. 3, under the management of Emil Ritter. Nine years ago Mr. Ritter toured America as manager of the Piccolo Midgets, who are now under the direction of his son, George.

NOTES.

MARK WOOLEY, formerly of Fields and Wooley, German comedians, broke in a new act, in one, about five weeks ago. He has been working steadily. Next week he will play New Haven, Conn.

MAY CRAWFORD, singing and dancing comedienne, played Proctor's, Newark, N. J., last week (her home town), and was accorded a reception at every performance.

Among the Stock Companies.

THE FOREPAUGH PLAYERS.
Cincinnati's Stock Company Takes a New Name.

The words "stock company" have been abandoned by the Forepaugh folks at the Olympic, Cincinnati, and "Players" has been added to the title. There has been a change in the Sunday tariff and prices have been scaled down. Reuben Lawson has succeeded William Kop as leader of the Olympic Orchestra. The personnel of the directing heads of the departments behind the scenes have not been changed. Dennis Flood has charge of the paint bridge, Charles Havis is master carpenter, and John Zuber the electrician.

The Forepaugh Players were given a very cordial welcome. They were seen in "The Man of the Hour." Lillian Kemble, Charles Mackay, Brandon Evans, Mortimer Martini, John Fenton, Eugene Ordway, Edwin J. Brady, Chapman Ford, and Frank Bronson were new members in the cast. There were three old favorites—Jennie Ellison, Henrietta Vaders and Ainsworth Arnold. H. Chapman Ford is the new stage director of the Players.

The Holden Stock in Cincinnati.

The story is out in Cincinnati that the Holden Stock Co. will return to the Heuck & Fennessy Central Avenue house, the Lyceum. The announcement that Herschel Mayall and Edna Elsmere would be the leading members of the company was premature. Margaret Neville and John Lane Connor will be the leading people, and the season opens Oct. 2, with the presentation of "Woman Against Woman."

The Conness & Edwards Stock.

The Avenue Theatre, Wilmington, Del., will re-open Oct. 3 for the season, with the Conness & Edwards Stock Co.

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THAT'S WHY WE WANT YOU TO HEAR OUR NEW MARCH SONG
A NEW IDEA, a New Melody, and a New Comedy Effect in the chorus
"THINK IT OVER MARY"
Words by THOS. J. GRAY Music by AL. PIANTADOSI
Has set the country singing. An Over Night Hit, with its Funny MA-MA Cry
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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

Fred Irwin's Show (Eastern).

"Uncle Sam Jr." is the title of the production furnished by Fred Irwin for the Columbia Theatre patrons in New York this week. Wm. L. Ballauf has cooked up a line of plot in keeping with the title, referring to a South American conspiracy against the U. S. A Spanish girl discloses the plot to an U. S. naval officer, and a meeting between the South Americans and "Uncle Sam" is called on to settle matters. Larry McCale, an able seaman of the U. S. Navy, is selected to impersonate Uncle Sam, and his methods in diplomatic procedure rout the South Americans completely. Mr. Irwin has equipped the show very handsomely. Several sets of costumes, notably the grenadier suits worn during a fine drill, led by Margaret Bennett, were applauded. Miss Bennett, as an American widow, who wants a hero, wore various handsome gowns in rapid series, and made a sturdy grenadier herself when it came to a display in tights. May Bryant and Marie Revere were lovely singers and dancers throughout. Louise Palmer played the Chilian girl with an accent, in love with the American officer. Joe Brady was the German of the sailor trio, and was knocked about in approved style. Major Laird unlimbered a choice collection of slang as Hick, the tough sailor. The trio made love to the widow and tried all schemes to become heroes. Wm. Mahoney looked well and sang the role of the South American conspirator. Lester Pike was a bass-speaking U. S. officer. Arthur Delmore appeared to good advantage as the U. S. minister. Billie Marr was a Chilian cutthroat, ready with the knife and the bomb. Tessie Ashner, Virgie Bates, Rhea Ashner and Ruth Irwin completed the cast. The numbers that pleased most were: "Dry Land Sailors," a swinging nautical melody; "Of All the Little Girls I Know," with a lively dance; "Buster Brown," led by Edna Roberts as a cute little kid, backed up by the Buster boys; "Katy Did," a topical song, by Miss Bennett and the sailors; "Die Rastelbinders," by eight girls, giving characteristic songs and dances; "Lu Lu," by Miss Bennett, and the operatic finale of the first act.

The olio had the Ashner Sisters, duetists; the Six English Romas, a showy club juggling act by six girls, who knew how to juggle without dropping any; Marr and Evans, in a comedy acrobatic act, in which they showed some exceptionally clever tumbling and balancing. Ruth Irwin assisted with some twists and bends and tumbling that was also applauded.

Brady and Mahoney, as the Hebrew fireman and the foreman, gave their funny line of talk on fires and extinguishers, and finished with a parody medley on old time songs, that made a hit. The Farrell-Taylor Trio, in their well known minstrel man act, scored a big hit with their combination of singing, dancing, laughing, shouting, musical selections and funny effects. Miss Davenport looked charming in both her gowns, and led the singing. Tom Carter's changes from the soft pleading to the loud vocal explosions, were the usual surprise.

"Under the Yum Yum Tree," by Miss Bennett and Mr. Mahoney; Louise Palmer's Barrison Girls, in "showy" costumes; a Spanish dance, by Tessie Ashner; Marie Revere's buck dance, and the "Paree" song, by Miss Palmer and the girls, in beautiful knee-length dresses, were all encored.

The chorus included: Amy Ford, Beattie Townsheard, Catherine Rona, Dorothy Rona, Bella Nunn, Phyllis Dean, May Pike, Madge Cornell, Enid Earl, Hildur Guditz, Erma Delmore, Jessie Wilson, Edna Purcell, Dorothy Maninest, Maude Bauchanon, Bernice Morningstar, Bella Dersey, Jennie Gardner, Jennie Adams, Gertrude Gardner, Marie Dorando, Harry Lewis, James Edwards, Frank Jones, Henry Thomas, John Matthews, Sumner Emerson.

The staff: Archie Bennett, business manager; Charles Hatch, musical director; Edgar Ponds, stage manager; Wm. Kemp, carpenter; John Doyle, Arthur Morse, Fred Ewing, electricians.

No Opposition This Season.

Wm. B. Watson, the original of Watson's Beef Trust (Western wheel), feels blue. A CLIPPER representative saw him Sunday, Sept. 25, and he stated that, according to the route sheets of both wheels, he will not play opposition to Billy W. Watson, with the Girls from Happyland Co. (Eastern wheel), this season, as they have for the past two seasons.

They met in Baltimore, Md., last season, and a campaign of literature and bill posting resulted, every known advertising method being put forward to boost the respective shows. W. B. Watson carries thirty-two women with the "Beef Trust," and is doing business everywhere.

The Harry Hastings Show (Eastern).

At the Murray Hill Theatre, New York, this show is presenting "A Night at the Club" and "A Trip to the Golden West," with Harry Hastings, Tom Coyne, Harry Harvey, Viola Shelden, Marguerite Ferguson, Fannie Marshall, and the other members of the company in the cast. The olio has Bohannon and Corey, Hill, Cherry and Hill, and Adams and Winfield.

The Act That's Getting Big Money.

Daisy Harcourt, the singing comedienne, is the extra attraction with the Tiger Lilies Co. (Western wheel), at the Casino, Brooklyn, N. Y., this week, at a salary said to be the biggest ever paid to any act that has played in burlesque houses.

Gerard in the Mountains.

Barney Gerard, owner of the Follies of the Day Co., is at Liberty, N. Y., taking a good rest after his illness. Reports say that he is rapidly picking up.

Sam T. Jack's Own Co. (Western).

This attraction was well received at Miner's Bowery Theatre, Monday, 26, Robert Van Osten's many friends turning out strong to greet him again in his well known role as Rolling Stone, the new hotel clerk. He put over his brand of quiet comedy in his usual characteristic style, and scored a big hit, especially with the bass drum song near the finish. "All to the Good" is the title bestowed upon the two act burlecta for this season. Kathryn Pearl was an impressive leading lady, and she sang well, acted entertainingly, and wore three or four striking gowns, which her sumptuous form filled to the best advantage. Violet Pearl was a gingery soubrette, all over the stage, in her quicksilver movements, and she also sang well. When it came to dancing she also filled the bill, showing a full length courtesy bow that fitted well in her dance with Billy Meehan, who, as Jack Darling, was a stylishly dressed wooer, thoroughly up-to-date in looks and methods. He also made good as the stage manager of the production, which he has brought around into good shape since the opening of the season. May Hillard was a prim old maid, as rich Petunia Plum, the owner of a cheese mine, which is to be discovered in the course of the plot. Lew Christy played the hotel proprietor as a Frenchman, and his make-up and dialect was right in line. The other characters were handled by Al. D. George, Frank A. Martin, Carl P. Waters, George Spelvin and Fred Wilhelm.

In the second act, Mr. Van Osten was crowned the King of the Cheese Island, and in his ridiculous make-up in tights, with the boots, he was the usual funny sight. The ducknose was also in evidence. The show is well equipped with showy numbers by the principals, backed by a chorus of frontliners. "I Love To Sit and Look At You" was sung by Mr. Meehan to the girls; "Come Out and Play Ball With Me, Dearie," gave Violet Pearl and the ball players a chance to do some pitching to the audience, with several encores; "I'm Just a Hobo" was warbled by Mr. Van Osten, as his entrance song; Kathryn Pearl, in a jet-trimmed gown, sang "Lucy Ann Lou," to several encores, with the chorus and the quartet disposed to advantage. "Dream, Dream, Dream" was a somnambulistic number by Meehan and Violet Pearl, and they came right back as a trio, with Miss Kathryn Pearl, in "Maybe, You're Not the Only One That Loves Me." "Betty Brown" was the finish of the first part.

The second act opened with "Yankee Girl;" "Jungle Band" was led by Kathryn Pearl; Violet Pearl, in a showy "Yama Yama" suit, had a ring of pajama girls around her when she sang "The Boogie Boo Man;" Bob Van Osten led the Agony Band, a fine collection of "wind-jammers;" Billy Meehan sang "Then the Phone Bell Rang," which could have been made far more effective by some business apparently neglected; Kathryn Pearl sang the "Two-step" number. A hit was scored by a dance entitled "The Birth of Love," in which Violet Pearl depicted the awakening of a passion in a series of first lively then langorous movements, with occasional rushes to the arms of her partner, Mr. Meehan. The dance is aptly described on the programme as being dainty and dashing, without the vulgarity and brutality of some similar productions. The Penn City Quartette of brass players is in evidence throughout many of the numbers, and they played well. They also harmonized well vocally.

Violet Pearl and Billy Meehan presented a catchy singing and dancing act in the olio, and the Penn City Quartette gave musical selections in brass in various make-up, with comedy by the black faced member, who also monologued some.

Elmer P. Collins, the bicyclist, gave an exhibition on the home trainer. He is booked to race all comers. A feature of the act is a mile race between chorus girls at every performance. The manikins on wheels on the miniature track are watched with great interest.

The chorus: Nedda Holmes, Maud Hewitt, Laura Worth, Josephine Hoban, Violet Lester, Pearl Lester, Ruth Hoyt, Edna Maxwell, June Price, Anna Gardner, June Libby, Petra Morgens, Evelyn Vaughn, Helen Russell, Buddie Irving, Mazie Irving, Georgia Havemeyer, Carrie De Wolf, Julia Anhalt, Bertie Nelson.

Executive staff for Robinson, Pawling & Smith: John R. Robinson, business manager; Arthur S. Pawling, acting manager; George Totten Smith, New York representative; Billy Meehan, stage manager; Emil Schnell, musical director; William White, stage carpenter; Frank Fisher, master of properties; Jas. Lawlor, electrician.

Watson's Beef Trust (Western).

Wm. B. Watson and his company of heavyweights are presenting "Levi in Japan" and "A Bashful Venus." The company includes: Lizette Howe, Ida Walling, Margaret Hayes, Pearl Radcliff, Lottie Liscord, May Irish, May Morrison, Maude Hamilton, Tony De Vere, John West, Tom Mack, Ed. Lalor, Nat Silver, Pat Kearney, Lulu Leslie, Inez Weber, Alice Gilbert, and Ethel Newton.

The chorus: Marion Lee, Laura Glinseratti, Emma McVeigh, Elizabeth Kelly, Leona Wayne, Addie Hope, Fern Hamilton, Hilda Stewart, Ethel Earle, Maud Barrett, Kitty Lucette, Ruby Clark, Edna Wayne, Tinie White, Fanny Massey, Robby Martin, Mabel Hall, Lillian Snow.

Col. Fennessy's Auto Trip.

Col. James E. Fennessy, secretary of the Empire Circuit Co., with his wife, autoed from Cincinnati to Indianapolis, the other day. He made the trip for business and pleasure, and while in Hoosierdom looked over the Ducklings, one of the Western wheel shows.

THE NEW CENTURY GIRLS. (Western).

Casino Theatre, Brooklyn, N. Y.

The above company, headed by Tom Burnett and Chas. Saunders, played an engagement at this house last week, to excellent business. The show, as presented, will require several changes before it will be in running shape.

The costumes in all the numbers are pretty and the chorus worked very hard throughout the whole show.

"A Surprise Party," the opening number, is not a new idea in burlesque. The audience seemed to like it, however, and much laughter and applause resulted. Charles Saunders, Tom Burnett, Irving Gear, Johnny Marion, Harry Ellsworth, and the Misses Una Lillian Ellsworth, May Belmont, and Grace Lillian were all good in their respective roles. Several clever musical numbers were introduced during the action of the piece, the best being "Honeymoon Glide," sung by Johnny Marion and the chorus. Tom Burnett was a big success, singing "You Remind Me of the Girl."

In the olio Curtin and Stevens are called grotesque comedy acrobats, but the team really do few acrobatic stunts, their time being taken up in songs and dancing. They went well. May Belmont, with the big voice, was the hit in the vaudeville portion. She sung two songs in a clever manner, and received much applause. Mr. and Mrs. Harry Ellsworth presented their sketch, called "The Silk Stocking," and were a big success. Johnny Marion and Grace Lillian, in clever songs and dancing, went big.

The extra attraction was the Musical Hussars, composed of one male and two females. Tom Burnett and Irving Gear, in parodies, songs and a little talk, seemed to take with the audience, as they received several curtain calls.

"In Ireland," the closing burlesque, is a corker.

The full cast: Michael Mulligan, Chas. Saunders; Larry Mulligan, Tom Burnett; Betty O'Brien, May Belmont; Mrs. Gushington, Una Lillian Ellsworth; Dandy Gushington, Johnny Marion; Nora, Grace Lillian; Lord Raspberry, Harry Ellsworth; Roxberry, Patsy Curtin; Ikey Rosenbaum, Irving Gear; Fisherman, Harry Stevens.

The chorus: Janet Faust, Grace Waller, Mayme Simonds, Margaretta Utter, Katherine Vaughan, Alma King, Tillie Ellison, Sophie Wilson, Stella Gilson, Sadie Carroll, Nora Sullivan, Marie Settler, Margie Stewart, Cleo La Moyne, Della Curley, Ethel Wilson.

Executive staff: A. Jack Faust, manager; J. Thos. Brady, the man ahead; Thos. Burnett, stage director; Julius Maurer, musical director; "Stuge" McMillan, stage carpenter; Clyde Anderson, electrician.

BURLESQUE THEATRES.

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This week—Fred Irwin's Big Show

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8th Ave. Theatre, - - Rector Girls
Bowery, - - - Sam T. Jack's Co.
Empire, Newark, - Lady Buccaneers
Miner's, Bronx, - - - Jolly Girls

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—TIGER LILIES

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History of Burlesque
For the past 40 years. Names of shows, opening attractions, rosters, and deaths in burlesque for the past 25 years. Headliners who appeared in burlesque at one time. The formation of both Wheels, origin of old time titles. A good book to decide arguments. Worth ten times the money. Send fifteen cents in stamps or coin.
This money is turned over to the Actors' Fund. Address THE NEW YORK CLIPPER, 47 W. 28th Street, New York.

Curtin Returns With Honors.

James Curtin, general manger of the Empire circuit (Western wheel) has returned to New York with bigger Masonic honors. He attended the convention of the Supreme Council of Thirty-third Degree Masons, at Detroit, Mich., last week.

On a Hunting Trip.

Henry Clay Miner and Tom Miner have left for Maine, to be gone for ten days on a hunting trip for deer and other game. They are both expert marksmen, and expect to bring back the makings for a big banquet.

The "Columbia Theatre Stakes."

The Jersey Lillies are a strong entry for the "Columbia Theatre Stakes" next Summer.

ELLA TAYLOR has joined the Marathon Girls Co. (Eastern wheel) for the rest of the season, as one of the ponies.

Under the Tents.

Ringling Bros.' Notes.

Coffeyville, Kan., the place where the Dalton Bros. met their Waterloo in Death Alley. Afternoon business big, night good. Reno McCree is entertaining friends from Toledo. Lorain Star Horton had his knee operated on here. He has water on the knee, which is not in keeping with the dry towns we are now playing. After the operation the doctor gave him a pair of crutches, and he came on the lot carrying them on his shoulders, and left them outside when he went into the cook tent. The Mexican performers with this show are celebrating, with national colors, Sept. 16, or, in other words, the Mexican Fourth of July.

Chas. Clark, of the Clarkonians, has just been notified by cablegram that he has had another visit from the "stork," and that mother and daughter are doing very finely.

Chas. Ringling is here, and no doubt there will be something doing in the re-engaging line.

Boonville, Ark., Sept. 23.—Show arrived in Wichita, Kan., early, after a 164 mile run. This is the home town of Mrs. Charles Bell, who was kept very busy all day Sunday and Monday. Charles Bell has been ill here for a couple of weeks. Harry Lindly has been ill, but the Puff Club did not forget him, his room being kept in flowers. Visitor was Lony Parker, oldest clown living. Business at both shows was big.

Oklahoma City.—The show arrived late, and had long haul and dusty lot. Afternoon business big and night packed. Sells-Floto were here two days ahead of us. Visitors were Homer Hobson and Stick Davenport, of the Floto Show. Many of our folks stayed up at night to see the Floto Show go through our town, but were disappointed, as they were laid up until we pulled out of town.

McAlester is another growing town, and we did a big business afternoon and night fair. 115 miles and the World's Greatest pulled into Boonville, Ark., at 8 A. M. Boonville is a great town, and will always be remembered by many of our folks, for as the ring stock was being unloaded a coal train backed into a number of ring horses, and many of them were badly cut and bruised. The Clarks' and the Cottrells' animals were the most severely cut. There was no curtain put up to separate the black from the white patrons, so the colored population had a seat all by himself—there being only one colored man in the audience. The other funny thing occurred when one family of Arkansas travelers, who had traveled three days to get into town to see the Ringling Brothers', disclosed the fact that they had brought a milk cow along in order to have fresh milk for the two babies in the family. Another boy led a cow into town, and it was so poor in flesh that when the boy was asked how much he wanted for it he said: "I don't care so I get enough money to go to that 'ere show." Well, he was there all right. The Flying Weavers joined the show at McAlester, Okla.

Sunday, at Wichita, Kan.—Louis Castrillian, to celebrate the Chillian Fourth of July, cooked a regular Chillian supper, and Mr. and Mrs. Geo. Hartzell and Geo. Jr. were invited guests. It was "some supper." The table was set on a barrel under a tree, and everything was served in courses, finishing with claret and ice cream.

"Big Dick" Gilmore Killed.

An unknown held at the Cincinnati morgue for some days was identified as a circus man named Burke, known as "Big Dick" Gilmore. He was with the John Robinson's Shows, and was killed in the railroad yards in Cincinnati.

AL. F. WHEELER offers for sale his New Model Shows. The buyer can have use of the Winter quarters at Oxford, and Mr. Wheeler will also assist him in routing the troupe.

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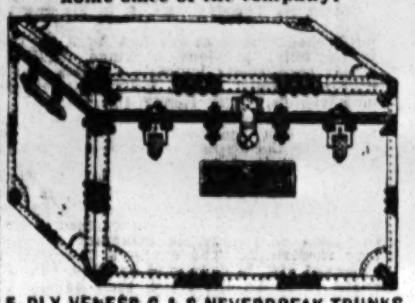

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Deaths in the Profession

CHARLES FELTMAN, Sept. 20.
KATE FLETCHER, Sept. 20.
JOSEPH KAINTZ, Sept. 20.
JOHN CHESHIRE, Sept. 26.
TONY LA BERTUS, —.
JAMES A. BARTON, —.
CHRISTOPHER NELSON, Sept. 22.
MRS. N. C. FORRESTER, Sept. 16.
"BIG DICK" GILMORE, —.
MAX ESBERGER, Sept. 19.
MRS. ARTHUR NELSON, Sept. 17.
HUGO HERZOG, Sept. 23.
MRS. HOWARD TRUESDELL, Sept. 20.
Notices on the above will appear next week.

"THE DEEP PURPLE" HAS INITIAL RENDERING.

"The Deep Purple," Paul Armstrong and Wilson Mizner's new play, dealing with denizens of the under-world, was given its first production on Sept. 26, by Liebler & Co., in Shubert's Theatre, Rochester, N. Y., before a big audience, which seemed to like the play very much.

Richard Bennett as the hero, William Lake, Jameson Lee Finney, W. J. Ferguson and Ada Dwyer all had leading roles, and did good work.

The play deals with the doings of a band of criminals, and there are many exciting situations. It is handsomely staged.

NEW THEATRE PLANNED FOR NEWPORT.

A wire from Newport, R. I., under date of Sept. 26, states that a large and handsome theatre is being built there by a local syndicate to compete with the Newport Opera House. The opera house is managed by Cahn & Cross, who play the independent attractions.

The new theatre will be completed about Christmas, and is about the size of the opera house in seating capacity, but with a larger stage. It is said that the syndicate will furnish the attractions for the new playhouse, called the Colonial Theatre.

The opera house is owned by Mrs. Bull, widow of the late William T. Bull, and Patrick H. Horgan, a merchant of Newport.

CHORUS GIRL SHOT.

Mrs. Phyllis Phillips, a chorus girl, nineteen years old, living at the Lincoln Hotel, Broadway and Fifty-second Street, was seriously wounded in a mysterious shooting affray at the side entrance to Henry D. Masterson's cafe, at No. 727 Seventh Avenue, New York City, at half-past four o'clock, Sunday morning, Sept. 25.

She walked more than one block with a bullet in her groin, then collapsed and was taken to her hotel, whence she was later removed to Flower Hospital, where it was said she would recover. When questioned by the police she declared she shot herself.

"THE GAMBLERS" PRODUCED.

Charles Klein's latest play, "The Gamblers," was presented at the Lyric Theatre, Chicago, Ill., Sept. 26, by the Authors' Producing Co. This is the first play to be produced by this company, of which John Cort is president and Mr. Klein is general producing director. "The Gamblers" deals with present day conditions in banking and stock broking business. George Nash appeared in the principal role, and Jane Cowl was the leading woman.

Professors May Come, and Doctors May Go, B-U-T

PAULINE

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PRESENT DAY VAUDEVILLE

This Week--PAULINE, AMERICAN MUSIC HALL. Next Week--PAULINE, AMERICAN MUSIC HALL

HARRY KELLY, IN "THE DEACON AND THE LADY," AT NEW YORK THEATRE.

Harry Kelly, under the management of Alfred E. Aarons and Louis F. Werba, will begin a limited engagement at the New York Theatre, on Tuesday, Oct. 4, in his new musical play, "The Deacon and the Lady." The production will be at the New York for three weeks only, previous bookings making a longer engagement impossible. This musical play is a sequel to Mr. Kelly's former starring vehicle, "The Honor the Mayor." It was written especially for him, and is said to give him the best opportunity of his career for the display of his own quaint and unctuous style of humor.

The scenes of the play are laid in Floodsville, Vermont, and the home of Deacon Floor (Mr. Kelly's character) is shown. A fly New Yorker named Slick has been engaged to train the girls of Floodsville Seminary for amateur theatricals. The deacon's daughter, an awkward girl, is convinced by Slick that she ought to be on the stage, then he and the girl persuade the straightlaced and hidebound old deacon to furnish the money to take all the girls to New York and form a regular theatrical company. The deacon is then shown amid the glitter, splendor and frivolity of New York's White Light district, and mirth and music are said to exceed the speed limit every minute the curtain is up.

Mr. Kelly is surrounded by a company of unusual excellence. It includes: Clara Palmer, Ed. Wynn, Mayme Gehrue, Fletcher Norton, Percy Jennings, Madlyn Marshall, W. W. Black, Arline La Crosse, Claud Lea, Irene Messenger, Janet Singer, Lillian Mansfield, Ida Decampe, Helen Mooney and others. There is a "beauty chorus" of sixty girls, all picked for their comeliness as well as ability to sing and dance. A feature of the production is the original American pony ballet, and there will be a special orchestra of thirty musicians.

BOBBY LEACH SHOOTS NIAGARA RAPIDS IN BARREL.

Bobby Leach on Sept. 24 started out from the old Maid of the Mist landing, at Niagara Falls, in a barrel, towed by a boat, at 3.30 o'clock in the afternoon. At 3.57 he was plunging over the first wave of the rapids, and the next minute was shooting over the giant combers. He was shot through the rough rapids and out onto the bottom of the whirlpool, his barrel drifting very nicely.

For nearly an hour he tossed around, but finally helpers reached the whirlpool shore, and as Leech and his barrel came close by Driftwood Point the barrel was caught by a pike pole in the hands of William Hill, and very soon afterward Leech was being helped out.

LOTTIE GILSON OUT OF HOSPITAL.

Lottie Gilson, who went to Bellevue Hospital on Sept. 12, nervously broken down, was discharged on Sunday, Sept. 25, as cured. She went to her home, 368 West Thirty-ninth Street, New York City.

KNAPP WITH GUY MINSTRELS.

C. H. Knapp, advance agent, joined the Guy Minstrels Sept. 22, making his eighteenth season with this company.

OUT OF TOWN NEWS

Little Rock, Ark.—Majestic (Saul S. Harris, mgr.) week of Sept. 26: Lottie Myers, West and Denton, Murray and Carver, Three Singing Girls, Arthur Huston, Zink Panna, Sulley and Hussey.

KEMPNER'S (A. M. Ybanez, mgr.)—Sidney Drew, in "Billy," marked the opening of this house 19, under the auspices of the Board of Trade. Addresses were delivered by the governor of the State, president of the Board of Trade and the attorney general of the State. A crowded house witnessed the first performance and opening, at advanced prices, 19, but the regular prices prevailed 20. A description of the house is given in another column. The manager announces the following staff: Treasurer, W. L. Christian; doorkeeper, K. E. Boestler; leader of orchestra, Wilbur Schumaker; stage manager, Chas. McCullough. Black Patti will be the attraction 26.

CAPITAL THEATRE opens 26, with the permanent stock of the house, headed by Theodore Lorch, in "Merely Mary Ann," to be followed by "The Man from Nowhere." The improvements made in this theatre during the Summer have cost nearly $20,000, and it looks like a new house.

NOTES.—Majestic opens the second week with big business.....The Gem, motion picture theatre, continues to draw crowded houses nightly.....The Lyric is doing its usual good business.....The Royal and the Best are receiving their share of the motion picture business.....Ringling Bros.' Circus will pitch its tents across the river from Little Rock, in Argenta, where they can unload easier and get a better lot and more accessible to the majority of their patrons in Little Rock, as a large bridge connects the two cities. They will give their parade also in Argenta.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Billy," by Sidney Drew and company, Sept. 18. "Ishmael," with Virginia Howell, 21, pleased. Black Patti 24, 25.

AIRDOME (Frank Head, mgr.) — Big Bill Bittner and company closed a two weeks' engagement 24. This also closes the season at this popular resort.

PRINCESS (Frank Head, mgr.)—This new and beautiful house was opened Monday, 19. The house was sold out for the opening performances, and many were turned away. The best vaudeville performance ever offered theatre patrons here was presented, and the house has been filled nightly. Bookings are by the Interstate Amusement Co. A description of the theatre appears in another column. Bill week of 26: "The Eagle and the Girl," Halligan and Ward, Belle Meyers, the Kilndt Bros., Tom Moore and Stasia, and kinodrome pictures.

LYRIC (Harry Hale, mgr.)—Bill week Sept. 18: First half—De Rosses Trio, and Mr. and Mrs. Blessing. Second half: Three Jolly Jordans, and Richard and Richards, with latest moving pictures. Business capacity.

ORPHEUM, SCENIC and LYCEUM, picture houses, continue to prosper.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Seven Days," Sept. 19-21, drew large crowds. "The Fortune Hunter," 22-24, did good business. Margaret Anglin 26-Oct. 1.

MASONIC (G. C. Miller, mgr.)—"Brewster's Millions" drew crowded houses. "Girls" 26 and week.

AVENUE (C. A. Shaw, mgr.)—"The Great Desire," 19-24, played to big attendance. "David Copperfield" 25 and week.

B. F. KEITH'S MARY ANDERSON (James L. Weed, mgr.)—Bill week of 25: "Bathing Girls," the Four MacNallys, Wm. Morrow and company, Clown Zertho's Canine Comedians, Miss Sidney Shields and company, Kelly and Wilder, Ernest Scharff and company, Fred Gilman, and Keithoscope.

WALNUT STREET (McCarthy & Ward, mgrs.) Week of 25: Nick Santora and company, McNutts, comedy cyclists; Arthur Browning, Halla and Green, and others.

HOPKINS' (I. Simon, mgr.)—Week of 25: "The Globe of Death," Wolf and Zadella, Jack and Clara Roof, Hilda Hawthorne, Clayton and Drew, Alexander Troupe of Russian dancers, La Pearl and Bogart, Budd and Wayne.

GAYETY (Al. Bourlier, mgr.)—The New Columbia Burlesquers to large crowds. The College Girls week of 25.

BUCKINGHAM (Horace McCrocklin, mgr.) The Yankee Doodle Girls were well received. The Ducklings 25 and week.

NOTES.—The Lytell-Vaughn Shubert Players will close their season at the Masonic, with "Girls." The regular season will start on Oct. 3, with "The City" as the opening attraction.....The Hopkins will change programme on Sundays and Thursdays, beginning Sept. 29....The picture shows continue here, to big attendance.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Concert" Sept. 26 and week. Otis Skinner, in "Your Humble Servant," next.

ACADEMY (M. J. Lehmayer, mgr.)—"Three Million Dollars" Sept. 26 and week. "The Girl in the Taxi" next.

AUDITORIUM (Jeff Bernstein, mgr.)—Cyril Scott, in "The Lottery Man," this week. "Up and Down Broadway" next.

HOLLIDAY STREET (William Rife, mgr.)—"The Minister's Sweetheart" this week. "The Boy from Wall Street" next.

MARYLAND (Jas. L. Kernan, mgr.)—Week of 26: Gertrude Hoffmann, Emily Grene and company, Geo. Wood, Hassan and Roedel, Hathaway, Kelly and Mack, Ollo Trio.

SAVOY (Sol J. Saphire, mgr.) — Week of 26: Richard and Montrose, Jas. J. Morton, Breene and Breene, MacHugh and Carewe and company, Annette De Lestare, the Two Roses, "Venus on Wheels," the Bounding Lloyds.

VICTORIA (Chas. E. Lewis, mgr.)—Week of 26: Seigel and Steele, Musical Lovelands, Sam'l Howard and company, Mabel Hoyt, Searl Allen and company, Ed. Winchester, Emery and Nadine.

WILSON (M. L. Schaibley, mgr.)—Week of 26: Krafft and Myrtle, the Pelham Four, the Farleys, Darmody, Musical Gray.

GAYETY (Wm. Ballauf, mgr.) — Roble's Knickerbockers this week. Trocaderos next.

NEW MONUMENTAL (M. Jacobs, mgr.)—Cozy Corner Girls current week. Bohemians next.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week Wm. Norris, in "My Cinderella Girl," came for the first time here, to fair business. Mr. Norris was good, as he always is, and the production was a nice one. This week, "The Girl from Rector's," and next week, "The Traveling Salesman."

SHUBERT (Earl Steward, mgr.)—Last week "The Midnight Sons" remained over for the second and last week of its engagement, and business was good. This week, "The Fourth Estate." Next week, "The Dollar Mark."

GRAND (Hudson & Judah, mgrs.)—Last week "The Thief" was presented by an exceptionally good company, which included W. R. Randall, W. A. Whitecar, Frederick Clayton, F. B. Hersome, and Blanche Shirley. This week, "Honeymoon Trail," and next week, "The Flirting Princess" will play a return engagement.

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was a good one and business was fine. This week: Marion Murray and company, the Five Olympiers, Nellie Nichols, Lyons and Yosco, Carson Bros., Duffin-Redcay Troupe, Fennell and Tyson.

EMPRESS (Dan McCoy, mgr.)—Last week's bill drew well filled houses. This week: McMahon's Pullman Maids, Four Rio Bros., the Berinis, Mondane Phillips, the Holdsworths, and Dundien's Juggling Girls.

CENTURY (Jos. Donegan, mgr.)—Last week the Moulin Rouge Co. had a burlesque show that drew well. The vaudeville acts were especially strong and included: The Lee Sisters, Kaufman and Sawtelle, Frank Dodson, Prevost and Brown, and Violette Dusette, in Mlle. Polaire's act, "The Stranger." This week, Miner's Americans, and next week, A World of Pleasure.

GILLIS (E. S. Brigham, mgr.)—Last week, "At the Old Cross Roads" did a good week's business. This week, "The Live Wire." Next week, "The Port of Missing Men."

GAYETY (Burt McPhail, mgr.)—Last week, Vanity Fair, with Billie Ritchie in his famous drunk act in the Fun in a Musical Hall scene, scored a hit and business was fine. This week, the Dainty Duchess Co., and next week, the Columbia Burlesquers.

YALE'S (Lloyd Brown, mgr.)—The Mabel Thorne Stock Co. started an indefinite engagement on Sept. 25, opening with "The Moonshiners." The members are: Eddie Moran, Culmer, Woods, Milburn Morante, Harry Collier, Billy Howard, Marion Taft, Bessie Lee, Mabel Thorne. This week's bill will be "Daughter of the Enemy." Two performances are given daily, and the price will be ten and twenty cents.

St. Louis, Mo.—Olympic (P. Short, mgr.) "The Member from Ozark" Sept. 25 and week.

CENTURY (P. Short, mgr.)—"Seven Days" 25 and week.

GARRICK (Melville Soltz, mgr.)—Lew Dockstader this week.

AMERICAN (John G. Fleming, mgr.)—"The Port of Missing Men" this week.

IMPERIAL (D. E. Russell, mgr.)—"Through Death Valley" this week.

HAVLIN (Wm. B. Garen, mgr.)—"The Governor and the Boss" this week.

GAYETY (Frank V. Hawley, mgr.)—Columbia Burlesquers this week. Mr. Hawley reports that business is something great. Overflowing houses all last week.

STANDARD (Leo Reichenbach, mgr.)—Moulin Rouge Burlesquers this week.

PRINCESS (Dan Fishell, mgr.)—Week of 26: Julian Rose, Lamb's Manikins, Alva York, Conway and Leland, Rice and Cohen, Both Densmore, Tim McMahon's Watermelon Girls, Kanawawa Japs. Business O. K.

COLONIAL (Harry Overton, mgr.)—Week of 26: Nell McKinley, Bristow and Warner, Mae Mitchell, the Great Kelter and Scotch Lassie, Dunkle Griffin and company, Pearl and Pearl, Tinkham Thoupe. Overflowing houses.

COLUMBIA (Frank Tate, mgr.)—Week of 26: "A Monkey Music Hall," Eddie Leonard, the Meredith Sisters, Julius Tannen, Bradlee Martin and company, Elsie, Wulff and Waldorff, Roses of Kildare, Juggling Burke.

NOVELTY (Jno. L. Sweeney, mgr.)—Week of 26: Lucille Mayer, Lekout and Wilson, Two Singing Carrolls, Five Hawaiians, and pictures. Business good.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Alma, Where Do You Live?" scored Sept. 19-21, on its initial presentation. Ethel Barrymore, to big houses, 23, 24, in "Mid-Channel." J. E. Dodson 26-28, Kyrle Bellew, in "The Scandal," 30, Oct. 1; Robert Hilliard 3-5, "The Firing Line" 6-8.

SAM S. SHUBERT (F. W. Alles, mgr.)—George Fawcett, 19-21, fared well. "The Mocking Bird" 22-24. "The Deep Purple," a new play of New York life, by Paul Armstrong and Wilson Mizner, 26-28; Wm. Faversham 30, Oct. 1, "Madame X" 3 and week.

BAKER (Frank R. Parry, mgr.) — "Mrs. Wiggs of the Cabbage Patch" had good returns 19-21. "The Lion and the Mouse" was well portrayed by an evenly balanced company, 22-24. Fine houses. "The Rosary" 26 and week, Vaughan Glaser Co., in "At the Mercy of Tiberius," Oct. 3-5; "Polly of the Circus" 6-8.

TEMPLE (J. H. Finn, mgr.)—S. R. O. business. Bill 26 and week: Odiva, Brown and Ayer, Gordon Eidrid and company, Five Musical Suffragettes, Wm. Ferry, James F. MacDonald, Arlington Comedy Four, Ferrell Bros., and Mooreoscope.

COOK OPERA HOUSE (Smith A. Mowry, mgr.)—May Duryea and company, May Maxfield, the Lavells, Wilson and Doyle, Ira Kessner, and moving pictures week of 26.

CORINTHIAN (Fred Strauss, mgr.) — Joe Hurtig's Ginger Girls Co., big business. Ed. Lee Wrothe, of "Me, Him and I" fame, made an emphatic hit. Fads and Follies 26 and week.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Ethel Barrymore, in "Mid-Channel," Sept. 26-28; J. E. Dodson 29-Oct. 1.

CONVENTION HALL (H. L. Meech, custodian).—Johanna Gadski and Edwin Schneider Oct. 7. The Fashion Show concluded an eventful week 24.

SHEA'S (M. Shea, mgr.) — Week of 26: Chip and Marble, Adelaide Norwood, Fearless Co Dora, Felix and Barry Sisters, Long Acre Quartette, Bell Boy Trio, Leo Carrillo, Ploetz-Larella Sisters, kinetograph. Business very large.

LYRIC (J. Laughlin, mgr.)—Eleanor Montell and company, in "At the Mercy of Tiberius," week of 26. Fiske O'Hara next.

FAMILY (E. J. Wilber, mgr.)—Thornton Friel and company, the Prampins, Sperry and Ray, Plunkett and Ritter, Bessie La Comte, and Farrell.

ACADEMY (M. S. Epstin, mgr.)—Klaus P. Larson, Theo, the Seaburys, Jack Barrett, Rose Berry, Jenkins and Covert, Ingliss and Reading, Mint and Wertz, the Randolphs, and Golden and Hughes.

LAFAYETTE (Bagg & Bulkley, mgrs.)—The Merry Whirl 26 and week. Follies of the Day next.

GARDEN (C. White, mgr.)—Queen of Bohemia week of 26, succeeded by Golden Crook.

TECK (Messrs. Shubert, mgrs.)—"Madame X" week of 26. Robert Mantell next.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Gertrude Quinlan, in "Miss Patsy," Sept. 19, 20, made a hit. George Fawcett, in "The Great John Ganton," 22-24, also drew well. Robert Mantell 26-28, Arnold Daly 29, Gertrude Elliott 30, 31, "The Mocking Bird" Oct. 3, 4, "The Midnight Sons" 5, 6.

EMPIRE (Jas. H. Rhodes, mgr.) — The Lovemakers, 19-21, packed the house. Irwin's Majestics, 22-24, to standing room only. Robinson Crusoe Girls 26-28, Ginger Girls 29-Oct. 1, Star and Garter Show 3-5, Fads and Follies 6-8.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville with moving pictures. Business uniformly big.

GAIETY (H. B. Nichols, mgr.)—The Fashion Plates, 19-24, had excellent business. "The Girl in Red" comes 26-Oct. 1, and Jack Johnson, colored champion, Oct. 3-5.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) "St. Elmo," Sept. 16, 17, did well. "Madame X" did a big business, at four performances, 19-21. "Miss Patsy" 23, Wm. Faversham 27, "Girls" 28 and matinee, Robert Mantell 29, Oct. 1.

SHUBERT (W. D. Fitzgerald, mgr.)—A musical bill drew big last week. This week: Ed. F. Reynard, Frey Twins, Fay, the Two Coleys and Fay, Gordon and Marx, Satsula Japanese Troupe, O'Neil and O'Neil.

ORPHEUM (Ford Anderson, mgr.) — Business continues good. Six good acts are billed for this week.

HIPPODROME (M. P. Clancey, mgr.)—A good bill and big houses last week. This week: Varsity Four, in song act; Renard, cyclist; Kang and Langley.

Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) Robert Mantell, in Shakespearean plays, drew well Sept. 19, 20. "Girls" 24. "The Mocking Bird" 30, Oct. 1, "The Midnight Sons" 3, 4, "The Merry Widow." "The Chocolate Soldier" follow.

PROCTOR'S (Guy Graves, mgr.)—Motion pictures and vaudeville. Capacity business continues, in face of boycott by local union of musicians.

LYCEUM (H. R. Jacobs, mgr.)—"The Firing Line" Sept. 27, 28; Kyrle Bellew 29, "The Girl in the Taxi" Oct. 1.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) "The Arrival of Kitty" drew good house Sept. 16. "Uncle David Holcomb" pleased good attendance 17. "The Mocking Bird" did well 19. Mount Ash Male Choir pleased 20. "The House of a Thousand Candles," to good business, 21. "The Girl in the Taxi" 24, Chas. K. Champlin Co. 26-Oct. 1.

ARMORY (Stephen Oswald, mgr.)—Business continues to be good. Bill Sept. 26-28: Foy and Clark, the Great Eldridge, Rosalie Sisters, W. D. Pollard, Alice Hanson and Ella Blion. Sept. 29-Oct. 1: The Sensational Tom, School Boys and Girls, and others.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.), Sept. 22. "The Girl in the Taxi" pleased a good house. Open dates at the Smith Opera House, motion pictures, illustrated songs and vaudeville are given, to fair business. "The Girl from Home" 24, "Miss Patsy" 26, the Mountain Ash Choir 30, "Girls" Oct. 4.

DREAMLAND (Dan'l Deegan, mgr.)—Moving pictures and vaudeville, to satisfactory houses.

Washington, D. C.—The New National (W. H. Rapley, mgr.) "Three Million Dollars" closed a good week. Otis Skinner week of Sept. 26. Bessie McCoy, in "The Echo," next.

BELASCO (L. Stoddard Taylor, mgr.) — Cyril Scott, in "The Lottery Man," had a successful week. Max Figman, in "Mary Jane's Pa," week of 26. Gertrude Quinlan, in "Miss Patsy," next week.

COLUMBIA (Fred G. Berger, mgr.)—Harry Kelly, in "The Deacon and the Lady," did well. Robert Hilliard, in "A Fool There Was," week of 26. "New York," with a strong company, including Mary Shaw, Orrin Johnson and Laura Nelson Hall next.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—"In Panama" did a big business week of 19. Cecil Spooner, in "Fortunes of Betty," week of 26. "A Minister's Sweetheart" next. Sunday concerts a feature here.

AVENUE GRAND (Geo. S. Leonard, mgr.)—Bill 26-28: Mlle. Delora, the Winnings, McCabe and Vogel, Winkler Kress Trio. Bill 29-Oct. 1: The Vedmars, Jeanette Germain, Wood's Musical Trio, Catherine Cronin and company. Sunday concerts are a special feature at this cozy house.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Week of 19 closed with capacity houses. The following week of 26: Homer B. Mason, Marguerite Keeler and company, Edwin Stevens, assisted by Tina Marshall; Frank Tinney, Lo Lo, the Mystic; Natalie and Aurie Dagwell, Barry and Wolford, Adonis and his dogs, "Whale Fishing."

CASINO (A. L. Mayer, mgr.)—Business big week of 19. The Royal Venetian Band, Dow and Dow, Cummings and Gladdings, Major Doyle, the Tossing Thompsons, Beatrice Vance, motion pictures.

COSMOS (A. Brylanski, mgr.) — Capacity business week ending Sept. 19. Week of 26: Woodford's Animal Circus, Herbert, Williams and Hilda, Tydeman and Dooley, Harry Rickrode, Lillian Murtha, the Most Twins, with high class moving pictures.

GAYETY (Geo. Peck, mgr.)—Clark's Runaway Girls did capacity. Al. Reeves' Beauty Show week of 26. Roble's Knickerbockers next week.

NEW LYCEUM (Eugene Kernan, mgr.)—Cozy Corner Girls, good business. Tom Miners' Bohemians week of 26. Williams' Imperials next week.

MAJESTIC (Fred B. Weston, mgr.)—J. C. Mack and company, Beaudain and company, Horn and Horn, Joe Nicol, and pictures week of 26.

HOWARD (W. H. Smith, mgr.)—Still resting until the announcement of the opening with grand stock company and the giving of musical comedy.

COLUMBIA.—Sept. 25, second programme of Edwin Relkin's Yiddish Co., with David Levinson, will give "Mein Weibs Freund." So far these performances have been attended by good business.

Terre Haute, Ind.—The Grand (T. W. Barhydt Jr., mgr.) Sept. 18, Grace Cameron, in "Nancy." "The Fortune Hunter" played to large and appreciative audiences 19-21. "David Copperfield" 22-24. "In Old Kentucky" 25, "Silver Threads" 26. "The Cowboy and the Thief" 29, 30, Himmelein's Imperial Stock Co. will open an eight day engagement Oct. 2.

LYRIC (Jack Hoeffler, mgr.)—The Jeffries-Johnson fight pictures were shown here week of Sept. 19, comprising the entire bill. The pictures were clear and proved a good drawing card, not considering the increase in prices. The Sullivan-Considine Co., which closed with Messrs. Hoeffler and Barhydt, owners of the Lyric Theatre, Sept. 17, will present their first attractions in this city week of 26. The bill consists of: La Nalls, European novelty act; Jere Sanford, yodler; Brown and Mills, musical comedians; Hickey's Animal Circus, and kinodrome.

VARIETIES (Jack Hoeffler, mgr.)—Week of 26: Banda Roma, Carroll Gillete Troupe, Wilson and Wilson, Harry Fetterer, Madame La Boem, and kinodrome.

YOUNG'S GARDEN THEATRE (Sam M. Young, mgr.) — "Tempest and Sunshine" 24, 25, "The Fighting Parson" Oct. 1, 2, after which the house will close, having enjoyed the most prosperous season of its existence. Stock companies have been the attraction here all season, and there being no other Summer theatres in the city, the S. R. O. sign has been used quite frequently. Manager Young announces the opening for next season to be in May.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "The City" week of Sept. 26, Blanche Ring Oct. 3-5, "The Nigger" 6-8.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"The Girl in the Kimona" 3-5.

PARK (Shafer Ziegler, mgr.) — "Silver Threads" Sept. 22-24, "In Old Kentucky" 26-28, "Three Weeks" 29-Oct. 1, "The Show Girl" week of 3.

MAJESTIC (George Benton, mgr.)—"Forty-five Minutes from Broadway" week of Sept. 26. "The Squaw Man," week of Oct. 3, will be put on by the Arvine-Benton Players.

KEITH'S GRAND (Charles G. Stevens, mgr.) —Week of Sept. 26: Edwin Arden and company, Maud and Gladys Finney, Toma Hanlon, Raymond and Caverly, W. C. Steeley and Al. Edwards, the Piccolo Midgets, Rio, George Austin Moore, and kinodrome.

COLONIAL (Frank & John Fitzgerald, mgrs.) —Week of 26: Anna Eva Fay, Sadie Sherman, Carter Waters and company, and others.

EMPIRE (H. K. Burton, mgr.)—The Wise Guy Co. week of 26, Moulin Rouge week of Oct. 3.

NOTES.—Riverside Bathing Beach closed a successful season 18....Pictures and vaudeville did capacity business at the Gayety and Family.

Des Moines, Ia.—Orpheum (H. Sonnaburg, mgr.) week of Sept. 18: Lois Fuller, Nellie Nichols, Duffin-Redcay Troupe, "The Devil, the Servant and the Man," Deiro, Fentelle Vallorie, Melrose and Kennedy, to very good houses.

PRINCESS (Elbert & Getchell, mgrs.)—Week of 18, Princess Stock Co., playing "The Master Key," to good business.

GRAND OPERA HOUSE (Ed. Millard, mgr.) "Honeymoon Trail," 18-21, good business. "The Live Wire" 22-24.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and moving pictures, to good business.

UNIQUE, FAMILY, STAR, LYRIC AND COLONIAL, moving picture houses, doing good business.

101 RANCH WILD WEST SHOW Sunday and Monday, 18, 19.

Savannah, Ga.—Savannah. Dustin Farnum Sept. 21, 22, in "Cameo Kirby," pleased. "The Soul Kiss" 23, "Newlyweds" 26.

BIJOU.—The Schiller Players opened this house 21, before one of the largest houses in the history of the theatre. The company received a royal welcome, and the lady members were the recipients of many flowers. It was a brilliant night for the popular playhouse. The company produced "Brewster's Millions" in fine style, and each member of the cast received a liberal amount of applause. The company includes: Rodney Ranons, Frank Beamish, John M. Byrne, John Todd, Elbert Benson, Edward Strong, Thos. Lane, John H. Doyle, Irene Timmons, Effie Darling, Ella Fontaine and Reta Knight. On 26 the stock will produce "The Liars."

ORPHEUM.—On 19 a large audience greeted the players, who included: Douglas A. Flint company, Billy Windom, Mme. Berry and Frantz Caesar. House does a fine business, despite the many other attractions.

LIBERTY.—Bandy Bros., the popular proprietors of this house, have no cause for complaint. Large and enthusiastic crowds attend nightly. Those in the company 19 included: Enigmarelle, Senorita Alvarez, Harry Knox,

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THE 58th ANNIVERSARY NUMBER

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THE NEW YORK CLIPPER

WILL BE DATED ON

FEBRUARY 18, 1911

PRICES FOR PORTRAITS:

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Size 2¹/₈x3¼, - - $15.00 Size 4x4, - - $25.00

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(WHEN YOUR SWEETHEART IS AWAY)
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JUST AS SWEET AS IT SOUNDS
A QUARTETTE FAVORITE
A SONG THAT'S DIFFERENT

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THAT NEW RAG IN A MINOR KEY
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THE COMING HIT

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Gen. Bus. Actor, Stage Director and Comedian with Specialties
JENNINGS SHOW CO. Caddo, Okla., Sept. 29, 30, Oct. 1; Cale, Oct. 3, 4, 5; Neosho, Mo., Perm. Address

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VAUDEVILLE, AND VAUDEVILLE PEOPLE, WANTED AT ALL TIMES
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EXPERIENCED TRAP DRUMMER
With effects, for moving picture show. State all and lowest salary. Pay own wires.
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Or good all round MED. PERFORMER. Address HALL and EMERSON, ALEXANDRIA, MO.

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For Winter season, opening early in October. People in all lines of the Tom business. Actors who double band and musicians who double stage, Musicians for B. and O., Colored Male and Female People for Drum Corps who sing and dance; Colored Porter for car who can work on stage, good Cook, union Stage Carpenter; accommodations the best; state your lowest first letter; we pay all; Pullman hotel cars. Managers in West Va., Md., Del., Pa. and N Y. wishing to play a sure winner with mammoth street parade, good paper, swell scenery and a strong show, send open time in October and November.
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NEW COOK THEATRE
MEDINA, N. Y.
Ground floor seating 900. Pros opening, 20x28 ft.; stage, 30x50 ft.; height of gridiron 50 ft. Will guarantee or share.
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EXPERIENCED TROMBONE
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For Theatre. Thoroughly experienced in burlesque, drama, stock and vaudeville work. A. F. of M. Sober and reliable. D. D. BOWMAN, care of Hagenbeck & Wallace, Columbia, S. C., Oct. 1; Augusta, Ga., Oct. 3; Macon, Ga., Oct. 6; Americus, Ga., Oct. 8.

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Will work alone or with orchestra. Experienced, sober and reliable. E. W. WATERMAN, 117 South Forbis St., Greensboro, N. C.

WANTED
TRAP DRUMMER, male and female; also SKETCH TEAM or SISTER TEAM. Other useful people, write. DR. LONG MEDICINE CO., Milburn, N. J.

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Professional man that can sing and dance, also have Sketches for sale. Send stamp. CHAS. FENSTER, 65 PACIFIC ST., NEWARK, N. J.

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Find a good finish, gets you back for three bows. Here it is
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100 stories, 1,000 laughs. A Riot Call, 8 min. dialogue, one perpendicular mile of monologue, 2 sketches, 2 recitations, all new and original, by author and producer of New York successes. I rehearse and stage act, guarantee New York engagement. I have good acts on hand cheap for cash. Want ten boys, ten girls, for my act "Love in a Tree Top." Mail dollar for budget to-day. WRITE TO ORDER.
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General Business Man With Specialties.
Woman For Characters and Heavies.
Join on wire. State all first letter. Actors doubling Brass, write. CHAS. MANVILLE
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LEADING LADY OR A
LADY FOR GENERAL BUSINESS
Wardrobe and experience necessary. Two night stands. H. SUTHERLAND,
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Singing and Dancing Comedian and Stage Director (with Scripts) together with
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P. S.—Will rent car with or without my services.

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TALL CHARACTER MAN
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Season's work for right man. Willard Robertson write. Must join at once. Address
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Have music, can lead band; also experienced vaudeville and concert work; will troupe or locate. B. T. BRIDEE, care of 502 West 142d St., New York City.

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Small Soubrette for boy parts, Dutch Comedian, Irish Comedian, Jew Comedian, Comedy Old Man, Gen. Bus. Women. Piano Player, lady or gent who can play small parts. All must do specialties. Make salaries low. WE PAY ALL. Show opens Oct. 8. COONS & ORCUTT, Hoosick Falls, N. Y.

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Wants Piano Players and Actors
Who double Brass. State lowest salary. Address Norfolk, N. Y., week Sept. 26; Brier Hill, N. Y., week Oct. 3.

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A No. 1 act. No amateur. Can change for a week. Med. Show preferred. Address
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For De Merry Cider Man Comedy Co; also chorus girls. Performers doubling in brass band preferred. Address LORD E. DENTON,
Care of Andrew Smith, Preston, Ont., Can.

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WANTS 5 GOOD SHOWS
For Fall Carnival Week, Oct. 19 to 22. Daily attendance, 3,000 to 5,000. Four free attractions, two bands and drum corps furnished by citizens, free lights and free license. L. J. OBERDING.

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Thoroughly experienced. Temperate. Absolutely trustworthy. First-class references. A valuable man for some one. Offers invited from responsible managers. Address
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Character Comedian who can look the part of a juvenile and double character similar to that of Jacques in "The Two Orphans." Good sized man with heavy voice. Salary must be low, but sure. Address
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Good Repertoire Team, man and woman with specialties, or good Specialty Man, play parts
Robinson, Ill., this week; Decatur, Ill., next week.
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The finest equipped and most successful Wagon Show in America. Will give buyer use of my fine Winter Quarters at Oxford, Pa., also benefit of my experience in routing, etc., if wanted. Address Oxford, Pa., or route.
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STARKEY'S PLAYERS
Good, Strong CHARACTER WOMAN. State lowest salary. Other useful Repertoire People write; those doing specialties given preference. Address STARKEY and MONTGOMERY, Newberry, S. C., week Sept. 26; Augusta, Ga., care Grand Opera House, week Oct. 3.

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For CUTTER STOCK CO.
GENERAL BUSINESS MAN, CHARACTER MAN and WOMAN for Characters and Heavies
Other people wire. Address ALLEN O. WHITE, Chillicothe, Ohio.

WANTED, For
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PEOPLE IN ALL LINES
All letters answered. To open Oct. 24. Wardrobe essential.
JACK ALLEN, Grand Opera House Bldg., Chicago.

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HARRY STEVENS
Heavies, Characters, some Comedy, direct and manage stage; 200 scripts; 38 yrs.; 5 ft. 9 in.; weight, 170 lbs.
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Juveniles, Ingenues, Strong Heavies; age, 32; 5 ft. 4 in.; weight, 120 lbs.
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Under new management. Seating capacity 1,100. Stage anything.
WANTED QUICK To hear from First Class ONE NIGHTERS, for Saturday, Oct. 1, wire, and after; also A1 STOCK, for week Oct. 3; LADIES' ORCHESTRA, five people, open Oct. 3. Vaudeville Acts write.
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Every one of them a money getter: "Reuben in New York," "Jolly American Tramp," "Charlotte Temple," "Hot Scotch Major," "A Runaway Tramp," "Papa's Boy," "Other People's Money," "Wedded, But No Wife," "St. Elmo." All have good line of printing, and can be secured on small royalty for combination, stock or repertoire. Send for catalogue over 200 plays.
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Light and Low Comedian
Height, 5 feet; weight, 128
FANNIE STONE
Soubrettes and Ingenues
5 feet 2 inches; weight, 110
Single and Double Specialties. One piece or rep. Address,
HARRY KERSHAW, Ashland Hotel Kansas City, Mo.

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Who writes for LEW DOCKSTADER, WILLA HOLT WAKEFIELD, DAISY HARCOURT, etc., writes SONGS & ACTS that get the GOOD TIME. NOT TOO HIGH-BROW, NOT TOO LOW. PARAGON PARODIES as per list, $1 each. 247 W. 50th ST., N. Y. CITY

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ESTELLE WILLS HICKMAN has joined the "Foolish Factory" Co.

ETHEL WENTWORTH AND COMPANY report meeting with splendid success in their new comedy dramatic playlet, "The Beggar," written by Billy De Rose and Jack C. Rutherford.

GORDON, FISHER AND GORDON are doing very nicely with "The Limit," a farce comedy sketch, by Billy De Rose and Jack C. Rutherford.

BOBBY PANDUR AND BROTHER, although announced to appear at the Fifth Avenue Theatre, New York, this week, will not be seen at this house until week of Oct. 3.

SIDNEY ELLISON, the English stage director, who was brought to America by the Shuberts to stage Sam Bernard's new play, has now taken charge of the rehearsals of "The Girl and the Kaiser," in which Lulu Glaser is to be starred. Albert Gran, Mabel Weeks and Albert Wilder have been added to the principals of the cast.

CRAIG CAMPBELL, who has been a tenor in the Church of the Transfiguration, has been engaged by the Messrs. Shubert, and will make his debut in one of their musical productions in November.

ARTHUR LIPSON, who played the bogus French count in Geo. M. Cohan's "The American Idea," joined "Madame Sherry," at the New Amsterdam, New York, Sept. 19.

O. C. JOHNSTON writes under date of Sept. 22 that he will produce at New Haven, Conn., his two melodramas, "Overland" and "Eagle Pass," each play to divide the week. Also that he has booked, through independent booking, the entire Eastern and Southern circuits. The entire companies, which are to number, when complete, twenty-eight people, will live in a seventy foot compartment car of novel construction. Edna Cody will play the leads; Cyril Thomas, manager; Bebe Beal, soubrettes; Dorothy Allen, heavy; Geo. M. Bethram, leader of band and orchestra. Season to open week of Nov. 21, at New Haven.

OTTO JOHNSON has been engaged for the season with the W. I. Swain Show Co., No. 1, for the band and stage work.

VERNE D. HURBAUGH will join the Cutter Stock Co. this week.

OLIVER P. HARRIS has resumed the management of the Opera House at Whitney, Tex.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Barnes, Lillian
Bates, Flo
Blum, Mme. R.
Brand, Laura
Brodley Bertha
Bunting MrsWm
Bary, Mrs.
Barron, Mrs. J.
Harbour, Nina
Brink, Jessie
Briggs, Clara M.
Baker Mrs. Nick
Beard Mrs Billy
Bedell, Lillian
Bernstein, Beertha
Britton, Olga
Bachier, Camille A.
Bent, Dorothy
Babe
Bates, Elizabeth
Bean, Maud
Carr, Helen
Cameron, Lillian
Cliffe Genevieve
Connolly, Tess
Carlton, Kate
Caldwell, Betty
Connelly, Mae
Clark, Mrs. M.
Courtney, Cissie
Chester, Mary
Cardownie Sisters
Carroll, Dot
Christie MrsWB.
Clayton, Violn
Connors CarrolM
Clark Maude M.
Clark, Hazel
De Haven, Mrs. Carter
Delmar, Helen
Dena, Lillian
Dupre, Kattie H
Dupree, Lee
Davis Josephine
Dority, Alice
Derby, Helen
Devere, Elsie
Desmond, Belle
De Vere, Grace
Darley, Flo
Desmond, May
Davis, Edna
Davenport Helen
Dean, Maybelle
Everton, Dottie
Excella, Louise
Emerson, Sue
Elliott, Eleanor
Elbert, Mamie
Ezzell, Mrs.V.E.
Evert & Co., Sophia
Evans, Ella
Edwards, Nellie
Eastman, Hazel
Frederick Stella
Faust, Miss V.
Fenton, Miss V.
Fulton, Violet
Frankford Mabel
Forrester Helen
Ford Sisters
Fales Mrs. Chas
Fulton, Violet
Forrest Dorothy
Gilbert, Miss A.
Gay, Harriet
Glider, Mrs. Mark
Gay, Salina
Gleason Mrs.J.J.
Graham Mrs.J.A
Glenmore Lottie
Graham, MissH
Harris, Kittie
Harris, Jess
Hawthorne, Hilda
Howell, Virginia
Hosmer, May
Huntley Mrs.JH
Harvey, Laura
Hughes Dorothy
Herbert, Ora
Hanley, Dorcas
Hathaway Anna
Hinchcliff MrsAl
Hughes, Mabelle
Iler, Blanch
Horlock, Violet
Hoffman, Kittie
Hardy, Babe
Jacobs, Annette
Johnson, Ethel
Jones, Alice
Kennedy, Dot
Kahn Mrs. Chas
Krocell, Adrienne
Kal, Gertrude D.
Kenno, Irene
Kemp, Thelma
La Pant, Marguerite
Lavarnie, Primrose
Leigh, Leona
Lewis, Pearl E.
Loveiace, Alyce
La Salle, Edna
Littlefield, Ada
Leighton, Mona
Leigh, Mabel
Lewis, Laura
La Rue, Eva
Lytton, Nellie
Meeker Mrs.Wm
Morris, Helen
Moore, Clara
McClar, Jen
McFarland, Miss G. E.
Marlowe, Margaret
Mertens, Julia
Morningstar, Bernice
Mills, May
McGrain Myrtle
Morton, Mrs. W
Mitchell, Abbie
Mathews, Emily
Masher, Miss
McKay, Beatrice
Martin, Blanch
Mutney, Laura
Moore, Juliet
Noe, Winifred
Newman, Mrs C
Nitram, Bessie
Nilsson, Melba
Newton Mrs.Wm
Nelson, Marie
North, Madlyn
Noar, Elaine
Osborne, Edith
Patterson, Mabelle
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Pleasant Lillian
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Rosa, La Belle
Remington, Mamie
Reagan, Marie
Royal, Rose
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Rhodes, Miss
Richards Miss E
Rockwell, Maud
Russell, Mrs.
Ray, Thelma
Sherwood, Mae
Saunders, Mae
Stilwell, Carrie
Scott, Faith
Swan, Olive
Scotton, Helen
Seals, Jennie
Shannon, May
Simonds, Mayme
Skeer, Bessie
Shaw, Georgie
Stanley Florence
Travis, Mrs. L.
Thompson Marie
Taylor, Bessie
Theno, Minnie
Thompson, Margie
Tavolato, Bilia
Valadon, Laura
Vaughn, Evelyn
Wells, May
Wayne, Leona
Woodburn, Jennie
Williams Lottie
Waltjen Mildred
Woods, Nellie L.
Wallace, Daisy
Windon, Constance
Wilson, Mrs. Frances K.
Waldo, Grace
Washburn, Rena
Webb, Myrtle B
Young, MargieA
Young, Miss C.

GENTLEMEN'S LIST.

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Adams, S. T.
Acsklugs, Clar.
Bradley, Jas.
Brownlee, J. W.
Barry, J. H.
Brewer, Walt S.
Bates, W. S.
Berrick, W.
Bowman, Fred
Britt, Geo.
Banks, J. C.
Flock, Ben
Bailey, C.
Barron & Lancaster
Bates, W. S.
Boyd, Harry T.
Barry, Matthew
Block, Ben
Bessey, Jack
Barrows, Chas.
Bram, Robert
Beeson, Tom Jr
Barry, Frank
Benton, Elwood
Bealey, Iris G.
Brinkman, E.
Bedell, Gus
Burly, Gordon
Blackman, Mr.
Barrows, Thos.
Beck, Jos.
Black Bros.
Belmenbach, H. L.
Blankenship, H.
Bentell &Roberts
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Barlow, Sam
Beane, F. H.
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Barrett, Ed.
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Cox, Sidney
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Carroll, Ben
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Corbett & Forrester
Clifford & Burke
Drew, W. M.
Dare Devil Co.
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Dunn, Thos
Deffnaux, J. J.
Delavoye, Will
Davenport, C. M
De Groote, Ed.
Donaldson, Art.
Digson, Harman
Dale, Ed.
Davis, Tom W.
De Lano, Billy
Duff, J. C.
Delton, Henry
Donahue, Geo.
Dixie Trio
Dix, C.
Davison, WelHu
Delmar, Leon
Dumont, Geo.
Dunn, Geo F.
Donovan & Arnold
Delmar, Leon
Edmunds, Art.
Everts, Howard
Ernest, Ted
Eastman, Adolp
Elverton, H.
Eldridge, Press
Ellenberger, L.
Ely, Howard L.
Fujita
Fisher, W. A.
Frank, Morris
French, Henri
First, Barney
Fergusons T.&M
Franklyn
Fay, John H.
Fagan, Chas.
Fox, Harry
Fowler, Wm. A.
Finn, Irving
Freeman & Frazer
Farrer, Ralph H
Feist & Frankenthaler
Fiddler & Sheldon
Groves, Hal
Graham, F. N.
Goodall, Richard
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Gwynn
Guest, Frederick
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Hallowell R. J.
Hoyt, Chas.
Herring, Ira
Heeb, Jos. P.
Harrison, Chas.
Hammond, F. H
Huntings, 4
Hoag, Grant
Heber, Geo. F.
Haring, Carl
Hermans, Mas.
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Hickey, Niel
Harris, Dell
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Hall, Harry
Huntings, Four
Hirsch, J.
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& Nickerson
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Le Roy, Harry
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Marston, Chas.F
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Mack, Ollie
Murray Chas. A.
McCree, Reno
Melville, Master
Miller, Fred P.
Murphy, T. P.
McHugh, Jim
MacEvoy & Powers
McNaughton W.
Moyer, G. C.
McPherson, W.E
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Mason, Jose
McGuirk, Fred
McField, Mr.
Mack, J. D.
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Malone, Wm. H.
Morris, Leu
McCormick, H.E
Martynne, H.
Mordaunt, Har.
Nash & Belmhart
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Nazado, Will
Nicholas, Walt.
Oliver, C.
Owen, Wm.
O'Donnell, Neil
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Phillips, M. L.
Perry, V.
Pollard, Genie
Probst, J. A.
Pattens, The 3
Phelps, G. C.
Poro, J.
Parsons, H.
Pine, Hal
Parker, Walt J.
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Posty, Chas. F.
Palmer, Leroy
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Rock, Baker
Rutledge, P. F.
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Reilly, Jas. A.
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Reid, Johnny
Rosana, Louis
Ross, Jack
Reynolds, Chas.
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Sugimoto, S.
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Simonds, Jack
Simmons, Lew
Schremer, Joe
Schwenk, J. A.
Smith, M.
Sells, Harry
Single, Billy
Stamm, Chas.
Sharkey & Reynolds
Shallcross H. A.
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Sanford, F. P.
Siegel, Willie
Stolle, F. A.
Schulik, F. J.
Siddons, Fred
Snow, Ross
Stewart & Stewart
Seymour, Dave
Shean & Warren
Schoen, Wm.
Stahler, H.
Smith, S. E.
Talbott, Tim K.
Taylor, John
Tenny, Ernest
Thewlis
Taylor, Chas.
Temple Quartet
Taylor, C. C.
Tuttle, Wm. H.
Tucker, H. B.
Tennswater, L.
Valadon, Dan
Vivians, The 2
Varpillat, Wm.
Vernon, Ben T.
Vancello
Valle, L. J.
Van Der Berg J
Vincent, Nat H
Williams, T. H.
Walker, W. P.
Wallace, F. J.
Waterbury Ed.M
Waterbury GeoN
Weslyn, L.
Wolcytsky, Cliff
West, Thos. H.
Weever, Edwin
Walck, E. C.
Wetzel, Chas. G
Williams, Sid F.
Weil, Matt
Wood, Grant
Woodbury, Wm.
West, Ford
Wing, Chas. J.
Woodward, Jo C.
Wallace, Ben F.
Williams, Scott
Wesley &Francis
Williams, C. F.
Wheeler, Al. F.
Williams, F.
Wortman & Allen Shows
Young, N. A.
Yates, Percy R.
Zeno, W. H.
Zarrow
Zoyarros, The
Zeno, Sport

SEE NOTICE AT HEAD OF LIST.

Vaudeville Route List.

NOTICE—When no date is given, the week of Sept. 26-Oct. 1 is represented.

Abbott & Alba, Brinkman's, Bemidji, Minn.
Abrams, Morris, Star, Charlerol, Pa.; Star, Wilkes-Barre, 3-8.

ADAMS & CUHL

SEASON 1910-11
GIRLS FROM DIXIE. Philadelphia

Adair & Dahn, Novelty, Topeka, Kan.; Folly, Okla. City, Okla., 3-8.
Adams, Musical, G. O. H., Pittsburg; Keith's, Columbus, O., 3-8.
Addison & Livingston, Garden Airdome, Laurenceville, Ill.
Adams Bros., Hudson, Union Hill, N. J.
Adonis, & dog, Chase's, Washington.
Ahlbergs (2), Temple, Ft. Wayne, Ind.; Varieties, Terre Haute, 3-8.
Ahearn, Chas., Troupe, Colonial, N. Y. C.
Ah Ling Foo, New Lyceum, Washington.
Alvin & Kenney, Tiger Lilies Co.
Alpha Troupe, Orpheum, Minneapolis.

ALPHA TROUPE

HOOP MANIPULATORS
ORPHEUM, Minneapolis, Sept. 26

Alvin Bros., Bijou, Decatur, Ill.; Garrick, Burlington, Ia., 3-8.
Allison, Mr. & Mrs. John, Orpheum, New Orleans; Lyric, Mobile, Ala., 3-8.
Alvaretias (3), Savoy, Fall River, Mass.; Academy, Buffalo, N. Y., 3-8.
Alpine Troupe, Forepaugh-Sells Bros.' Circus.
Allaire & Jeans, Proctor's, Mechanicsville, N. Y.

ALVORA

SOME DANCER
PAT WHITE CO. Scranton and Wilkes-Barre

Allen, Searl, & Co., Victoria, Baltimore.
Alexander & Scott, G. O. H., Pittsburg.
American Trumpeters, Lyric, Dayton, O.; Empress, Cincinnati, 3-8.
American Belfords (7), Temple, Detroit.
American Four, Savoy, Fall River, Mass.
Antrim, Harry, Empress, Cincinnati.
Amsterdam Quartette, Colonial, N. Y. C.
Andree Porcelains, Orpheum, Minneapolis, Oct. 3-8.
Apdale's Animals, Orpheum, Kansas City, Mo., 3-8.
Arlington Four, Temple, Rochester, N. Y.; Shubert, Utica, 3-8.
Artels, Jack, Duo, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 3-8.
Argall, Billie, Pantages', Tacoma, Wash.
Armstrong, Ellis H., Colonial, Erie, Pa.
Armstrong & Clark, Keith's, Phila.
Arnolds, Chas., Masonic, Chillicothe, O.; O. H., Mt. Gilead, 3-8.

MLLE. ANITA DIAZ MONKEYS

MAJESTIC, Denver, Colo., Sept. 26-Oct. 1.

Arden, Edwin, & Co., G. O. H., Indianapolis.
Armond, Grace, Orpheum, Oil City, Pa., 28-Oct. 1.
Armanis (5), Poli's, New Haven, Conn.
Arnold, Gladys, Francais, Montreal, Can.
Archer & Carr, Temple, Hamilton, Can.
Arnaud Bros., Orpheum, Montreal, Can.
Asahi Japs, Orpheum, Omaha, Neb.
Ashley, Lillian, Orpheum, St. Paul.
Austin Bros. & Co., Academy, Chicago, 29-Oct. 1; Majestic, Madison, Wis., 3-8.
Austin & Sweet, Irwin's Majestics.
Austin, Claude, Prospect, Cleveland.
Auroras (5), Cycling, Majestic, Milwaukee.
Avery, Drew, Riverside Park, Hutchinson, Kan., indefinite.
Avon Comedy Four, Bronx, N. Y. C.
Avolos (4), Musical, Garrick, Wilmington, Del.
Axler, C. W., Pittsburg Floating Theatre.
Azawa's Juvenile Orchestra, Arcade, Newark, N. J.
Barry & Richards, Shea's, Buffalo, N. Y., 3-8.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID

Barlows, Breakaway, Fair, Great Barrington, Mass.
Baxter, Sidney, & Co., Lyric, Chattanooga, Tenn.; Orpheum, Nashville, 3-8.

TONY THE BALIOTS ERNA

FAIR, St. Croix Falls, Wis.

Barbours, Aerial, Bijou, Newark, N. J., 29-Oct. 1.
Barnes & Barnes, Majestic, Waco, Tex.; Dixie, Hillsboro, 3-8.
Barnes, Stuart, Keith's, Phila.
Baerustein, Harry, Bijou, Racine, Wis.
Bartows & Milo, Majestic, N. Y. C., 29-Oct. 1.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
With POLLY OF THE CIRCUS CO.

Barrett, Marjorie, Prospect, Cleveland.
Baker, Belle, Majestic, Milwaukee.
Barnes & Robinson, Auditorium, Lynn, Mass.
Barrow, Bill, Hartford, Conn.
Balzars, The, Orpheum, Omaha, Neb.
Ballerini's Dogs, Keith's, Boston.
Bard Bros. (4), Crystal, Milwaukee.
"Baseballitis," Orpheum, San Fran., Cal.
"Barnyard Romeo, A," Orpheum, Cincinnati.

Barto & McCue

MODERN HERCULES
Per. Address: 819 N. Second St., Reading, Pa.

Barry, Mr. & Mrs. Jimmie, Majestic, Chicago.
Bayes & Norworth, Majestic, Chicago.
Barnes, Paul, Colonial, Lawrence, Mass.
Basalari, Sig., Savoy, Fall River, Mass.
"Bathing Girls," Mary Anderson, Louisville.

BAXTER AND LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ.
BROADWAY THEATRE, N. Y., with LEW FIELDS

Barnes & Crawford, Poli's, New Haven, Conn.
Barrett, Jack, Academy, Buffalo.
Banda Roma, Varieties, Evansville, Ind.
Baum, Will, Duo, Orpheum, Carlisle, Pa., 29-Oct. 1; Mozart, Easton, 3-8.
Barry & Wolford, Chase's, Washington.
Belmont, Harry, & Co., American, Chicago; Linden, Chicago, 3-8.
Belan, Geo., & Co., Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 3-8.
Beyer, Ben, & Bro., Orpheum, Salt Lake City; Orpheum, Ogden, 3-8.
Bergere, Valerie, Players, Keith's, Phila.; G. O. H., Pittsburg, 3-8.
Belmont, Joe, Bath, Eng.; Halifax, 3-8; Queens Poplar, 10-15; Maidstone, 17-22; Aerington, 24-29.
Bevins, Clem, Rollicker Burlesquers.
Bell Boys Trio, Shea's, Buffalo; Shea's, Toronto, Can., 3-8.

LULU BEESON TRIO

IN VAUDEVILLE

Bernard, Anna, Fulton, Bkln., 29-Oct. 1.
Bella Italia Troupe, Grand, Cleveland.
Beckwith, Linden, Shea's, Toronto, Can.
"Benediction," Crystal, Milwaukee.
Beldon, Chapple, & Co., Empire, Pittsfield, Mass.
Bergere Sisters, Hartford, Conn.
Beach, Geo., & Co., Majestic, Detroit.
Bell Boys Trio, Shea's, Buffalo.
Beaudain & Co., Majestic, Washington.
Belnis, The, Empress, Kansas City, Mo.
Bernard & Hill, Howard, Boston.
Bedini & Arthur, Orpheum, Bkln.
Berry & Berry, Orpheum, Bkln.

BIJOU COMEDY TRIO

VAUDEVILLIANS

Bison City Four, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 3-8.
Bittner's College Girls," Harris', Detroit.
Bicknell & Gibney, Folly, Okla. City, Okla., 3-8.

THE SUICIDE COMEDIANS

BIFF & BANG

178 BRUCE ST., NEWARK, N. J.

Blamphin & Hehr, Ashtabula, O.; Library, Corry, Pa., 3-8.
Blessing, Mr. & Mrs., Lyric, Ft. Smith, Ark.

BIMM -- BOMM -- BRRR

With their patented Electric Revolving Musical Wheels. BOOKED SOLID

Bowers, Walters & Crooker, G. O. H., New Haven, Conn.; Boston, 3-22.
Boyd & Viola, Bijou, Decatur, Ill., 29-Oct. 1; Plaza, Chicago, 6-9.

LEW BONITA-HEARN AND CO.

FORSYTH THEATRE, Atlanta, Ga.

"Boys in Blue," Shea's, Toronto, Can.
Bowers, Fred V., American, Chicago.
Botter, Harry, & Co., Majestic, St. Paul.
Brand, Laura Martiere, Vendome, Buffalo, N. Y.
Bradley & Ward, Barnum & Bailey Circus.
Brenon, Downing & Co., Majestic, Johnstown, Pa., indefinite.
Bretonne, May, & Co., Star, Monessen, Pa., 29-Oct. 1.
Brunettes, Cycling, Victoria, N. Y. C.
Browne, Bothwell, 5th Ave., N. Y. C.
Brooks & Kingman, Acker's, Bangor, Me.
Brown & Williams, Loew's, Peekskill, N. Y., 29-Oct. 1.
Brown, Rastus, & Co., Comique, Lynn, Mass.
Brice & King, Poli's, Hartford, Conn.
Brooklyn Comedy Four, American, Cincinnati.
Brown, Harris & Brown, Columbia, Cincinnati.
Bramlie & Bramlie, Harris', Detroit.
Brooks, Shelton, Harris', Detroit.
Browning, Arthur, Walnut Street, Louisville.
Breen & Breen, Savoy, Baltimore.
Bristow & Warner, Colonial, St. Louis.
Bradlee, Martin & Co., Colonial, St. Louis.
Brown & Mills, Lyric, Evansville, Ind.
Braatz, Selma, Garrick, Wilmington, Del.
Brown & Ayer, Temple, Rochester, N. Y.

DANCING BUTLERS

MAY AND FRANK
IN VAUDEVILLE

Burson, Arthur, Wiedemann Bros.' Show.
Buch Bros., Chutes, San Fran., Cal.; Pantages', Los Angeles, 3-8.
Burt, Nellie, Kedzie, Chicago, 29-Oct. 1.
Burgess, Bobby, & West Sisters, Majestic, E. St. Louis, Ill.; Airdome, Chattanooga, Tenn., 3-8.

MANAGERS AGENTS

MUSICAL BUSKIRK AND CO.

Burke Bros., Girard, Phila., Pa.
Burnham & Greenwood, Shea's, Toronto, Can.
Budd & Wayne, Hopkins', Louisille.
Burkes, Juggling, Colonial, St. Louis.
Burns & Le Roy, Majestic, Shawnee, Okla.; Airdome, Tulsa, 3-8.
Byrne-Golson Players, "Matinee Girl" Co.

SAM BURNS AND ALICE FULTON

MAJESTIC THEATRE, Chicago, Ill.

Byron & Langdon, Orchestral Hall, Chicago, 3-8.
Carroll, Frankfort, Phila.
Carroll & Leslie, Manchester, N. H.
Carson & Willard, Columbia, St. Louis.
Carl, K. P., Alf. Wheeler Show.
Carmelo's Living Pictures, Broadway Gaiety Girls Co.
Carroll, Mr. & Mrs., Frank A. Robbins' Circus.

THE CARRAYS

Novelty Jugglers, Wire and Revolving Globe.
1553 Broadway, New York

Carmen, Great, Congress, Portland, Me.; Imperial, Providence, R. I., 3-8.
Callan & Smith, Yorkville, N. Y. C., 29-Oct. 1.
Carlton Sisters, Grand, N. Y. C., 29-Oct. 1.
Capretta & Chefalo Co., Loew's, Elizabeth, N. J., 29-Oct. 1.

FRANK and KATE CARLTON

In a few minutes of Irish Songs and Humor
Twelve Minutes in One.

Campbell, Gus, & Co., Royal, Bkln., 29-Oct. 1.
Campbell, Will, Manhattan, N. Y. C.
Carey & Whitford, Nickel, Lawrence, Mass.
Carrays, The, O. H., Patton, Pa.
Carson Bros., Orpheum, Kansas City, Mo.
Cadieux, American, Chicago.
Casselli's Dogs, Proctor's, Newark, N. J.
Carew, Mabel, Colonial, Lawrence, Mass.
Carrotts (2), Singing, Novelty, St. Louis.
Carillo, Leo, Shea's, Buffalo.
Carbrey Bros., Poli's, Bridgeport, Conn.
Carroll-Gillette Troupe, Varieties, Evansville, Ind.
C'Dora, Shea's, Buffalo.
Chassino, Proctor's, Newark, N. J.
Chase, Billy, Bijou, Duluth, Minn.
Chamberlins, The, Green Bay, Wis., 29-Oct. 1.
Chadwick Trio, Shea's, Toronto, Can.
Charbino Bros., Bronx, N. Y. C.
Chester, Mlle., Olympia, Lynn, Mass.
Chilo, American, Omaha, Neb.
Chapman, Leo, Empress, Cincinnati.

CLARENCE SISTERS and BRO.

"THE AUSTRALIAN NUGGETS"
Care of CLIPPER

Clipper Quartette, Poli's, New Haven, Conn.; 5th Ave., N. Y. C., 3-8.
Cleveland, Claude & Marion, Empire, Paterson, N. J.

CLIFFORD and BURKE

ORPHEUM CIRCUIT

Cliff, Laddie, Colonial, N. Y. C.
Clark & Turner, Majestic, Shreveport, La., 29-Oct. 1.
Cleno, Dode Fisk's Circus.
Clark, John F., Columbia, Bkln., 29-Oct. 1.
Claronce Sisters & Bro., Lincoln Square, N. Y. C., 29-Oct. 1.

CLIPPER COMEDY FOUR

EN ROUTE

Clark & Bergman, Bronx, N. Y. C.
Clayton & Lennie, Palace, Boston.
Clayton & Drew, Hopkins', Louisville.
Clements, Dudley, Garrick, Wilmington, Del.
Clarke, Wilfred, & Co., American, N. Y. C.
Connelly & Webb, Dominion, Ottawa, Can.; Temple, Hamilton, 3-8.
Cogswells (3), Cycling, Cheney O. H., Rumford Falls, Me., Oct. 3-5; Gem, Berlin, N. H., 6-8.
Connelly, Mr. & Mrs. Erwin, Orpheum, Los Angeles, Cal., 26-Oct. 8.
Cole, Chas. C., Rollicker Burlesquers.
Cooke, Rothert & Sommers, Central, Dresden, Germany, Oct. 1-31.
Coote, Bert, & Co., Colonial, N. Y. C.
Cortes, Mr. & Mrs., Loew's, Elizabeth, N. J., 29-Oct. 1.
Courthope, Jane, & Co., Alhambra, N. Y. C.
Cooper & Dunn, Loew's, Elizabeth, N. J., 29-Oct. 1.

DOROTHY COLLINS

PLAYING CLUBS.

Cooper & Brown, Fulton, Bkln., 29-Oct. 1.
Cosoja, Michael, Jones', Bkln., 29-Oct. 1.
"Code Book, The," Majestic, Milwaukee.
"College Life," Poli's, Hartford, Conn.
Compton, Hartford, Conn.
Cook & Lorenz, Orpheum, Omaha, Neb.
Cookes, The, Majestic, Waycross, Ga., 29-Oct. 1.
"Consul, Great," Empress, Cincinnati.
Covington & Wilbur, Orpheum, Oakland, Cal., 26-Oct. 8.
Conroy & Le Maire, Victoria, N. Y. C.
Conway & Leland, Princess, St. Louis.
Connery, John, & Co., Hudson, Union Hill, N. J.

May Crawford

SINGING COMEDIENNE

Cross & Josephine, Auditorium, Lynn, Mass.
Crane, Viola, Majestic, Denver, Colo.
Cressy & Dayne, Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 3-8.

RICHY W. CRAIG

COMEDIAN and PRODUCER
Cozy Corner Girls. MONUMENTAL, Baltimore

Cronin, Catherine, Avenue Grand, Washington.
Crane, Mrs. Gardner, & Co., Orpheum, Bkln.

CROWN MUSICAL DUO

IN VAUDEVILLE

Cumings & Thornton, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 3-8.

CURRAN and MILTON

IDLE HOUR THEATRE, Grand Rapids, Mich.

Pa.; Crystal, Johnstown, 3-8.
Cunningham & Marion, Orpheum, Harrisburg, Pa., 3-8.
Cunningham, Bob & Daisy, Beacon, Boston.
Curran & Milton, Theatorium, Lansing, Mich., 29-Oct. 1, Temple, Port Huron, 2-5, Family, Chatham, Ont., Can., 6-8.
Curtis & Curtis, Bijou, Marinette, Wis., 29-Oct. 1.
Daly's "Country Choir," Empress, Milwaukee, Wis.; Unique, Minneapolis, Minn., 3-8.
Davis, Mark, Hip., Huntington, W. Va.

MISS LOUIE DACRE

"L'IRRESPONSIBLE"
"Follies of the Day." AVENUE THEATRE, Detroit

Dagwell Sisters, Chase's, Washington, D. C.
Davis, Edwards, Orpheum, Des Moines, Ia., 3-8.
Davis Imperials, Majestic, Seattle, Wash.
Darmody, Wilson, Baltimore, Md.; Cosmos, Washington, D. C., 3-8.

DALE and BOYLE

ORPHEUM, St. Paul, Minn., Sept. 26-Oct. 1.

Davis, Josephine, Temple, Hamilton, Can.
Dale & Boyle, Orpheum, St. Paul.
D'Arville, Jeanette, Chillicothe, Ill.
Daleys, The, Empire, Paterson, N. J.
Davis & Macauley, Orpheum, Montreal, Can.

FRANK DAMSEL & FRANCES FARR

Season 1910-11. DUCKLINGS CO.

Delavoye, Will, Howe's Great London Show.
De Velde & Zelda, Fair, Jefferson, Wis.
De Witt, Burns & Torrance, Scala, Copenhagen, Denmark, Oct. 1-31.
De Renzo & La Due, Auditorium, Lynn, Mass.
Desmond Sisters & Thompson, Hilo, H. I.
De Mario, Apollo, Berlin, Germany, Oct. 1-31.
De Hollis & Valora, Empress, Cincinnati; Empress, Milwaukee, 3-8.
De Mar, Carrie, Greenpoint, Bkln.
De Wolfs (4), Poli's, Scranton, Pa.
De Cotret & Rego, Keith's, Columbus, O.
De Voy & Dayton Sisters, Queen, San Diego, Cal.
Dean, Orr Sisters & Gallagher, Empress, Milwaukee, Wis.; Grand, Fargo, N. D., 3-8.
De Groote & Langtry, Bijou, Phila.
De Villbis, Great, O. H., Mt. Vernon, Ind.; O. H., Owensboro, Ky., 3-8.
Derby, Al., Orphium, Mansfield, O.
De Haven & Wilkey, Auditorium, Lynn, Mass.
Delmore & Lee, American, Omaha, Neb.
Delton Bros., American, Omaha, Neb.
Deming, Joe, & Co., Loew's, Peekskill, N. Y., 29-Oct. 1.
Del Varnos, The, Lincoln Square, N. Y. C., 29-Oct. 1.
De Loris, Chevalier, Empress, Milwaukee.
"Devil, the Servant, and the Man, The," Orpheum, Omaha, Neb.
Delmars (3), Bowdoin Square, Boston.
Deane, Sid, & Co., Colonial, Lawrence, Mass.
Devine & Williams, Majestic, St. Paul.
Dean & Price, Savoy, Fall River, Mass.
De Lestare, Annette, Savoy, Baltimore.
Devlin & Elwood, Young's, Atlantic City, N. J.
Delora, Mlle., Avenue Grand, Washington.
De Swirsky, Countess, Orpheum, Bkln.
Diaz, Anita, & Monkeys, Majestic, Denver, Colo.
Dixie, Princess, Ferari's Animal Show.
Dickinson, Rube, Empress, Milwaukee.
"Dinkelspiel's Christmas," Orpheum, San Fran., Cal.
Dickson, Harold, Majestic, Detroit.
Diero, Majestic, Chicago.
Dillon, Irene, Orpheum, Bkln.
Dillon, Billy, American, N. Y. C.

DONOVAN & ARNOLD

Touring London. American Agent, PAT K. C.

Don, Emma, Grand, Tacoma, Wash.; Grand, Portland, Ore., 3-8.
Doyle & Fields, Happy Hour, Elmira, N. Y.
Dorane Sisters, Loew's, New Rochelle, N. Y., 29-Oct. 1.

CHAS. W. DOUGLAS and BLANCHE WASHBUN

WASHINGTON SOCIETY GIRLS
This week, Paterson and Jersey City

Dolce Sisters (3), Majestic, Milwaukee.
Doherty's Poodles, Broadway, Camden, N. J.
Doblado's Animals, Congress, Portland, Me.
Dodge & King, Bowdoin Square, Boston.

SAM DODY

THE ORIGINAL WOP

Dooley & Sales, Hudson, Union Hill, N. J.
Dodsworth, Chas. E., & Co., American, N. Y. C.
Drew, Frankie, American, Chicago; American, Omaha, Neb., 3-8.
Dresdner, Jack, Loew's, New Rochelle, N. Y., 29-Oct. 1.
Durand Musical Five, Excelsior Carnival Co.

DURAND MUSICAL FIVE

En Route Excelsior Carnival Shows
Per. address, Durand Cottage, Cheshire, Conn.

Duba, Leo F., A. L. Guy's Minstrels.
Duncan, A. O., Orpheum, Minneapolis; Orpheum, Sioux City, Ia., 3-8.
Du Boise & Co., Grand, N. Y. C., 29-Oct. 1.
Dunn Sisters, Manhattan, N. Y. C.
Dundie's Juggling Girls, Empress, Kansas City, Mo.

FRED DUPREZ

Oct. 3, ORPHEUM, Ogden, Utah

Duffin-Redcay Troupe, Orpheum, Kansas City, Mo.
Duffey & Edwards, Hub, Boston.
Du Bois, Will, Nationoscope, Quebec, Can.
Duryea, May, & Co., Cook O. H., Rochester, N. Y.
Dupree, Minnie, Orpheum, Los Angeles, Cal.
Dwyer, Lottie, Trio, American, Cincinnati, O.; Grand, Hamilton, 3-8.
"Eagle and the Girl, The," New Portland, Portland, Me.

ECKHOFF & GORDON

THE MUSICAL LAUGHMAKERS
UNIQUE, Minneapolis, Minn.

"GOOD-BYE, BETTY BROWN"

The new March Song Hit. Words by JACK MAHONEY, music by THEODORE MORSE. Greatest novelty March Song Ballad ever written. Surpasses any of THEODORE MORSE'S famous march song triumphs. Not the old "cut and dried" style of a military march song, but a novelty number. Every line of it contains deep human interest. A great number for a single singing act, the best number ever adapted to harmony, and a rip-roaring triumph as a number in a show. A few bars of "Swanee River" in chorus, admirably interwoven in this superb melody, adds to the attractiveness of this number. We will guarantee this Song to be the hit of any act or bill. Get it now while it is new.

"IF THIS ROSE TOLD YOU ALL IT KNOWS"

A grand Ballad with a waltz chorus. Superb melody of the hit quality. Send for it. Words by JACK MAHONEY and music by THEODORE MORSE. It is a better song than his "Dear Old GIRL."

"YOU'RE MINE, ALL MINE"

A very classy flirting Song for single or conversation duet number. Decided English atmosphere, just off the press and a sure-fire hit. Words by RICHARD HENRY BUCK, Music by THEODORE MORSE. Handy melody and rhythm for soft shoe dancing.

"PHOEBE JANE"

A sweet, sugary Southern Serenade. Get it, it is great. Words by RICHARD HENRY BUCK, music by THEODORE MORSE.

"HE'S A COLLEGE BOY"

An opening or closing March Song, par excellence!

"THE JINGLE OF JUNGLE JOE"

A new Jungle Song by the originator of this style—THEODORE MORSE—better than his "Down in Jungle Town" or "Monkey Honeymoon." Send for it.

"HOW TO COMPOSE" A valuable treatise on this interesting subject By JULIUS VOGLER. Price 25c.

"A JOLLY EVENING AT HOME" By JACK MAHONEY. Parodies, Jokes, etc. etc. All original and up to date. Price 25.

OUR ORCHESTRA CLUB BEST IN THE COUNTRY, 15 PIECES FOR $1.00; EIGHT TO BEGIN WITH. JOIN NOW.

WESTERN OFFICE, ONEONTA BUILDING, CHICAGO, ILLS., Cor. Clark and Randolph Sts. THOS. MAYO GEARY in charge.

THEODORE MORSE MUSIC CO. 1367 B'WAY, NEW YORK

MONDAY MORNING WE RECEIVED FROM

WILLIE HOWARD —of— HOWARD --and-- HOWARD

Who are now playing at the ORPHEUM THEATRE, SAN FRANCISCO, the following telegram:

"Just got through with the afternoon show, and

'THAT'S YIDDISHA LOVE'

was one big riot"

Another from IRVING M. WILSON, our Pacific Coast Representative, reads: "WILLIE HOWARD caused a sensation at the Orpheum to-day with 'THAT'S YIDDISHA LOVE.' One continuous scream from start to finish."

The above is another one of those great novelty dialect songs by JAMES BROCKMAN for which he is so well known, and is also being sung with great success by Joseph Watson, The Victoria Four, Barnes and Barron, Gladys Sears, Frank Ross, Harry Bloom, Mike Fertig, Four De Wolfs, Max Burkhardt of "Just Us Three," Billy Farnum & Clark Sisters, Sam A'Delina, Joe Ward, Mildred Gilmore, Rose Berry, Ned Dandy, Annie Goldie, Anna Gast, Dow and Dow, Lawrence Reeden, Dora Pelitier and hundreds of others.

The above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted

M. WITMARK & SONS, - - - - - Witmark Building, 144-146 W. 37th St., New York

Or, if you are out West, save time by calling at or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO. TED. S. BARRON, Manager
San Francisco Offices, IRVING WILSON, Manager, 127 MONTGOMERY STREET

'Eage and the Child, The," Princess, Hot Springs, Ark.
Edwards, Jessie, & Dogs, Chutes, San Fran., Cal.; Pantages', Los Angeles, 3-8.
Edwards, Shorty, New Sun, Springfield, O.
Edinger Sisters, Gem, Lancaster, O.

TOM EDWARDS
English Ventriloquial Comedian

Errington, Chas. R., & Jungle Girls, Varieties, Terre Haute, Ind., Oct. 3-8.
Edwards, Kitty, Empress, Cincinnati.
Edwards' School Boys & Girls, Orpheum, St. Paul.
Edwards, Van & Tierney, Orpheum, Bklu.
Elias, Harry, J. W. Vogel's Minstrels.
Elliott, Belair & Elliott, Folly, Oklahoma City, Okla.

G. HARRIS BESSIE
ELDON & CLIFTON
In HIS AWFUL NIGHTMARE
UNITED TIME, Mgrs. Albee, Weber & Evans.

Elliott & West, Bijou, Quincy, Ill.
Elliott, Billy, Hartford, Conn.
Elton-Polo Troupe, Bronx, N. Y. C.
Eltinge, Julian, American, Chicago.
Eldrid, Gordon, & Co., Temple, Rochester, N. Y.
Emmett & McNeil, Scenic, Chelsea, Mass.
Emmett Sisters, A. & S., Boston.

GRACIE EMMETT
UNITED TIME

Emery & Maguire, Victoria, Baltimore.
English & Carnahan, New Portland, Portland, Me.
Enzmarelle, Bijou, Jacksonville, Fla.; Orpheum, Birmingham, Ala., 3-8.
Enoch, Girard, Phila., Pa.
"Enchantment," Keith's, Boston.
English Rosebuds (3), Savoy, Fall River, Mass.
Ernesto Sisters, Savoy, Fall River, Mass.
Evans & Golden, Jones', Bklu., 29-Oct. 1.
Ewen & Prince, Pantages', Denver, Colo.
Exposition Four, Majestic, Milwaukee.
Fagan, Noodles, O. H., Clearfield, Pa.; O. H., Clarion, 3-8.
Farley & Claire, American, N. Y. C.

DOLL. I. FARLARDEAU and J. GAFFNEY BROWN
On UNITED TIME

Fay, Two Coleys & Fay, Shubert, Utica, N. Y.; Chase's, Washington, D. C., 3-8.
Falls, Agnes, Gates, Rochester, N. Y., indefinite.
Faye, Elsie, & Co., Alhambra, N. Y. C.
Farnum, Wm., Orpheum, Omaha, Neb.
Fay & Foster, Majestic, Detroit.
Fails, Billy A., Francais, Montreal, Can.
Fay, Mrs. Eva, G. O. H., Pittsburg.
Falardeau, Doll I., Family, Williamsport, Pa.; Milton, 3-8.
Farrell-Taylor Trio, Columbia, N. Y. C.
Ferrell Bros., Temple, Rochester, N. Y.

MARTIN FERRARI
GROTESQUE WHIRLWIND DANCERS
En Tour, Follies New York and Paris
This week, CASINO, Phila, Pa.

Fetterer, Harry, Orpheum, So. Bend, Ind.; Star, Chicago, 3-5.
Fentelle & Vallorie, Orpheum, Omaha, Neb.; Orpheum, Memphis, Tenn., 3-8.
Fenn Dalton, Keith's, Columbus, O.; Keith's, Cleveland, 3-8.
Fennell & Tyson, Orpheum, Kansas City, Mo.
Felix, Geo., & Barry Sisters, Shea's, Buffalo.
Ferguson, Dave, Poli's, Scranton, Pa.
Ferrell Bros., Temple, Rochester, N. Y.
Fitzgerald, M. E., & 8 Juggling Girls, Ringling Bros.' Circus.
Fitzgerald & Quinn, Bowery Burlesquers.
Finney, Maud & Gladys, G. O. H., Indianapolis; Columbia, Cincinnati, 3-8.
Fields & La Adelia, Horka, Akron, O.; Orphium, Canton, 3-8.
First, Barney, Loew's, Elizabeth, N. J., 29 Oct. 1.
Fisher, Harry, Trio, Lincoln Square, N. Y. C., 29-Oct. 1.
Fitzsimmons, Mr. & Mrs. Bob., Chutes, San Fran., Cal.
Fiddler & Shelton, Greenpoint, Bklu.
Fisher, Fred, Harris', Detroit.
Fielding, Pauline, & Co., Palace, Boston.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS. GAIETY, Phila., Pa.

Fields & Hanson, Morris, Gloversville, N. Y.; Hudson, Union Hill, N. J., 3-8.
Florus, Paul, Majestic, Cedar Rapids, Ia.; Majestic, Rock Island, Ill., 3-5.
Floods (4), Poli's, Hartford, Conn.
Flynn, Earl, Miles, Detroit.
Fletcher, Chas. Leonard, Greenpoint, Bklu.

Musical FORRESTS
BACK IN VAUDEVILLE. UNITED TIME.

Folwell & Close, Wm. Penn, Phila., Pa.
Fox & Blondin, Bowdoin Square, Boston.
Fondelier (3), Proctor's, Newark, N. J.
Fogerty, Frank, Orpheum, Montreal, Can.
Ford & Wesley, Bijou Dream, Newark, N. J., 29-Oct. 1; 58th Street, N. Y. C., 3-5; 23d Street, N. Y. C., 6-8.
Fox, Harry, & Millership Sisters, 5th Ave., N. Y. C.
Ford, Elsa, Manhattan, N. Y. C.
Frey Twins, Shubert, Utica, N. Y.
Freeman Bros., Girls from Happyland Co.
Franklin, Lillian, Hartford, Conn.
Francisco, Ethel, Arcade, Newark, N. J.
Furman, Radie, Keith's, Cincinnati.
Fuller, Ida, Colonial, Lawrence, Mass.
Garcinetti Bros., Barnum & Bailey Circus.
Gardner & Lawson, Ringling Bros.' Circus.
Gardiner Family, Poli's, Scranton, Pa.
Gaston & De Armond, Keith's, Hip., Cleveland.
Gardner, Happy Jack, Unique, Minneapolis.
Gardner & Stoddard, American, Omaha, Neb.
Gath, Karl & Erma, Hub, Boston.
Gardner, Andy, New Lyceum, Washington.
Germaine, Jeanette, Avenue, Grand, Washington.
Gear, Florence, Garrick, Wilmington, Del.
Geneva, Florence, Academy, Scranton, Pa.
Georgia Campers, Miner's Bronx, N. Y. C.; Eighth Ave., N. Y. C., 3-8.

AUTHOR-ENTERTAINER
L. WOLFE GILBERT
Oct. 2, National Theatre, San Francisco, Cal.
Watch THEY TELL ME.

Geisha Girls (8), Shea's, Toronto, Can.
Gee Jays, Poli's, Hartford, Conn.
Gerunde, Jean, & Boy, Main Street, Peoria, Ill.
Genaro & Bailey, American, Omaha, Neb.
Germain, Annie, Bowdoin Square, Boston.
Germaine & Langley, Victoria, Lawrence, Mass., 29-Oct. 1.
Gilman, Fred, Mary Anderson, Louisville.

TOM GILLEN
FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Orpheum, Spokane, Wash.; Orpheum, Seattle, 3-8.
"Globe of Death," Hopkins', Louisville.
Gordon & Henry, Bijou, Jacksonville, Fla.; Liberty, Savannah, Ga., 3-8.
Goolmans, Musical, Folly, Oklahoma City, Okla.; Princess, Wichita, Kan., 3-8.
Goldsmith & Hoppe, Poli's, Bridgeport, Conn.
Gordon & Marx, Shubert, Utica, N. Y.; Keith's, Phila., 3-8.

SAM GOLDEN
THE ITALIAN OF THE DAY
Washington Society Girls. Paterson and J. C.

Gordon & Keyes, Auditorium, York, Pa.
Goforth & Doyle, Orpheum, Haverhill, Mass.; New Portland, Portland, Me., 3-8.
Gossans, Bobby, O. H., Napance, Ont., Can.
Govi Trio, Jones, Bklu., 29-Oct. 1.
Godfrey & Henderson, Airdome, Chattanooga, Tenn.; Grand, Knoxville, 3-8.
Goodine & Burgess, Grand, Cleveland.

GORMAN & WEST
In a Classy Conversational Sketch
PLAYING UNITED TIME

Goodman, Joe, Gaiety, Lynchburg, Va.
Golden, Claude, Chutes, San Fran., Cal.
Gordons, The, Poli's, Bridgeport, Conn.
Goleman's Animals, Orpheum, Bklu.
Grimes, Tom, & Co., Orphium, Lima, O.
Grimm & Satchell, Music Hall, Lewiston, Me.
Granville & Rogers, Orpheum, Salt Lake City, Utah; Orpheum, Denver, Col., 3-8.
Gross & Jackson, "Yama Yama Girls" Co.
Gregory Family, Casino, Montreal, Can., 26-Oct. 8.
Griffin, Nina, Clarksburg, W. Va.
Granville & Mack, "Cherry Blossoms" Co.

FRANK EDITH
GRAHAM & RANDALL
Marathon Girls. Westminster, Providence

Granat, Louis, Bijou, Decatur, Ill., 29-Oct. 1; Bijou, Quincy, 3-8.
Green, Gene, Bronx, N. Y. C.
Griffith, Marvelous, Majestic, Milwaukee.
Gramlich & Hall, Hartford, Conn.
Grant, Virginia, Orpheum, Omaha, Neb.
Grant, Sydney, Orpheum, Cincinnati.
Grigolati's Aerial Ballet, Keith's, Cincinnati.

GRUET and GRUET
IN VAUDEVILLE

Grisandos, Les, Miles, Detroit.
Gruenwald, Geo. J., Arcade, Newark, N. J.

Greene, Emily, & Co., Maryland, Baltimore.
Gray Musical, Wilson, Baltimore.
Gridlin, Dunkle & Co., Colonial, St. Louis.
Green, Ethel, G. O. H., Pittsburg.
Grapewin, Chas. E., & Co., G. O. H., Pittsburg.
Gypsy Waylands' New Sun, Springfield, O.
Hamlin, Mamie, Hathaway's, Lowell, Mass.
Hawley, E. Frederick, & Co., Victoria, N. Y. C.; Hathaway's, New Bedford, Mass., 3-8.
Hayes Sisters, Sanford, Me.
Hatfield, Fannie, & Co., Lyric, Dover, N. H., 29-Oct. 8.
Hasty, Charlie, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 3-8.
Haskell, Loney, Trent, Trenton, N. J.
Hayward & Hayward, Orpheum, Des Moines, Ia., 3-8.
Hayes & Johnson, Greenpoint, Bklu.
Hayman & Franklin, Hip., Ipswich, Eng., 3-8; Shoreditch, London, 10-15; Palace, Burnley, 17-22; Hip., Wigan, 24-29.
Harmonious Four, Alamo, New Orleans, La., Indefinite.
Harcourt, Frank, Cracker Jacks Co.
Harrison, Leo F., "The Fighting Parson" Co.
Hart Bros., Hagenbeck-Wallace Circus.

E. F. HAWLEY & CO.
UNITED TIME
ALL FILLED
Direction E. S. KELLER

Haney & Linc, Majestic, La Salle, Ill.; Family, Indianapolis, 3-8.
Hathaway's Indian Tableaux, Lyric, Newark, N. J., 29-Oct. 1.
Harper, Smith & Co., American, N. Y. C.
Haney, Edith, Majestic, Columbus, Ga.; Majestic, Montgomery, Ala., 3-8.
Hansone, Olympia, Boston; Broadway, Everett, Mass., 3-8.
Harlow, Jack, & Co., New Sun, Springfield, O.
Harris & Randall, Orphium, Portsmouth, O.; Hip., Charleston, W. Va., 3-8.
Harvey & Layfine, Nelson, Springfield, Mass., 29-Oct. 1.
Hathaway, Belle, Majestic, N. Y. C., 29-Oct. 1.
Hanlons (4), Keith's, Hip., Cleveland.
Handy Hap & Co., Wm. Penn, Phila., Pa.
Haubel's School Boys & Girls, Girard, Phila., Pa.
Hanlon, Tom, G. O. H., Indianapolis.
Harrigan & Giles, Hartford, Conn.
Hardeen, Majestic, St. Paul.
Harris Bros., & Co., Empire, Paterson, N. J.
Halligan & Ward, Princess, Hot Springs, Ark.
Hawthorne, Hilda, Hopkins', Louisville.
Hassan & Roedel, Maryland, Baltimore.
Hathaway, Kelly & Mack, Maryland, Baltimore.
Henshaw, John E., Young's, Atlantic City, N. J.
Hefron, Tom, National, Steubenville, O.
Henry & Young, Shellpot Park, Wilmington, Del., Indefinite.
Hershey, Culhane's Comedians.
Herbert Bros. (3), Frank A. Robbins' Circus.
Herbert, "Frogman," Barnum & Bailey Circus.
Hedder & Son, Grand, Virginia, Minn.
Hennan, Sam, Main Street, Peoria, Ill.
Hedges Bros., & Jacobson, Victoria, N. Y. C.
Hilderra, Chas., John Robinson Show.
Hinman, Capt. Sidney, & Dogs, Empire, Red Bank, N. J.
Hillyers, The, Proctor's, Albany, N. Y., 29-Oct. 1.
Hill & Ackerman, Grand, N. Y. C., 29-Oct. 1.
Hilbert & Warren, Keith's, Cincinnati.
"High Life in Jail," Orpheum, Oakland, Cal., 26-Oct. 8.
Hillmans, The, Standard, Phila., Pa.
Hickey's Animals, Lyric, Evansville, Ind.
Hickey Triplets, Poli's, Scranton, Pa.
Hickman Bros. & Co., Gaiety, Springfield, Ill., Oct. 10-15.
Horn & Horo, Majestic, Washington.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
VANITY FAIR CO. GAIETY, Omaha, Neb.

Howard, Samuel, & Co., Victoria, Baltimore.
Holmes Bros., Fair, Kendallville, In.; Fair, Mt. Gilead, O., 3-8.
Holbrooks, Musical, 9th & Arch St. Museum, Phila.
Holman, Harry, Jacques', Waterbury, Conn.
Howard & Howard, Orpheum, San Fran., Cal., 26-Oct. 8.
Howard, Great, Alhambra, N. Y. C.
Honan & Heim, Park, Youngstown, O.; Dixie, Uniontown, Pa., 3-5.
Houck Bros., Hip., N. Y. C., indefinite.
Howard & North, Colonial, N. Y. C.

LIZZETTE HOWE AS MARY McCARTHY
Watson's Beef Trust. Jersey City and Paterson

Howard & Bernard, Majestic, Milwaukee.
Howard & Linder, Grand, N. Y. C., 29-Oct. 1.
"Hogan in Society," Lyric, Hoboken, N. J., 29-Oct. 1.
Holmes & Riley, Jones', Bklu., 29-Oct. 1.
Hole, Albert, Temple, Hamilton, Can.
Holland, Zay, Orpheum, Cincinnati.
Holdsworths, The, Empress, Kansas City, Mo.
Hodges & Launchmere, Hub, Boston.
Hodges, Robt. H., & Co., Colonial, Lawrence, Mass.
Hoey & Lee, Bronx, N. Y. C.
Hoffmann, Gertrude, Maryland, Baltimore.
Hoyt, Mabel, Victoria, Baltimore.
"Horse Dealer, The," Poli's, New Haven, Conn.
Hughes & Cole, Buffalo, N. Y.
Hurley, Frank J., Scenic, Thompsonville, Conn.
Hurst & Kelsy, New Star, Springfield, O.
Hunter, Gus, Yorkville, N. Y. C., 29-Oct. 1.
Hunter & Ross, Majestic, Portsmouth, O., Oct. 8-8.
Hughes & Logan, Howard, Boston.

GEO. W. HUSSEY & CO.
VENTRILOQUIAL MUSICAL COMEDY
Add. N. Y. CLIPPER.

Hutton, Edith, Victoria, Lawrence, Mass., 29-Oct. 1.
Inge & Farrell, Poli's, Scranton, Pa.

Inness & Ryan, Main St., Peoria, Ill.; Gaiety, Galesburg, 3-8.
International Grand Opera Quartette, Bijou, Springfield, Mass.
Irving, Geo., Comique, Lynn, Mass.
Ishasz, Main Street, Peoria, Ill.
Ivy & Ivy, Lincoln Square, N. Y. C., 29-Oct. 1.
Jacobs & Sardel, American, Davenport, Ia.
Jackson, Bert & Flo, New City Hall, Rochester, N. Y.
Jewett, Bobby, Howard, Boston.
Jeters & Rogers, Keith's, Phila.
Jennings & Renfrew, Manhattan, N. Y. C.
Jerome, Clara Belle, Keith's, Boston.
Jewell's Manikins, Orpheum, St. Paul.
Jolly & Wild Co., Trent, Trenton, N. J.
Jones, Alexander, Heuck's, Cincinnati; O. H., Portsmouth, 3-8.
Joy, Josephine, & Co., Proctor's, Newark, N. J.
Johnstons, Musical, 5th Ave., N. Y. C.
Jordan, Anna, & Co., Savoy, N. Y. C.
Jolson, Al., Orpheum, Los Angeles, Cal.
Jupiter Bros., Wm. Penn, Phila., Pa.
Kaufman & Sawtelle, Moulin Rouge Co.

BURT JESSIE
KALMAR & BROWN
ORPHEUM CIRCUIT

Kaufman, Reba & Inez, Folies Bergere, Paris, France, Oct. 1-31.
Kane, Leonard, Majestic, Charleston, S. C.; Majestic, Jacksonville, Fla., 3-8.
Karr, Darwin, & Co., Loew's, Peekskill, N. Y.
Kappeler & Maple, Keith's Hip., Cleveland.
Kass, Margery, & Co., Nelson, Springfield, Mass., 29-Oct. 1.

KARA
THE GREAT EUROPEAN JUGGLER
Off for short European trip.

Kane & Conners, Orpheum, Cincinnati.
Kanawawa Japs, Princess, St. Louis.
Karl, Wizard, G. O. H., Pittsburg.
Kaufmann Family, Orpheum, Los Angeles, Cal.

DARWIN KARR & CO. (5)
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5407 Fifteenth Avenue, Brooklyn, Home

Kelgley, Great, Lewis Stock Co.
Kelsey & Gray, Hip., Lexington, Ky., 29-Oct. 1, Lyric, Catlettsburg, 3-4; Columbia, Ashland, 5-8; Empire, Ironton, O., 7-8.
Kellum & Wilson Trio, Empire, Butte, Mont.
Kelly & Catlin, Prospect, Cleveland.
Kelly & Kent, Temple, Detroit.
Keim, Adelaide, & Co., American, Chicago.
Kelly, Jas. K., & Co., Arcade, Toledo, O.
Kelly & Wilder, Mary Anderson, Louisville.
Klindt Bros., Princess, Hot Springs, Ark.
Kohl, Gus & Marion, Tavern, Joliet, Ill., 26-29; Casino, Chicago, 30-Oct. 2.

4 KONERZ BROS. 4
DIABLO EXPERTS
UNITED TIME

Hollins, Stuart, & Banjo Girls, Bell, Oakland, Cal.
Krags Trio, Orpheum, Los Angeles, Cal.
Krafft & Myrtle, Wilson, Baltimore.
Kramer & Elliott, Bijou, Harvey, N. D.; Bijou, Great Falls, Mon., 3-8.
Kurtis' Roosters, Bijou, Oshkosh, Wis.; Idea, Fond du Lac, 3-8.
Kuhl, Catherine, Majestic, Detroit.
Lanier & De Wolfe, Love Makers Co.
Langdons, The, Bijou, Saginaw, Mich.; Bijou, Bay City, 3-8.
Lawson & Namon, Alhambra, N. Y. C.

Bert Lawrence AND Ruth Wright
Pleasing the Public, Managers and Agents
Vaudeville Theatre, Southbridge, Mass., 29-Oct. 1

La Rue & Holmes, Richmond, Va.
La Raub & Scottie, Novelty, St. Louis.
Lasky's "On a House Top," Colonial, N. Y. C.
Lasky's "Photo Shop," 5th Ave., N. Y. C.
La Clair & West, Family, Salem, O.
Lawson, Inez, Loew's, Peekskill, N. Y., 29-Oct. 1.
Lang & May, Empire, Morris, Ill.; Empress, Cincinnati, 29-Oct. 1.
La Maze, Bennett & La Maze, Shea's, Toronto, Can.
Lane & O'Donnell, Orpheum, San Fran., Cal.
La Mar, Leontine, Nelson, Springfield, Mass., 29-Oct. 1.
La Pia, Alhambra, N. Y. C.

JOE LA FLEUR and CHIQUITA
EN ROUTE
FOREPAUGH-SELLS BROS.' SHOW

Langdon & Morris, Majestic, Phila., Pa.
Lawton, O. H., New Bedford, Mass., 29-Oct. 1.
Langford, Sam, Howard, Boston.
La Pearl & Rogert, Hopkins', Louisville.
Lamb's Manikins, Princess, St. Louis.
Lasky's "Love Waltz," Orpheum, New Orleans.
La Noles, Bounding, Francais, Montreal, Can.
Lancton-Lucier Co., Poli's, Scranton, Pa.
Lasky's Plumpshiend Minstrels, Bronx, N. Y. C.
La Velles, The, Cook O. H., Rochester, N. Y.
La Freyn, American, N. Y. C.
Le Roy & Cahill, Gayety, Milwaukee, Wis.
Leslie, Geo. W., Star, Parry Sound, Can.

HARRY LeCLAIR
IN VAUDEVILLE
This week, FULTON THEATRE, Brooklyn, N. Y.

Lester, Nina, Crystal, Galveston, Tex.; Cozy, Houston, 3-8.
Le Roy & Adams De Rue Bros.' Minstrels.
Lewis & Harr Co., Proctor's, Albany, N. Y.; 125th St., N. Y. C., 3-8.
Letford & Simmons, 58th Street, N. Y. C., 29-Oct. 1.
Leonard, Jas. & Sadie, & Richard Anderson, Victoria, N. Y. C.
Le Gray, Dollie, Bijou, Racine, Wis.

Miss Lily Lena
Greatest English Comedienne in America

Le Clair, Harry, Fulton, Bklu., 29-Oct. 1.
Leontine, Countess, Grand, Cleveland.
Leonard & Quinn, Wm. Penn, Phila., Pa.
Leon (2), Grand Family, Fargo, N. Dak.
Leahy Bros., Beacon, Boston.
Leightons (3), Greenpoint, Bklu.

Emilie Lea AND The Lucifers
UNITED TIME
HATHAWAY'S THEATRE, New Bedford, Mass.

Le Clair & Sampson, Keith's, Cincinnati.
Leonard & Russell, Columbia, St. Louis.
Lingerman, Sam & Lucy, A. & S., Boston, 29-Oct. 8.
Lidia & Albino, Hip., N. Y. C., indefinite.
"Little Stranger, The," Shea's, Toronto, Can.
Linton & Laurence, Orpheum, San Fran., Cal.
Libbey & Trayer, Miles, Detroit.
Lloyds, Bounding, Savoy, Baltimore.
Lloyd & Falls, Star, Grafton, W. Va.; Clarksburg, W. Va., 3-8.
Longworths, The, Bijou, Quincy, Ill.; Decatur, 3-8.
Lohse & Sterling, Columbia, Bklu., 29-Oct. 1.
Lord & Meek, Bijou, Virginia, Minn., 29-Oct. 1.
La Marie, Orpheum, Cincinnati.
Logue, Jimmy, O. H., Vandergrift, Pa.
Longfellow, Majestic, Detroit.
Lovelands, Musical, Victoria, Baltimore.
Long Acre Quartette, Shea's, Buffalo.
Lolo, Chase's, Washington.
Luce & Luce, Orpheum, Ogden, U., 3-8.
Lucier, George, Library, Bennington, Vt.
Lukens (4), Hip., N. Y. C., indefinite.
Luigi & Rosetta, Empire, Paterson, N. J.

FRANK and JENNIE CAMPBELL
Now doing their new Musical Act, with LYNDON'S BIG 6, Vaudeville Co. We are booked for all return dates this season.

Lyons & Yosco, Orpheum, Kansas City, Mo.
Martella & Aspril Bros., Jefferson, Roanoke, Va.
Maxim's Models, G. O. H., Pittsburg.
Marr & Evans, Irwin's Big Show.
Maltese, Lewis & Co., Lyric, Jamestown, N. Y.
Mack & Walker, Colonial, N. Y. C., Oct. 3-8.
Mathieus, Juggling, Julian, Chicago; Majestic, Bloomington, 3-8.
Marco Twins, Fair, Beaver Dam, Wis.; Louisville, Ky., 3-8.
Marcell & Lenell, Gentry Bros.' Show.
Martynne Sisters & Price, Great Parker Shows.
Maguire, H. S., & "Mascot," Alhambra, Omaha, Neb.

BLANCHE MARTIN
PRINCIPAL WOMAN
Ducklings Co. This Week, Buckingham, Louisville

Malvern Troupe, Collingwood, Ont., Can., 29-Oct. 1.
Marke, Dorothy, Berlin, N. H.; Portland, Portland, Me., 3-8.
Mahoney Bros., 58th Street, N. Y. C., 29-Oct. 1.
Mardo & Hunter, Cozy Corner Girls Co.
Malin & Malin, Family, St. Marys, Pa., 29-Oct. 1; Alpha, Sharon, 3-8.
Madden & Fitzpatrick, 5th Ave., N. Y. C.
Marsellus, 5th Ave., N. Y. C.
May & La Monde, Globe, Johnstown, Pa.
May, Ethel, Lydan, Chicago; Trevett, Chicago, 3-8.
Martell, Geo., Grand, Cleveland.
Marsena, Novaro & Marsena, Majestic, Milwaukee.
Marvel Duo, Empress, Milwaukee.
Martin, Dave & Percie, Mary Anderson, Louisville, Oct. 2-8.
Mab, Queen & Wise, Schindler's, Chicago; Family, Lafayette, Ind., 3-8.
Marella, Hartford, Conn.
Manklin, Main Street, Peoria, Ill.
Mansfield Bros., Plaza, Springfield, Mass.
Manhattan Maids, Austin & Stone, Boston, Mass.
Mantoba Trio, Rowdoin Square, Boston, Mass.
Mascart & Bradford, Chassino, Proctor's, Newark, N. J.
Mathews & Ware, Empire, Paterson, N. J.
Macaulays (4), Mary Anderson, Louisville.
Martine & Maximilian, Bell, Oakland, Cal.
Mayer, Lucille, Novelty, St. Louis.
Martin's Dogs, Hudson, Union Hill, N. J.
Mathews & Ashley, Poli's, New Haven, Conn.
Maxwell, Joe, & Co., Orpheum, Montreal, Can.
Marnell, Dancing, Orphium, Canton, O.; Orphium, Hamilton, 3-8.
Mason Keeler Co., Chase's, Washington.
Mack, J. C., & Co., Majestic, Washington.
Mann, Sam, & Co., Orpheum, Bklu.
Macdonald, Jas. F., Temple, Rochester, N. Y.

MAC RAE & LEVERING
COMEDY CYCLISTS
Cozy Corner Girls. Monumental, Baltimore

McDonough & Bottice, Gollmar Bros.' Circus.
McNamee, Majestic, Butte, Mont., 3-8.
McNish & McNish, Milwaukee, Wis.; Chicago, 3-8.
McCormack, Frank, Poli's, Bridgeport, Conn.; Poli's, Hartford, 3-8.
McAvoy, Dan F., "Millionaire Kid" Co.
McClarvey, Great, Lyric, Hoboken, N. J., 29-Oct. 1.
McKinley, Maisel., Wm. Penn, Phila., Pa.
McLaughlin, Major, Crystal, Milwaukee.
McDowell, John & Alice, American, Anderson, Ind.
McPhee & Hill, Temple, Detroit.
McLaughlin, Neillie, Miles, Detroit.
McGrath, Eddie, Majestic, Detroit.
McCarthy & Reno, Howard, Boston, Mass.

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Have you seen the new steel fittings on the XX Trunks? We have outgrown the annealed cast iron which the best of the old-fashioned, strong canvas-covered, wood-trunk manufacturers use.

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McConnell, H. T., Keith's, Boston, Mass.
McIntyre & Heath, Keith's, Boston, Mass.
McKay, Jack, Keith's, Boston, Mass.
McMahon's Pullman Porter Maids, The Empress, Kansas City, Mo.
McGradys, The, Colonial, N. Y. C.
McNutts, The, Walnut Street, Louisville.
McHugh & Carewe Co., Savoy, Baltimore.
McKinley, Neil, Colonial, St. Louis.
McCabe & Vogel, Avenue Grand, Washington.
McKay & Cantwell, Orpheum, Los Angeles, Cal.
Meirzettis, The, Hip., N. Y. C., indefinite.
Melroy Trio, & "Kid Kidders," Republic, Chicago.
Mellville & Higgins, Alhambra, N. Y. C.
Meyers, Belle, Princess, Hot Springs, Ark.
Meredith Sisters, Columbia, St. Louis.
Merry Youngsters (10), Academy, Scranton, Pa.
Mells (3), Marvelous, Howard, Boston, Oct. 3-8.
Mitchell & Cain, Empire, Newport, Wales, 3-8; Coliseum, London, Eng., 10-15; Empire, London, 19-22.

MILLARD BROS.
Featured with ROSE SYDELL'S CO.
STANDARD, Cincinnati

Mintz & Palmer, Pantages, Sacramento, Cal., 3-8.
Military Four, Colonial, Akron, O.
Mitchell, Harry & Katheryn, Majestic, Denver, Colo.
Miller, Helen, Passing Parade Co.
Millman Trio, Schumann's, Frankfurt, Germany, Oct. 1-15; Central, Nuremberg, 16-31.
Miller & Mode, Grand O. H., Devil's Lake, N. D.
Millards, The, Marinette, Wis., 29-Oct. 1.

DANCING
MITCHELLS
THE HUMAN TOPS
"Miss New York Jr." Co. STAR, Cleveland

Mitchell & Grant, Star, Ogdensburg, N. Y.
Milano & Alvin, Harris' Detroit.
Mitchell, Mac, Colonial, St. Louis.
Montague, Mona, Palm, San Fran., Cal., Indefinite.
Mote, Edith, Majestic, Dallas, Tex.; Majestic, Houston, 3-8.
Morton & Keenan, Theato, Houston, Tex.
Montgomery, Ray, & Healey Sisters, Orpheum, Evansville, Ind.; Mary Anderson, Louisville, Ky., 3-8.
Moulton, Harry, Barnum & Bailey Circus.
Mollette, Belle, Columbia, Bkln., 29-Oct. 1.
Morris, Sam, Grand, Cleveland.
Morette Sisters, Family, Moline, Ill.

Caryl Monroe
COUNTRY BLOSSOM

Moore, Geo. Austin, G. O. H., Indianapolis.
Morton, Fred, O. H., Harrisburg, Pa.
Mumfords, Les, Inter-State Fair, Trenton, N. J.
Morris & Kramer, Miles, Detroit.
Morrissey, Wm., Victoria, Lawrence, Mass., 29-Oct. 1.
Morati Opera Co., Orpheum, St. Paul.
Morrison, Louise, & Co., New Portland, Portland, Me.
Moore & Stasia, Princess, Hot Springs, Ark.
Morrow, Wm., & Co., Mary Anderson, Louisville.
Morton, Jas. J., Savoy, Baltimore.
Moss & Frye, Francais, Montreal, Can.
Morton & Moore, Poli's, Bridgeport, Conn.
Murray, Marion, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 3-8.
Muller & Corelli, Academy, Chicago; Temple, Fort Wayne, Ind., 3-8.
Mueller's Lions, Hip., N. Y. C., Indefinite.
Murray, Goldie, Columbia, Bkln.
Murphy, Mr. & Mrs. Mark, Auditorium, Lynn, Mass.
Murray, Mr. & Mrs. H. J., Lyric, Sedalia, Mo., 29-Oct. 2; Nickel, Nevada, 3-6; Mystic, Pittsburg, Kan., 7-9.
Murray, Livingston & Co., Poli's, Hartford, Conn.
Mullin & Bartell, Beacon, Boston, Mass.
Murray & Co., The Orpheum, Kansas City, Mo.
Musical Thor, American, Chicago, Ill.
Murtha, Lillian, Cosmos, Washington.
Myers & Rosa, Keith's, Boston, Mass.
Naftzgers, The, O. H., Atchison, Kan.; Webb City, Mo., 3-8.
Nasmyth, Bill, Idle Hour, Waynesboro, Ga., indefinite.
Nawn, Tom, & Co., Keith's, Hip., Cleveland.
National Comiques (3), Unique, Minneapolis.
Nadrage, Richard, Orpheum, New Orleans.
Nevins & Erwood, Kedzie, Chicago, 29-Oct. 1.
Neiser, Henry, Al. G. Field's Minstrels.
Newton, Billy S., Star, Cleveland, Empire, Chicago, 3-8.
Newburn, George, Colonial, N. Y. C.
Nichols, Nelson & Nichols, Orphium, Canton, O.; Orphium, Mansfield, 3-8.
Nibb & Riley, Royal, Bkln., 29-Oct. 1.
Nichols, Nellie, the Orpheum, Kansas City, Mo.
Nichols (3), Empire, Paterson, N. J.
"Night in a Turkish Bath, A," Young's, Atlantic City, N. J.
Nicolai, Ida, New Lyceum, Washington.
Nosses, Musical (6), Columbia, Cincinnati.
Noble & Brooks, Orpheum, Leavenworth, Kan.; Orpheum, Kansas City, 3-8.
Norton, Dills & Martin, Proctor's, Newark, N. J.
Normandie, Natalie, Princess, So. Framingham, Mass., 29-Oct. 1.
Noyes & Russell, Bowdoin Square, Boston, Mass.
Norwood, Adelaide, Shea's, Buffalo.
Nonette, Poli's, Scranton, Pa.
"Number 44," Loew's, New Rochelle, N. Y., 29-Oct. 1.
O'Brien, Arthur, & Co., Prospect, Cleveland.
Ober, Camille, Orpheum, Minneapolis.
O'Brien, Neil, & Co., Poli's, Scranton, Pa.
Odiva, Temple, Rochester, N. Y.
Olympicrs, The Five, the Orpheum, Kansas City, Mo.

OLIVE
THE CLEVER AMERICAN JUGGLER
Playing a return engagement on the S. & C. Time

Olcott, Chas., Poli's, Hartford, Conn.
Ollo Trio, Maryland, Baltimore
O'Neill Trio, Grand, Fargo, N. D.

ADELE PURVIS **ONRI-ALLTHORPE CO.**
522 W. 147th ST., NEW YORK.

Onalp, Orpheum, St. Paul.
O'Rourke & Atkinson, Empress, Cincinnati.
Osborne, Josephine, Majestic, St. Paul.
Overing Family, Colonial, Lawrence, Mass.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Representative, Jo Paige Smith

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Finest Fleet of River Steamers in the World. Superb Service and Accommodations.
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Steamers weekdays and Sundays from Piers 32 and 46, N. R., at 6 P. M.
PEOPLES LINE TO ALBANY
CITIZENS LINE TO ALBANY & TROY
'Phone, 9400 Spring.

Owens, Billy & May, Milo, Little Falls, Minn.
Pantzer, Lina, Orpheum, Altoona, Pa.
Pancook & Keefer, Variety, Allegheny, Pa., 29-Oct. 1.
Pauline, American, N. Y. C.
Pandur, Bobby, & Bros., 5th Ave., N. Y. C.
Paulazard Trio, New Sun, Springfield, O.
Paule, Mlle., Auditorium, Lynn, Mass.
Palcan, Academy, Scranton, Pa.
Paul, Dottie S., Kohlekers Co.
Pamahasika's Birds, Kenyon, Pittsburg.

PARMALEE
ECCENTRIC GYMNAST—Busy
Per. Add., 720 Baker St., Flint, Mich., or CLIPPER

Pamahasika's Pets, Fair, Bloomsburg, Pa.
Pamahasika, Maxie, Orpheum, Norfolk, Va., 29-Oct. 1.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Pelham Four, Wilson, Baltimore.
Pearl & Pearl, Colonial, St. Louis.
Pepper Twins, Comet, Creston, Ia.; Colonial, Marshalltown, 3-8.
Peters, The, Orpheum, Montreal, Can.
Phillips, Joe, "Queens of the Jardin de Paris" Co.
Phillips, John, Palace, Boston, Mass.
Phillips, Mosiane, The Empress, Kansas City, Mo.
"Phantastic Phantoms," Hudson, Union Hill, N. J.
Pitonof, Rose, 5th Ave., N. Y. C.
Piccolo Midgets, G. O. H., Indianapolis.
Plunkett & Ritter, Family, Buffalo; Francais, Montreal, Can., 3-8.
Ploetz-Lavella Sisters, Shea's, Buffalo.

J. C. POPE and UNO
The Dog with the Human Mind
ORPHEUM, Mobile, Ala., Oct. 3-8.

Powers' Elephants, Hip., N. Y. C., indefinite.
Poole & Lane, Grand, N. Y. C., 29-Oct. 1.
Polk & Polk, Bijou, Fall River, Mass.
Pope & Uno, Orpheum, New Orleans.
Potter & Harris, Young's, Atlantic City, N. J.
Prosit Trio, Ringling Bros.' Circus.
Provol, Lyric, Hoboken, N. J., 29-Oct. 1.

Primrose Four
1,000 LBS. OF HARMONY.
GRAND OPERA HOUSE, Pittsburgh, Pa.

Quigg & Nickerson, Follies of 1910 Co.
Quell & Velmar, Music Hall, Tarrytown, N. Y.
Quinlan, Dan, Temple, Portland, Me.
Randale Sisters, Premier, Chicago.
Raymond, Great, London, Eng.; indefinite.
Ranf, Claude, Poli's, New Haven, Conn.; Poli's, Worcester, Mass., 3-8.
Ray, J. J., Milwaukee, Wis., indefinite.

LIZZIE B. RAYMOND
IN VAUDEVILLE

Raye, Eddie, Hickman-Bessey Co.
Raymond, Ruby, & Co., Victoria, N. Y. C.
Ramsay, Don, Harmonists, Bijou, Fall River, Mass.; Auditorium, Lynn, 3-8.
Raymond & Caverly, G. O. H., Indianapolis.
Ray, Fred, Plaza, Springfield, Mass.
Randall, Cassell's Dogs, Proctor's, Newark, N. J.
Ramesse, Orpheum, Oakland, Cal., 26-Oct. 8.
Ray & Williams, Lyric, Montreal, Can.
Redeel & Radley, Star Show Girls Co.

Pat Reilly & Co.
"IN THE DAYS OF 61"
Address NEW YORK CLIPPER.

Reed Bros., Orpheum, New Orleans; Lyric, Mobile, Ala., 3-8.
Readings (4), Colonial, N. Y. C.
Reno & Azora, Princess, Winona, Minn.
Rose, Len, Grand, Columbus, O.; Grand, Cleveland, 3-8.
Rey, Billy K., Jennings' Show No. 1.
Reynolds & Donegan, Wintergarten, Berlin, Germany, Oct. 1-3.
Redding, Francesca, & Co., Yorkville, N. Y. C., 29-Oct. 1.
Reilly, Pat, & Co., Empress, Milwaukee.
Reynard, Ed., Shubert, Utica, N. Y.
Renard, Hip., Utica, N. Y.
Reed Bros., Orpheum, New Orleans.
Renee, Orpheum, Los Angeles, Cal.
Ritter & Foster, Hansa, Hamburg, Germany, Oct. 1-31.
Rigoletto Bros., Alhambra, N. Y. C.

MICHAEL RICHARDINI TROUPE
RICHARD PITROT, Agt.

Rio, G. O. H., Indianapolis.
Rice, Sully & Scott, Keith's, Providence, R. I.; Poli's, Bridgeport, Conn., 3-8.
Ritchie, Adele, Victoria, N. Y. C.
Richards, Great, Orpheum, Harrisburg, Pa.; Orpheum, Reading, 3-8.
Ripon, Alfred, Majestic, N. Y. C., 29-Oct. 1.
Richard's, Great, Grand, Cleveland.
Richards & Romaine, Main Street, Peoria, Ill.
Rivoli, American, Omaha, Neb.
Rio Bros., The Four, The Empress, Kansas City, Mo.
Richardsons (3), Savoy, Fall River, Mass.
Rimos (4), Orpheum, Oakland, Cal., 26-Oct. 8.
Richards & Montrose, Savoy, Baltimore.
Rice & Cohen, Princess, St. Louis.
Rickrode, Prof. Harry, Cosmos, Washington, D. C.
Rose, Tim, Robin, Chicago; Lyceum, Chicago, 3-8.
Rocamora, Suzanne, Orpheum, Ogden, U.; Orpheum, Denver, Colo., 3-8.
Rossi's Musical Elephants, Buffalo Bill-Pawnee Bill Show.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
SCENIC THEATRE, Cambridge, Mass.

Ross, Eddie G., Majestic, E. St. Louis, Ill.; Airdome, Chattanooga, Tenn., 3-8.
Rockway & Conway, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 3-8.
Royal, Rose, Keith's, Phila.
Rolfonians, The, Keith's, Phila.
Rose & Severns, Majestic, N. Y. C., 29-Oct. 1.
Royal Italian Troupe, Hartford, Conn.
Rosale, Claude M., Temple, Hamilton, Can.
Ross & Bowes, American, Omaha, Neb.
Rosaires, The, Hub, Boston, Mass.
Rogers, Leon, Savoy, Fall River, Mass.
Roots, The, Hopkins', Louisville.
Rosos (12), Savoy, Baltimore.
Rose, Julian, Princess, St. Louis.
Ross & Moore, Hudson, Union Hill, N. J.
Rowland, 58th Street, N. Y. C., 29-Oct. 1.
Robertus & Dog, Poli's, Bridgeport, Conn.
Roberts & Vessella, Academy, Scranton, Pa.
Rosalie Sisters, Academy, Scranton, Pa.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
"GIRLIES" CO.

Chicago Vaudeville Managers Exchange.
BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.
FRANK Q. DOYLE, Mgr., Chicago Opera House Bldg., Chicago. 'Phone 5190-Main.

Rooney & Bent, Orpheum, Bkln.
Russell & Smith, Empire, Pittsfield, Mass.
Russian Dancers, Hopkins', Louisville.
Ryan & Richfield Co., Orpheum, Ogden, U.; Orpheum, Denver, Colo., 3-8.
Salambos, The, Broadway, Logansport, Ind.; Majestic, Little Rock, Ark., 3-8.
Satsuda Japs, Shubert, Utica, N. Y.
Sandra & Co., Hub, Boston, Mass.
Sanford, Jere, Lyric, Evansville, Ind.
Scarlett, Le Roi & Co., Worcester, Mass.; Bridgeport, Conn., 3-8.
Scott & Wilson, Washington, Spokane; Majestic, Seattle, 3-8.
Schwab & Kuell, Loew's, Elizabeth, N. J., 29-Oct. 1.
Scobey & Earl, Majestic, Sioux Falls, So. Dak., Oct. 3-5; Gale, Mitchell, 6-8.
Schaller, Master David, Olympia, Lynn, Mass.
School Boys & Girls, Armory, Binghamton, N. Y., 29-Oct. 1.
Scott, Agnes, & Co., Keith's, Cincinnati.
Scharff, Ernest, & Co., Mary Anderson, Louisville.
Scintilla, Francais, Montreal, Can.
Seldom's Venus, G. O. H., Syracuse, N. Y.; Shea's, Buffalo, 3-8.
Serano, Les, Hip., N. Y. C., indefinite.
Seula, Mlle., Royal, Bkln., 29-Oct. 1.

SELBINI & GROVINI
NOVELTY SURPRISES. WASHINGTON SOCIETY GIRLS. This Week, Paterson and Jersey City.

Seymour & Burns, Columbia, Bkln., 29-Oct. 1.
Sensational Ten, The, Armory, Binghamton, N. Y., 29-Oct. 1.
Seigel & Steele, Victoria, Baltimore.
Sharpsteen, Ernest J., "Cowboy, Indian & Lady" Co.
Shelley & Mack, Markle's New Show Boat.
Sherman, Sadie, Colonial, Indianapolis.
Shepard, Sidney, & Co., Chutes, San Fran., Cal.
Shaw, Eddie, Palace, Boston, Mass.
Sheldon & Thayer, Palace, Boston, Mass.
Sherman & De Forest, American, Chicago, Ill.
Sherman Bros. & White, Empire, Paterson, N. J.
Sharp & Turek, Savoy, Fall River, Mass.
Singer, Smith, & three Peaches, Orpheum, San Fran., Cal.

MURRAY J. SIMONS
Watch for Vaudeville Act

Seater & Finch, Atchison, Kan.
Sloane Duo, Family, E. Palestine, O.
Slocum, Ed., Bowdoin Square, Boston, Mass.
Small, Johnnie, & Sisters, Orpheum, Denver, Colo.
Smith & Decker, Colonial, Washington Court House, O.

THIRD SEASON
LARRY SMITH and MAMIE CHAMPION
WASHINGTON SOCIETY GIRLS.
This week, Paterson and Jersey City.

Smith & Summer, Majestic, Detroit.
Snowden & Benham, Poli's, Bridgeport, Conn.
Somers & Storke, Kedzie, Chicago; Circle, Chicago, 3-8.
"Song Review," Victoria, N. Y. C.
Somers & Law, Lyric, Hoboken, N. J., 29-Oct. 1.
Sothrics, Princess, Austin & Stone, Boston, Mass.
Spissell Bros. & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 3-8.
Spooner, Edna May, & Co., Bronx, N. Y. C.
Stellman's Bears, Hip., N. Y. C., indefinite.
Spadoni, Keith's Hip., Cleveland.
Stevens, Max, Guy Stock Co.
Stuart, J. Francis, Family, Pittsburg; Kenyon.

STEPP, MEHLINGER & KING
Vaudeville's Cleverest Entertainers
ORPHEUM CIRCUIT

Allegheny, 3-8.
Stampoodles (4), Empire, Bridgeport, Conn.; Keeney's, New Britain, 3-8.
Stewarts, Musical, Star Show Girls.
Strickland, Rube, Bijou, Quincy, Ill.; Garrick, Burlington, Ia., 3-8.
Stanley & Norton, Greenpoint, Bkln.
Stickney, Louise, Hip., N. Y. C., indefinite.
Stevens, Pearl, O. H., Cairo, Ill.; Colonial, St. Louis, Mo., 3-8.
Sterlings, The, Bijou, Quincy, Ill.
Stelling & Revel, Temple, Hamilton, Can.; Lyric, Dayton O., 3-8.

WINIFRED STEWART
PHENOMENAL BARITONE
Working through the Middle West

Stanleys, The, Lyric, Hoboken, N. J., 29-Oct. 1.
Stewart Sisters (4), Royal, Bkln., 29-Oct. 1.
Strieklin's Animals, Harris', Detroit.
Sterling, Chas., Beacon, Boston, Mass.
Stevens, Edwin, & Co., Chase's, Washington.
Sieger, Julius, & Co., Keith's Hip., Cleveland.
Straub Sisters, Prospect, Cleveland.
Steely & Edwards, G. O. H., Indianapolis.
Strolling Players, The, Shubert, Utica, N. Y.
Stewart & Marshall, Orpheum, St. Paul.
St. Alva, Eddie, Howard, Boston.
Stokes & Egan, Bell, Oakland, Cal.
Stuart, Garrick, Wilmington, Del.
St. Onge Troupe, Garrick, Wilmington, Del.
Southern Four, Grand, N. Y. C., 29-Oct. 1.
Suffragettes (5), Musical, Temple, Rochester, N. Y.
Swift, J. Lionel, & Co., 58th St., N. Y. C., 29-Oct. 1.
Savor & Mack, Keith's Hip., Cleveland.
Swain's Animals, Majestic, Detroit.
Tambo & Tambo, Hip., Woolwich, Eng., 3-8; Hip., Richmond, 10-15; Empire, Islington, 17-22.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
GIBBONS' CIRCUIT IN ENGLAND

Taylor, Capt., & Dogs, Ponies & Baboons, Ringling Bros.' Circus.
Tanguay, Eva, Columbia, Cincinnati.
Tannes, The, Girard, Phila., Pa.
Taylor, Jack, Miles, Detroit.
Tannen, Julius, Columbia, St. Louis.
Tascott, Young's, Atlantic City, N. J.
Terry Twins, Poli's, Hartford, Con.
Tempest & Sunshine, Carl, Proctor's, Newark, N. J.
Terry & Bentley, New Portland, Portland, Me.
Thompson, Dick, & Co., Main Street, Peoria, Ill.
Three Fondellers, Hendrick, Proctor's, Newark, N. J.
Thor, Musical, American, Chicago.
Tinkham Troupe, Colonial, St. Louis.
Tinney, Frank, Chase's, Washington.
Tondeliers, The, Fulton, Bkln., 29-Oct. 1.
Tom-Jack Trio, Temple, Hamilton, Can.
Torleys, The, Wilson, Baltimore.

TORCAT
And FLOR D'ALIZA

Town Hall Minstrels, Garrick, Wilmington, Del.
Top o' th' World Dancers, Orpheum, Los Angeles, Cal.
Troubadours (3), Miles, Detroit, Mich.
Trevett Quartette, "Show Girl" Co.
Tracy, Royal, & Co., Temple, Hamilton, Can.
Trussdell, Howard, & Co., Manhattan, N. Y. C.
Truesdale, Grace, Comique, Lynn, Mass.
Trovos, Bronx, N. Y. C.
Turner, Bert, Bijou, Oshkosh, Wis., Oct. 3-8.
Turner & Powell, "Joshua Simpkins" Co.
Tucker, Tillie, Matinee Girl Co.
Turner, Eddie, Downie Dog & Pony Show.
Tuscano Bros., Hip., Cleveland, O., Keith's, Columbus, 3-8.
Tyrone, Wallace, Hollingsworth Twins Co.
Tyden & Dooley, Cosmos, Washington.
Umhalts Bros., Hartford, Conn.
Ushers, The, Poli's, New Haven, Conn.
Valentine & Ray, Crescent, Albany, Ga., 29-Oct. 1.
Vance, Gladys, Bijou, Jacksonville, Fla.; Liberty, Savannah, Ga., 3-8.

CHAS. and FANNIE
—VAN—
Assisted by Chas. T. Lewis. Shea's, Toronto, Can.

Vagges, The, Grand, Tacoma, Wash.; Grand, Portland, Ore., 3-8.
Van, Billy, Majestic, Seattle, Wash.
Valdare & Varno, Fuller Circuit, Wellington, New Zealand, indefinite.
Valentine & Bay, Palace, Memphis, Tenn.

VAN CLEVE, DENTON and PETE
WHOA MULE!

Vardelles, The, Bijou, Benton Harbor, Mich.
Van Hoven, Bronx, N. Y. C.; Keith's, Boston, 29-Oct. 1.
Van Allen, Will, American, N. Y. C.
Vanderkoors, The, Auditorium, Lynn, Mass.
Varsity Four, Hip., Utica, N. Y.
Varden, Perry & Wilbur, Empire, Cincinnati.
Vaughn, Dorothy, Orpheum, Cincinnati.
Vaughan, Rae, Harris', Detroit.
Valesca, Howard, Boston, Mass.
Van Gofre & Cotrely, Piggott, Ark.
Valpo, Musical, Airdome, Winston-Salem, N. C.
Vagrants (3), Orpheum, New Orleans.
Vandyke & Feron, Francais, Montreal, Can.
"Venus on Wheels," Savoy, Baltimore.
Verdin & Dunlap, Bijou.
Vedmars, The, Avenue Grand, Washington.
Victorine & Two Zolars, Chutes, San Fran., Cal.
Vie, Dave, Beacon, Boston, Mass.
Vidini, Lorain, O.; Alliance, 3-8.
Victoria Four, Majestic, Chicago, Ill.
Victoria Troubadours, Arcade, Newark, N. J.
Visscrhi, Young's, Atlantic City, N. J.
Von Serley Sisters, Marathon Girls Co.
Vogel & Wanders, Orpheum, Savannah, Ga.; Majestic, Charleston, S. C., 3-8.
Von Klein & Gibson, Hudson, Union Hill, N. J.
Washburn & Wilson, Lyric, Des Moines, Ia.; Princess, St. Paul, Minn., 3-8.
Warner, Harry E., Rollicker Burlesquers.
Waltz, Kenneth R., Milwaukee, Wis.
Wayne Sisters, Watson's Big Show.
Walsh, Mealy & Montrose, Oak Summit Park, Evansville, Ind.; Orpheum, Memphis, Tenn., 3-8.
Watson's Farmyard, Greenpoint, Bkln.
Ward Bros., Unique, Minneapolis.
Waters, Carter, & Co., Colonial, Indianapolis.
Waterbury Bros. & Tenny, Orpheum, San Fran., Cal.
Ward & Raynor, Congress, Portland, Me.
Walzer Bros., Harris', Detroit.
Walch, Frank, Austin & Stone, Boston, Mass.
Warren & Brockway, Hub, Boston, Mass.
Watson, Dr., American, Chicago, Ill.
"Watermelon Girls," Princess, St. Louis.
West & Denton, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., 3-8.
Wentworth, Vesta, & Teddy, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 3-8.
Wells, Lew, Majestic, Kalamazoo, Mich.

VIOLET WEGNER
ENGLISH SINGING COMEDIENNE
117 TULSE HILL, LONDON, ENG.

Weston & Young, Yorkville, N. Y. C., 29-Oct. 1.
Weston Sisters, Joyce, Bkln., 29-Oct. 1.
Webb & Norton, New Portland, Portland, Me.
Welch, Lew, & Co., Wm. Penn, Phila., Pa.
West & Yokes, Crystal, Milwaukee.
Ween & Cusine, Olympia, Lynn, Mass.
Wesson, Walters & Wesson, Congress, Portland, Me.

IN POLITICS
JAMES A. WELCH & CO.
McSWEENEY, THE BOSS.

Wheelock & Hay, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 3-8.
White, Al., & Dancing Bugs, Keith's, Phila.
Whitely & Bell, Empire, New London, Conn.
White, Jerome, Unique, Minneapolis.
Whidden & Conrad, Olympia, Gloucester, Mass.
White Kuhns (3), Orpheum, Omaha, Neb.
White, Porter J., Temple, Detroit.
Willard & Bond, Majestic, La Crosse, Wis.
Winkler-Kress Trio, Avenue Grand, Washington, D. C.; Auditorium, York, Pa., 3-8.
Willison, Herbert, Al. G. Fields' Minstrels.
Wilson & Wilson, Varieties, Terre Haute, Ind.
Williams Duo, Lyric, Houston, Tex.
Williams & Segal, Poli's, Wilkes-Barre, Pa.; Poli's, Bridgeport, Conn., 3-8.
Wilson, Jack, Trio, Alhambra, N. Y. C.
Williams & Schwartz, Keith's, Phila.
Williams, Lottie, & Co., Majestic, Milwaukee.
Williams, Gus, Auditorium, Lynn, Mass.
Williams & Rose, Victoria, Lawrence, Mass.
Williams, Happy Frank, Huston's Opera House, Klamath Falls, Ore.
Williams & Stevens, Orpheum, Haverhill, Mass., 29-Oct. 1.
Winchester, Ed., Victoria, Baltimore.
Winnings, The, Avenue Grand, Washington.
Wilson & Doyle, Cook O. H., Rochester, N. Y.
Wolfheim's Bronze Statues, Grand, Cleveland, O.; Norka, Akron, 3-8.
Wood Bros., Colonial, Lawrence, Mass.; Orpheum, Montreal, Can., 3-8.
Woods & Woods Trio, Keith's, Phila.
Wood, Juliet, Lincoln Square, N. Y. C., 29-Oct. 1.

WORMWOOD'S ANIMALS
NEW ACT
ZOO, Cincinnati, O., indefinite.

Woods Musical Trio, Majestic, N. Y. C., 29-Oct. 1.
Woodwells, The, Prospect, Cleveland.
Woods Bros., Colonial, Lawrence, Mass.
Wolf & Zadella, Hopkins', Louisville.
Wood, Geo., Maryland, Baltimore.
Woodford's Animals, Cosmos, Washington.
Woods Musical Trio, Avenue Grand, Washington.
Wynne, Wish, American, N. Y. C.
Wyatt, Fred., & Co., Academy, Lowell, Mass.
Yacklay & Bunnell, Trevett, Chicago; Lyda, Chicago, 3-8.

YACKLAY AND BUNNELL
TREVETT, Chicago, Ill., Sept. 26-Oct. 2.

Yeomans, Geo., Unique, Minneapolis.
Young, De Witt, & Sister, Wash., Spokane, Wash.; Majestic, Seattle, 3-8.
Younger Bros., Campbell Bros.' Show.

THE BUSIEST ACT IN VAUDEVILLE
OLLIE YOUNG and APRIL
ORPHEUM, Harrisburg, Pa., Sept. 26.

York, Alva, Princess, St. Louis.
Zertho's Dogs, Mary Anderson, Louisville.
Ziska & Saunders, Young's, Atlantic City, N. J.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Adams, Maude—Chas. Frohman's—North Adams, Mass., Oct. 3.
Barrymore, Ethel—Chas. Frohman's—Bay City, Mich., Oct. 4.
"Beverly," Western (Delamater & Norris, mgrs.)—Amsterdam, N. Y., 29, Johnstown 30, Utica Oct. 3, 4, Oneonta 5, Binghamton 6, Owego 7, Waverly 8.
Divey, Henry E.—Wm. A. Brady's—Toronto, Can., Oct. 3-8.
Downie's, Andrew, Show—Duluth, Minn., 28-Oct. 1, Sandstone 3, Cambridge 4.
Elliott, Gertrude—Liebler & Co.'s—Boston, Mass., Oct. 3-Nov. 5.
Earle Stock (L. A. Earle, mgr.)—Donora, Pa., Oct. 3-8.
Evans' Honey Boy Minstrels (Geo. Evans, mgr.)—Bay City, Mich., Oct. 2.
"Last Lynne"—Altoona, Pa., 28.
Faversham, Wm.—The Shuberts'—Elmira, N. Y., 29.
Fisher Stock—Bedford, O., Oct. 3-8.
Graham Stock—Hartford City, Ind., 26-Oct. 1, Richmond 3-8.
"Girlies"—Frederic Thompson's—Boston, Mass., Oct. 3-22.
"Girl Behind the Counter"—Lew Fields'—Scranton, Pa., 28.
Henderson Stock (W. J. & R. R. Henderson, mrs.)—Fort Dodge, Ia., 26-Oct. 1.
Hang Show—Pocomoke, Md., 30, Cape Charles, Va., Oct. 1.
Howe's London Shows—Galeton, Pa., 26, Austin 27, Salamanca, N. Y., 28, Kane, Pa., 29, Tidioute 30, Titusville Oct. 1, Kittanning 3, Apollo 4.
Morey Stock, Northern—What Cheer, Ia., 26-Oct. 1, Ogden 3-8.
Maher Stock (Leslie E. Smith, mgr.)—Huntingdon, Pa., 3-8.
Maxwell-Hall Stock—Robinson, Ill., 26-Oct. 1, Decatur 3-8.
Moore Musical Comedy (Billy De Grofeau, mgr.)—Woonsocket, R. I., 26-Oct. 1, Clinton, Mass., 3-5.
Morris-Thurston Stock—Bay City, Mich., 26-Oct. 1.
"Madam X"—Henry W. Savage's—Correction—N. Y. City 26-Oct. 8.
Newman, The Great (J. R. Keller, mgr.)—Wessington, S. Dak., 29-Oct. 1, Hecla 2-4, La Moure, N. Dak., 5, 6, Jamestown 7-9.
"Polly of the Circus"—New Orleans, La., 25-Oct. 1.
"Paid in Full"—Wagenhals & Kemper's—Zanesville, O., 28.
Scheff, Fritzi—The Shuberts'—Correction—Brooklyn, N. Y., Oct. 3-8.
"Soul Kiss"—Mittenthal Bros.'—Altoona, Pa., 30.
"Toymaker's Dream" (Wm. Welch, mgr.)—Shadyside, La., 28, Centerville 29, Franklin 30, Baldwin Oct. 1, Jeanerette 2, New Iberia 3.
"Vulture," Eastern (Jas. L. Harrington, mgr.)—St. Thomas, Ont., Can., Oct. 1, Woodstock 3, Brantford 4, Guelph 6, St. Catharines 8.
"Wife Tamers"—Henry W. Savage's—Elmira, N. Y., 30, Scranton, Pa., Oct. 1.
"Yankee Doodle Boy" (L. J. Plaskl, mgr.)—Lansford, Pa., Oct. 3, Bloomsburg 4, Lehighton 5, Freeland 6, Plymouth 7, Berwick 8.

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OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Billie Burke, in "Mrs. Dot," drew big business Sept. 18-21. "The Girl from Rector's" 22-24. For week of 25, "The Girl in the Taxi," followed by "The Girl of My Dreams."

SHUBERT (Chas. Stumm, mgr.)—Business was very good with "The City," 18-21. "Lulu's Husbands" 22-25, "The Midnight Sons" 26, for one week. Nazimova follows.

ORPHEUM (Clarence L. Dean, mgr.)—Business very good week of 18. Week of 25: Gus Edwards' School Boys and Girls, Morati Opera Company, Jewell's Manikins, Onalp, Egyptian mystery; Stewart and Marshall, Dale and Boyle, Lillian Ashley.

GRAND (Theo. L. Hays, mgr.)—"The Red Mill" drew well week of 18. Week of 25, "The Right of Way." "The Thief" next.

MAJESTIC (Jack N. Cook, mgr.)—Business good week of 18. Week of 25: Great Hardeen, "The Handcuff King;" Josephine Kline, Sinclay's cats and dogs, Harry Botter Co., Devine and Williams, and Josephine Osborn.

STAR (Arthur Mueller, mgr.)—The World of Pleasure drew very good business. Star Show Girls week of 25.

GAIETY.—Fox and Fox, R. W. Johnson, Baxter and Baxter, Fred Plane, and the moving pictures drew very well week of 18. New faces for week of 25 are Willard and Rose.

THE CRYSTAL had big business the opening week. It is a beautiful house.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Sept. 25 and week, "The Girl of My Dreams," with John Hyams and Leila McIntyre.

SHUBERT (A. C

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JOHNNY RAY, Jefferson Theatre, Box 724, St. Augustine, Fla.

P. S.—Would like to hear from Bert Proctor.

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CLEVER YOUNG ACTOR

FOR JUVENILE AND LIGHT COMEDY

Experience and wardrobe essential. One and two weeks stands. Must join at once. Wire lowest salary; join first train. Address **GEO. H. SUMMERS, Mgr.,**

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MAN FOR STRONG CHARACTER PART, must be Singer;

FIRST CLASS AGENT that is an Agent

Musical Comedy People in all lines, especially Sister Team and Chorus Girls. Name lowest. Write or wire quick. All friends write. WILLIAM WELCH, Mgr., Sept. 30, Franklin, La.; Oct. 1, Baldwin, La.; 2 Jeanerette, La.; 3, New Iberia, La.

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I have the following plays on hand, that can be leased only:

A MAN FROM WALL STREET. Male and female.
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THE LAST CANDLE. 1 male, 1 female.
CURED BY A MANICURE. Male and female.
BILKEN'S BURGLARS. Two males.
THE OTHER FELLOW. Male and female.
A MATRIMONIAL REVOLUTION. 1 male, 1 female.
BROKEN DOLLS. 2 males, 1 female.
UPSIDEDOWNVILLE. 17 people.
THE MAD HATTER. 12 people.
A CHARITY CONCERT. 3 males, 3 females.
A COMFORTABLE HOME. 3 males, 3 females.
STICKS AND STONES. 2 males, 2 females.
THE HUB. 3 males, 2 females.
IN MEMORY'S GARDEN. 1 male, 1 female.
A BUSINESS MAN. 1 male, 1 female.
THE LOVE OF A SUMMER'S DAY.
THE MAN FROM SING SING. 2 males, 1 female.
HER SECRET AND MINE. 1 male 1 female.
WE LOVE THOSE WHO ARE IN POWER.

The above are all one act plays and range from broad comedy to tragedy. In writing state what you want and I can treat with you accordingly. Stamps must accompany all communications, otherwise no notice will be given your letter. I am prepared to furnish all kinds of original matter for Vaudeville Artists. Address

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A Young, Athletic COMEDIAN for **"WILLIE NAGG,"** the Football Player; a **UNION LEADER** who can arrange and transpose. Tell all first letter as I am not a clairvoyant.

WALLACE R. CUTTER

Sept. 30, Blaine, W. Va.; Oct. 1, Piedmont, W. Va.; Oct. 3, Salisbury, Md.; Oct. 4, Brunswick, Md.

WANTED, FOR

Rinaldo's Players

SPECIALTY TEAM, man and woman, capable of playing parts. Also PIANO PLAYER. Walter Scott Greziar, Dee and Noble, answer. BRUCE RINALDO, Mgr. Durand, Wis., week Sept. 26; Elroy, Wis., week Oct. 3.

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Some characters. Young, experienced. Wardrobe and ability. Permanent stock preferred. Address GRACE LEWIS, 100 N. 20th St., Richmond, Va.

FOR SALE—1000 ft. reels film, $5 to $25; used Edison, Power's, Lubin machines, $60; new, $100; odd slides, 5c.; sets, $1; Model B Gas Outfit, $25; paying picture theatres, cheap. For Rent—1000 ft reels film, $1 to $2 per reel. Will buy gas outfits, machines, film. Will renovate film at $1.50 per reel.

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LEADING MAN, LEADING WOMAN. Other useful people write. State lowest. Pay your own. Must join on wire. WM. WAMSHER, Mgr. Gunnison, Utah, Oct. 1; Munroe 3, 4, 5, Richfield, 6, 7.

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COMEDY SKETCH TEAM

Man and wife. Must change strong for one week. Must be good dressers on and off. FOR SALE: Model B Gas Making Outfit, 2 Cans Oxylite, Stereopticon, Lubin burner, 6 Sets Slides. All in first class working order. First $45 takes it all. Address HUGH A. NICKELS, BUCK GROVE, IOWA.

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Both clever, experienced, stock and repertoire people. Ability far above the average. Last season 28 weeks in stock, Majestic Theatre, Ft. Wayne, Ind., direction of John A. Preston. Just closed 16 successful weeks with Harvey Stock Co., Kalamazoo. Want to hear from reliable managers only. Address **1619 High St., Kalamazoo, Mich. Phone 1074 J.**

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NEW VANE CALVERT THEATRE

GENERAL BUSINESS ACTORS and ACTRESSES, no one signed for any special line; WOMAN capable of playing Character, GENERAL BUSINESS WOMAN capable of playing General Business, some Leads. Wardrobe essential. Salary sure, so make it small. Tell all in first letter. Those who wrote before, write again. Impossible to answer all letters. Consider silence a polite negative. Two bills a week. Adams and Williams write. Address

VANE CALVERT STOCK CO., Vane Calvert Theatre, Newport, Ky.

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Wants Young Man for Light Comedy. Must have best of wardrobe. TROUSDALE BROTHERS, People's Theatre, Cedar Rapids, Iowa.

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People Who Have Worked in St. Elmo

Those doing Specialties preferred. AGENT, who can Wild Cat when necessary. STRONG PIANO PLAYER. State lowest salary; pay your own. Address

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N. B.—WHEN WRITING PLEASE SEND PROGRAM.

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B'WAY THEATRE BLDG., 41st ST. and B'WAY, NEW YORK CITY

OUT OF TOWN NEWS

Boston, Mass.—The coming week promises to be a lively one theatrically, with novelties in profusion offered at the local playhouses.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Arcadians," which starts on its third week 26, is still crowding the Colonial to its limit.

HOLLIS (Rich, Harris & Frohman, mgrs.) "Love Among the Lions" was well received last week, the second week opening 26.

TREMONT (John B. Schoeffel, mgr.)—Boston has not in many years listened to a more charming and entertaining comedy than "The Fortune Hunter," which starts on the second week of a long run 26.

PARK (Harris & Frohman, mgrs.)—"The Climax" closed a successful month 24. Marie Doro, in the new comedy, "Electricity," by William Gillette, will be back in Boston after an absence of nearly two years, opening 26.

BOSTON (Frohman & Harris, mgrs.)—"The Round-Up" opens the third week 26, with large and enthusiastic audiences attending.

GLOBE (U. S. Amusement Co., mgrs.)—Seats are selling two weeks in advance for "The Cub," with Douglas Fairbanks, which opened Tuesday, 20. The young comedian is making a tremendous hit here.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Thomas A. Wise, in "A Gentleman from Mississippi," returned to Boston last week. The final week opens 26, with a prosperous stay predicted.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Fritzi Scheff and a notable company gave a production of "The Mikado" that ranks among the very best ever seen in this city. Week of 26 will be the final one.

CASTLE SQUARE (John Craig, mgr.)—Week of 26: Francis Wilson's farcical success, "When Knights Were Bold," by the John Craig Stock Co.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—The Smart Set, with S. H. Dudley and Ada Overton Walker in the leading roles, is billed for week of 26. "Polly of the Circus" closed 24.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The final week of the spectacular production of "The Bohemian Girl," by the Aborn Opera company, will be ushered in 26.

KEITH'S (B. F. Keith, mgr.)—Week of 26: McIntire and Heath, Clara Belle Jerome and company, Jack McKay, Sherman's "Enchantment," H. T. McConnell, Ballerini's dogs, Myers and Rosa, and the kinetograph.

HOWARD (G. H. Lothrop, mgr.)—Week of 26, The Brigadiers, with Gertrude Fiske. Extra: Sam Langford and company, Bobby Jewette and his Dancing Dolls, Hodges and Launchmere, Valesca, McCarthy and Reno, Hughes and Logan, Bernard and Hill, Addie St. Alva, and the Howardscope. Week of 3, Dave Marion and his Dreamland Burlesquers.

AUSTIN & STONE'S (Frank Stone, mgr.)—Week of 26: Theatre—Princess Sotirios and company, in a sensational snake dance; Emmett Sisters, singing and dancing; Jennie De Haan, Petta Ferguson, Manhattan Maids, Frank Walsh, and motion pictures. Curio hall—LA Janio, in bronze and white; Sam Lingerman, Lucy Lingerman, the Dexters, and Rosenbaum, the knocker.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 26: Three Delmars, Noyes and Russell, Fox and Blondin, Annie Germain, Manitoba Trio, Ed. Slocum, Dodge and King, and motion pictures.

LOEW'S ORPHEUM (Louis M. Boas, mgr.)—Week of 26: Three Yoscarys, Ruth Belmar, Dotson and Lucus, Barry and Mildred, Lew Harvey, Bijou Comedy Four, Smirl and Kessner, Tilly Whitney, Sorragham, Lennox, and motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 26, the Rollickers, and Jack Johnson, fighter.

HUB (Joe Mack, mgr.)—Week of 26: Warren and Brockway, Duffey and Edwards, the Rossleys, Sandra and company, Karl and Emma Gath, and motion pictures.

OLD SOUTH (Harry Brown, mgr.)—Week of 26: Hayter and Jeanette, Lewis Sisters, Chantov, L'Aignon, Mohler and Fayrelle, John Killgallon, La Camee, and motion pictures.

WASHINGTON (Harry Brown, mgr.)—Week of 26: Jack Boyce, Lem Galoway, Conroy and McCarthy, Wesley Norris, Ollie Perkins, Ethel Nason, Green and Norin, Horst and Herst, and motion pictures.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 26, the Majestics will give a lively show to the usual large audiences.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 26, Star and the Garter show is billed.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Curio hall week of 26: Hassan Ali, strong man; Prof. Salim Sid, king of cards; Baltroma, fire king; Millier Bay, magician. Theatre, Tiny Davis' Tyrolean Burlesquers, and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 26: Davis and Cooper, Cora Hall, Sheldon and Thayer, Hoyt and McDonald, Harry Gray, Dave Lynn, Eddie Shaw, Harcourt Sisters, John Philbrick, Pauline Fielding and company, Elen Richards, Clayton and Lennie, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 26: The Rollands, Lew Harris, Jack Farrell, Blossom Hayes, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 26: Bob and Daisy Cunningham, Leonard and Alvin, Dave Vie, Mullin and Partell, Chas. Sterling, motion pictures.

NOTE.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Joliette, Empire, Potter Hall, Orient, Roxbury, Winthrop Hall and Zenicon Temple give motion pictures and illustrated songs.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Girl in the Taxi," Sept. 19, 20, made merry before full houses. "Where the Trail Divides," with Robert Edeson in the lead, 21, 22, did well. Company well balanced. Yiddish Players 26, "The Scandal" 28, "The Climax" 29-Oct. 1.

GILMORE (P. F. Shea, mgr.)—"The Turning Point," week of 19, was a strong drawing card. "Paid in Full" 26-Oct. 1, "In the Bishop's Carriage" 3-8.

POLI'S (S. J. Breen, mgr.)—"Sunday" was presented by the stock company in an acceptable manner Sept. 19-24. "When Knighthood Was in Flower" 26-Oct. 1, "A Message from Mars" 3-8.

BIJOU (E. L. Knight, mgr.)—Good vaudeville and moving pictures had them coming all week of 19. Sept. 26-Oct. 1, International Grand Opera Quartette and Zeita.

NELSON (H. I. Dillenback, mgr.) — Full houses were the rule 19-24. Bill 26-28: Clayton and Rennie, Messer Sisters, Fitzpatrick and Long. Bill 26-28: Harvey and Bayliss, Leontina La Mar, Margery Karr and company, 29-Oct. 1.

PLAZA (Goldstein Bros., mgrs.)—Excellent business was drawn by good pictures and vaudeville week of 19. Nelson and Milledge, Howard Dodson, first half, and Mansfield Bros. the last half of week of 19, with Fred Ray the whole week.

NOTES.—Springfield's chances for seeing grand opera are very bright, as W. F. A. Engel, who has managed the local end for the Boston Grand Opera Co. has secured a conditional promise for three concerts early in the coming year if there is enough local interest, which there seems to be.....Gilbert Edwards has sold his moving picture houses in Northampton.....Mortimer Snow has been secured by the Poli management as leading man for the stock company, making his first local appearance in "When Knighthood Was in Flower." Zoe Arthur, Florence Adams, Jerome Storm, Emory Blunkall, Norman Davison, Walter Webster, Robt. Carter, and Chas. Frederick will also make their bow at the same time.....Boutin and Tillson, local boys, have been playing the vaudeville houses along the Pacific Coast with their musical act, and report meeting with great success everywhere.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) business continues good. Gus Williams is the headliner for week of Sept. 26, and other attractions are: Mlle. Paula, Barnes and Robinson, De Haven and Whitney, the Vandekooves, Mr. and Mrs. Mark Murphy, Cross and Josephine, and Gus Edwards and the Country Kid.

P. RICHARDS.

BLOCKSOM AND BURNS,
In Comedy Acrobatics.

OLYMPIA (A. E. Lord, mgr.)—Latest productions in pictures and songs, and the vaudeville for week of 26 includes: Welp and Casine, David Schooler, and Mlle. Chester and her posing dog. Capacity attendance.

LYNN (Lindsay Morison, mgr.)—"Daughters of Men" proved a good play, drawing large audiences week of 19, and the current week the stock company is presenting "Charley's Aunt." Week of Oct. 3, "The Still Alarm."

COMIQUE (M. Mark, mgr.)—Rastus Brown and company, the Ramsey Sisters, Grace Truesdale and George Irving, with pictures and songs, are seen by large audiences the current week.

NOTES.—Kitty Emmett and Lillian McNeil played at the Comique last week, and Miss McNeil states that several times recently she has been told that a man has been giving out information to the effect that he is a son of the late Dan McAvoy. She takes strong exceptions to this, stating that the late Mr. McAvoy never had any children, and the only nephew he had was Sam Bernard Jr. Miss McNeil is a niece.....Frank De Lydston and Clarence Lyness, both of this city, were seen in the cast of the Morison stock, at the Lynn, week of 19.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Wolf," Sept. 24, to good business; "The Blue Mouse" 30, Oct. 1, "The Shepherd King" 3-5, Frank Daniels 7, "Girl of the Mountains" 8.

SAVOY (L. M. Boas, mgr.)—When the house re-opens for its season on Sept. 26, patrons will find that a large number of changes have been made. For the past two weeks painters have been at work retouching the house, and the effects of their work will appear to the theatregoers on the opening night. There has not been much of a change in the color scheme, but everything has been freshened up in good style, and under the numerous lights of the theatre the house presents a most attractive appearance. The opening bill includes: The Three Richardsons, in "The New Pupil;" American Four, Leon Roegel, Three Ernesto Sisters, Sig. Basalari, Four English Rosebuds, Dean and Price, Sharp and Turek, and pictures.

BIJOU (L. M. Boas, mgr.)—Week of 26: Three Alvarettes, Polk and Polk, Verdin and Dunlap, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Business continues good. Week of 26: Pinard and Manny, Johnson and Wood, Jack Dresdner, Sadie Graham, and motion pictures.

PALACE (Wm. B. Stecker, mgr.)—Vaudeville and motion pictures, to good business.

NICKELODEON (Walter Bigelow, mgr.)—Good shows and good business. Week of 26: Arthur St. Peter, Agnes Marsh, Castellean Duo, Howard and Lesley, Magic Seymour, Master McNally, and motion pictures.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) William Hodge, in "The Man from Home," drew well Sept. 19-21. "The Midnight Sons" played to good houses 23, 24. "The City" 28, 29, Frank Daniels, in "The Belle of Brittany," Oct. 1; "Merry Widow" 4, "The Gentleman from Mississippi" 7, 8, Wright Lorimer, in "The Shepherd King," 10, 11.

COLONIAL (John F. Adams, mgr.)—Good business. Week of 26: Robt. H. Hodge and company, Mabel Carew, Woods Brothers, Paul Barnes, the Overing Family, Ida Fuller, Sid Deane and company, pictures.

VICTORIA (Edw. C. Earle, mgr.)—Drawing well. Bill 26-28: Williams and Rose, Turner Bros., Margaret Scott, Morin. Bill 29-Oct. 1: Williams and Rose, Germaine and Langley, Edith Hutton, William Morrissey, pictures.

BERKAND (W. L. Gallagher, mgr.)—Bill week of 26: Herston and Hood, Alice Melville, Tony Connetto, Florence Mann, Harris and Nelson, the Great Detello, pictures.

Milford, Mass.—Music Hall (J. Mahoney, mgr) Weeks and Davis, Allen and Laverie, Bernard Satz, Millen and Bartell, Billy Edwards, Fred N. Bates, Palmer and Laruc, motion pictures, drew good business.

MORSE OPERA HOUSE, FRANKLIN (Antin & Holt, mgrs.)—Moving pictures and vaudeville.

NOTES.—Kenny and Hollis, comedians at Lake Nipmuc, on the closing night of the season were surprised by a visit of some forty members of Milford Lodge of Elks, who presented them with gold scarf pins and gold handled umbrellas. Manager Dan Sprague made the presentation speech....Krebs and King, vaudeville performers, were guests for a week with Henri Antrobious, the orchestra leader, at his home here.

Taunton, Mass.—Theatre (Harrison K. George, mgr.) week of Sept. 26, vaudeville and moving pictures.

NOTES.—The Casino and Columbia Hall, moving picture shows, are doing a big business.....There will be no polo in Taunton this Winter, for the owners of the rink, which has been remodeled into a very cozy theatre, seating a little over 1,000, will not lease it again for polo.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill Sept. 26-28: Dill and Ward, the Three Davis Bros., Green and Parker, Capt. Dohn and company, moving pictures. Bill 29-31: Glendower and Marion, the Bruces, Harry Stuber, Whitman Bros., moving pictures.

EMPIRE (T. F. Murray, mgr.)—The new Empire Stock Co. has made a decided hit, as is shown by the crowded houses at every performance. Week of 26, "The House of a Thousand Candles."

Philadelphia, Pa.—Aside from "The Merry Widow," at the Adelphi, there are no changes week of Sept. 26 at the downtown houses. The opening of the season at these houses brought out audiences of fine size, and from present indications there is no reason why the coming year should not be a successful one.

FORREST (Nixon & Zimmerman, mgrs.)—"The Girl in the Train" received its American *première* at this house 19, and judging from the applause its success is assured. The original book is by Victor Leon, and has been Americanized by Harry B. Smith, while the musical numbers are by Leo Fall. The plot is extremely slender, but there is a sufficient coherency in the book to make it interesting. The production has been beautifully mounted, while the music is of the true Viennese perfection. The principals, who all achieved personal successes, are Claude Gillingwater, June Grey, Vera Michelena and George Mitchell. The second week begins 26. "Three Twins" Oct. 3.

GARRICK (Nixon & Zimmerman, mgrs.)—"New York," the latest of Wm. J. Hurlburt's plays, is a skillfully constructed piece of dramatic writing, treating with a rather unpleasant subject, and received kind treatment at the hands of the press last week. Laura Nelson Hall was emotionally effective in the leading role, and was ably assisted by Orrin Johnson and Mary Shaw. The second week begins 26.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Aviator" was a pleasing comedy, and the houses of fine size thoroughly enjoyed it last week. James Montgomery, the author of the play, was obliged to assume the leading role last week, owing to the non-appearance of Edward Abeles. The final week begins 26.

ADELPHI (Messrs. Shubert, mgrs.)—"The Merry Widow" begins, 24, a two weeks' engagement. Louis Mann, in "The Cheater," ended a successful two weeks' stay 24.

LYRIC (Messrs. Shubert, mgrs.)—"Up and Down Broadway" has all of the elements of a show that the public likes, and as a result fine business was done 19-24. Eddie Foy received an uproarious welcome, while his assistants—Emma Carus, Barney Barnard and Lee Harrison—add materially in making the show a success. The second week starts 26. "The Summer Widowers" Oct. 3.

WALNUT (Frank Howe Jr., mgr.)—"The White Squaw," which was the opening attraction of the season, 19-24, attracted good houses last week. John E. Kellard, Edwin Mordant and Della Clarke, in the leading roles, all achieved distinct successes. The second week ends Oct. 1.

ORPHEUM Players, in "Samson," week of 24. Last week a splendid production of "Madame Sans Gene" attracted big houses. George Parker did splendid work as Napoleon; Howard Hansel's impersonation of the Duke of Dantzig was well nigh perfect, while fine assistance was given by Edwin Middleton, Leah Winslow and Kathleen Mae Donnell, in the minor roles. "Brewster's Millions" Oct. 3.

GRAND (Stair & Havlin, mgrs.)—"Polly of the Circus" 26 and week. "Her Son," with Margaret Lawrence, a Philadelphia girl, in the leading role, scored big, to fine houses, last week. "The Easterner" next.

NATIONAL (Jos. M. Kelly, mgr.)—Bernard Daly, in "Old Limerick Town," 26-Oct. 1. "In the Bishop's Carriage" drew fine patronage last week. "The Ninety and Nine" next.

HART'S (John W. Hart, mgr.)—"The Girl Raffles" week of 24. "The Chinatown Trunk Mystery" did big business 19-24.

GAIETY (John J. Eckhardt, mgr.)—Follies of New York and Paris 26 and week. Robie's Knickerbockers were a decidedly talented company last week and proved a pleasing show. John E. Cain was an able leader in the comedy work. The Jersey Lilies Oct. 3.

CASINO (Elias & Koenig, mgrs.)—Waldron's Trocaderos are due 26. The Queens of the Jardin de Paris had the real Gallic flavor last week, and gave a lively show to big houses. Mykoff and Kremsa's sensational dancing act was the big hit. Fred Irwin's Big Show Oct. 3.

TROCADERO (Sam Dawson, mgr.)—Williams' Imperials 26-Oct. 1. Miner's Bohemians were greeted in an effusive manner last week by their local friends. Andy Gardner and Ida Nicolai were the strong favorites, while Ah Ling Foo scored big in the olio.

B. F. KEITH'S (H. T. Jordan, mgr.)—B. A. Rolfe and company are the headliners week of 24: Others are: The Valerie Bergere Players, Harry Williams and Jean Schwartz, Stuart Barnes, Mme. Royal, Al. White's dancing bugs, Woods and Woods Trio, Armstrong and Clark, Jeter and Rogers, and the kinetograph. Big business last week.

WM. PENN (Wm. W. Miller, mgr.)—Mabel McKinley and Lew Welch are the real headliners week of 26, in addition to Leonard and Quinn, Jupiter Bros., Hap Handy and company, Folwell and Glare, and moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Week of 26: Haubel's School Boys and Girls, Enoch, the man-fish; the Tannes, Burke Bros., and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—In the curio hall week of 26 are: The Alabama Minstrels, the Berrys, snake charmers; Burkhardt, magician, and the Holbrooks, in a musical act. In the theatre the Affinity Girls, which is the new name for the burlesque stock, appear in "A Night in a Police Court" and "A Day in An Intelligence Office." The shows are put on in an up-to-date manner, and are attracting houses of fine size.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels scored a big success last week with the funny skit, "Madame Caviar-Leary's Husband," which is continued for the current week. In the olio: Harry Shunk, Eddie Cassidy and Benny Franklin have clever acts, and are making hits nightly.

BIJOU, PARK, STANDARD, COLONIAL, PEOPLE'S, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE AND PLAZA give vaudeville and moving pictures.

NOTES.—The season at White City Park just ended was the most successful in its career, and is a distinct tribute to H. B. Auchy's management as well as the press work looked after by Abe L. Einstein.....Thomashefsky's Arch Street Theatre produces in Yiddish, week of 24, "The Truth," with Nettie Hoffman in the leading role.....Wilmer Walter is a new member of the Orpheum Stock.....The Philadelphia Orchestra starts its Fall concerts at the Academy of Music 14.....Al. H. Woods was in town last week, to witness a performance of his new production, "New York."Albert Schoenhut has been re-elected president of the German Theatre Realty Co., which owns the German Theatre at Franklin Street and Girard Avenue.

Pittsburg, Pa.—Nixon. Sept. 26, "The Spendthrift." Montgomery and Stone, in "The Old Town," next.

ALVIN.—Sept. 25, "The Jolly Bachelors." "The City" next.

LYCEUM.—Sept. 25, "Her Son." "School Days" next.

DUQUESNE.—Sept. 25, Davis Stock Co., in "Clothes." "St. Elmo" next.

GRAND.—Week of 25: Mrs. Eva Fay, Chas. Grapewin and company, Ethel Green, Maxim's Models, Alexander and Scott, Primrose Four, Wizard Karl, Ciara Ballerini, moving pictures. Business good.

FAMILY.—Week of 25: Marie McNell, Dunlevey and Williams, Zeno and Zoa, Little Prince, Ruth La Vallette, Wm. Baker.

LIBERTY.—Week of 26: The Frankforts head a high class bill of varied acts. Business capacity.

GAYETY.—Week of 26, Clarke's Runaway Girls. Reid-Wakefield and company are the feature attraction. Charmion, added feature. Reeves' Beauty Show next.

ACADEMY.—Kentucky Belles this week. Cherry Blossoms next.

EXPOSITION.—Innes and his band. Theodore Thomas' Orchestra next. Large crowds continue to attend.

Carbondale, Pa.—Grand Opera House (George P. Mcnaghan, mgr.) during week of Sept. 19 the Chauncey-Keiffer Co. gave seven performances, to S. R. O. Grace Keiffer appeared in stellar parts, and gave excellent satisfaction. She is supported by a well-balanced company. The repertory is made up of plays that appeal to the audiences, and our people were generous with appreciation. Six strong vaudeville acts fill in the time between curtains, and they are diverting and clever. "St. Elmo" 26, "The Lottery Man" 28, "The California Girl" Oct. 8.

FAMILY (Francis E. Devlin, mgr.)—Capacity business week of 19-24. New pictures each matinee and new vaudeville features Monday and Thursday. Bill for 19-21 was: Edna Meade, piano; Van Du Mark, musical act; Lilly Langton, singing soubrette, and Lizzie Davis, in picture melodies. Bill for 22-24: Edna Meade, Harry Richards, black face song and dance performer; John Boyle, singing comedian; Lizzie Davis, in illustrated songs.

NOTE.—F. A. Lerch, representing the Wyoming Scenic Studio, of Pittsburg, is now here, adding scenic equipment to the Family Theatre at Forest City, six miles North of our city.

Harrisburg, Pa.—Majestic (M. Reis, mgr.) "The Beauty Spot," with Jeff De Angelis, pleased Sept. 24. Football night was observed. Cherry Blossom Burlesquers 28, Gertrude Quinlan Oct. 1.

ORPHEUM (Wilmer-Vincent, mgrs.)—Week of 26: Amy Butler, Marshall Montgomery, Fred Morton, Six Flying Banyards, Fitzgibbon-McCoy Trio, Cunningham and Marion, the Great Richards.

CASINO (S. L. Levy, mgr.)—Girard and Gardner, Fisk and McDonough, Hall and Earl, Lee Tong Foo, Mary Croker and picks, and Barker's musical dogs, Walter James.

NOTES.—Manager N. C. Mirick, of the Majestic, has returned from a visit to Syracuse and Utica.....Manager S. L. Levy, of the Casino, is introducing weekly features that are making his theatre popular.

Wilkes-Barre, Pa.—Grand Opera (B. M. Kaufman, mgr.) "The Lottery Man" played to good business. "The Girl Behind the Counter" Sept. 27.

NESBIT (B. M. Kaufman, mgr.)—"The Minister's Sweetheart" and "The House on the Bluff" drew good houses. "In the Bishop's Carriage" 26-28, "The Boy from Wall Street" 29-Oct. 1.

POLI'S (Gordon Wrighter, mgr.)—Large houses for afternoon and evening performances. "Secret Service" 26 and week.

LUZERNE (L. A. Ferrandini, mgr.)—The Girls from Dixie the first three nights, and the Imperials the last three nights, played to good business. Merry Maidens 26-28, Pat White's Co. 29-Oct. 1.

Scranton, Pa.—Lyceum (M. E. Gibbons, mgr.) "The Lottery Man" Sept. 26, 27, "The Girl Behind the Counter" 28, "The Wife Tamers" Oct. 1.

POLI'S (John H. Docking, mgr.)—Week of 26: Neil O'Brien, Wm. H. Hallett and company, the Gardiners, Nonette, Dave Ferguson, the Hickey Triplets, Inge and Farrell, Lancton-Lucier company. Business good.

ACADEMY (C. L. Oswald, mgr.)—Week of 26: Ten Merry Youngsters, Florence Genova Roberts and Vensella Palean, Lyons and Rins, Rosalie Sisters. Attendance continues good.

COLUMBIA (G. Nelson Teets, mgr.)—Pat White's Gaiety Girls 26-28, the Merry Maidens 29-Oct. 1. The Dixie Girls, 22-24, to good houses.

Erie, Pa.—Majestic (John L. Gilson, mgr.) Sept. 22, Catherine Counties, in "The Awakening of Helena Richie," greatly pleased. James T. Powers, 24, to large attendance. Chicago Stock Co. week of 26.

ALPHA (E. A. Suerkin, mgr.)—Large business week of 19. Bill 26 and week: George A. Bean and company, Al. Hamad, Alfredo and Pearl, Trouet Bros., and Alphagraph.

COLONIAL (C. R. Cumins, mgr.)—Large attendance week of 19. Bill 26 and week: Geo. Bros. and Miss Murray, Hennings, Lewis and Hennings, Creo, Arthur Turolly, Five Merry McGregors, and Bolan's Song Birds.

HAPPY HOUR.—Vaudeville and moving pictures, to large attendance, at five cents admission.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) John W. Vogel's Minstrels Sept. 21, and the Kentucky Belles, 22, both drew full houses. "Hearts Adrift" did well 23. "The Lost Mail" 24, Howe's pictures 26, "The Farmer's Daughter" 27, "East Lynne" 28, Cherry Blossoms Burlesquers 29, "The Soul Kiss" 30, "Just Out of College" Oct. 1.

ORPHEUM (A. E. Denman, mgr.)—Business big 19 and week. Attractions 26 and week: Eckert and Berg, Marron and Hines, Lena Pantzer and company, Hoyt Lessig and company, and Walter McEldowney.

THE NEW CASINO, moving picture theatre, under the management of Harry Hatch, will again introduce vaudeville attractions in connection with moving pictures, Oct. 3.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) "The Beauty Spot" came to a big house Sept. 16. Moving pictures week of 19. "Miss Patsy" 29, "The Time, the Place and the Girl" Oct. 4, "Havana" 6.

FAMILY (Fred M. Lamade, mgr.)—This house opened to big business 19. Booked first half week 26: John Johnson, Shriner and Wills, Brouen and Falardeau, Buckley-Martin company. Second half: Francis Wood, Bailey and Teare, Parker, Larquay and Snee, Mlle. Mabel's animals, Lamadescope.

NOTE.—Clara Turner Stock Co., in "Raffles' Girl," closed the Vallamont Park Pavilion 24, after a record season.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Edward A. Relkin's Yiddish Players presented "The Jewess' Tears" Sept. 19, Frank Daniels, in "The Belle of Brittany," 20, 21, "The Merry Widow" 23, 24, William Hodge 26-Oct. 1.

KEITH'S (James E. Moore, mgr.)—"Old Jed Prouty," by the stock, 19-24, with Mark Kent in the title role, to good returns. The stock, 26-Oct. 1, in "A Message from Mars."

NEW PORTLAND (James W. Greely, mgr.)—"Models of Jardin de Paris" headlined a good bill, to heavy receipts, 19-24. Annie Warren, as "The Choir Girl," pleased in her opening in vaudeville. Booked 26 and week: "The Eagle and the Girl," English and Carnahan, Louise Morrison and company, Terry and Bentley, and Webb and Norton.

CONGRESS (E. H. Gerstle, mgr.)—Last week's bill was a laughing success, drawing large houses. Booked 26 and week: Dobiado's trained sheep and pigs: Wessen, Watters and Wessen: Ward and Raynor, the Great Carmen, F. Earl Bishop, and Congress Orchestra. Moving pictures.

AUDITORIUM (Wm. R. Chapman, conductor).—Booked 10-12: Maine Music Festival, with Gluck, Samolli, Pimazzoni, Fanning and other star soloists.

NOTE.—Fred Mardo, the former New England representative of William Morris, and who is now affiliated with the Marcus Loew circuit, is now furnishing the acts for Manager Gerstle's Congress Theatre.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) week of Sept. 19, Blanche Walsh canceled. 24, Tom Dixon's "Sins of the Father." Week of 26, "Beatrice of the Cumberlands," local show.

BIJOU (Chas. McKee, mgr.)—"Paid in Full" did good business. "School Days" 26 and week.

COLONIAL (Ed. Lyons, mgr.)—Week of 26: Soli's Mexican Marimba Quartette, Knox and Alvino, Florence Hughes, motion pictures.

LUBIN.—Week of 26: Motion pictures, the Campbells, Billy Evans, and the Roma Duo.

Newport, R. I.—Opera House (Cahn & Cross Co., mgrs.) "The Merry Widow" pleased a large audience Sept. 22. "The Wolf" was well received 23. Week of 25, motion pictures.

STEVE MIACO closed his season at Young's Pier, Atlantic City, and joined Gus Hill's "Happy Hooligan," in Richmond, Va., to play the role of Hooligan.

NEW YORK THEATRES.

HIPPODROME
Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees at 2; Best Seats $1.00.
Gigantic Entire New Triple Production.
The International Cup. Ballet of Niagara. The Earthquake. 12 New Circus Acts.

Maxine Elliott's THEA., 39th, B'way & 6th Ave. Evgs. 8.15. Mats. Wed. and Sat.
IMPORTANT REVIVAL of **DIPLOMACY** LAST WEEK
Next Week—FORBES-ROBERTSON.

LYRIC THEA., 42d W. of B'way. Evs. 8.15. Mats. Wed. and Sat. 2.15
Last Week **MADAME X** Orignal Cast
Next Week—Fritzi Scheff in The Mikado.

BROADWAY Thea., B'way & 41st St. Last WF. Evgs. 8.15. Mat., Wed. and Sat.
LEW FIELDS | THE SUMMER WIDOWERS | IRENE FRANKLIN
Tues., Oct. 4. MARIE CAHILL, in JUDY FORGOT

CASINO B'WAY and 39th St. Evs., 8.15. Mats. Wed. & Sat., 2.15.
SAM BERNARD in HE CAME FROM MILWAUKEE

39th St. Theatre NAZIMOVA'S | 39th Street and B'way. Evs. 8.15. Mats. Wed. & Sat.
HENRY W. SAVAGE OFFERS **CON & CO.** BY OLIVER HERFORD

DALY'S THEATRE, Broadway and 30th St. Evgs. 8.30. Mats. Wed. & Sat. 2.30.
BABY MINE BY MARGARET MAYO

HACKETT THEATRE, 42d St., W. of B'way. Evgs. 8.15. Mats. Thurs. and Sat., 2.15.
Wm. A. Brady New Play **MOTHER** By Jules Eckert Goodman

LEW FIELDS' **HERALD SQR.** B'way and 35th. Evgs. 8.15. Mats. Wed. & Sat.
MARIE DRESSLER in TILLIE'S NIGHTMARE

WEST END 125th West of 8th Ave. Evgs., 8.15. Mats., Wed. and Sat., 2.15.
LOUIS MANN in THE CHEATER
Next Week, CYRIL SCOTT, in THE LOTTERY MAN

WALLACK'S B'way and 30th St. Evs. 8.15 Mats., Wed. & Sat., 2.15.
SECOND YEAR
H. B. WARNER
in PAUL ARMSTRONG'S Play
Alias **JIMMY VALENTINE**

COMEDY 41st bet. B'way & 6th Ave. Evgs. 8.30. Mats. Wed. & Sat. 2.30.
Henry W. Savage Offers **The Little Damozel**

NEW AMSTERDAM Theatre. Guaranteed Cool and Comfortable Evgs., 8.15. Mats., Wed. & Sat., 2.15.
KLAW & ERLANGER, Managers
THE NEW FRENCH MUSICAL VAUDEVILLE
MADAME SHERRY
Lina Abarbanell, with Ralph Herz & 8 Others

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KLAW & ERLANGER.....Managers
THE COUNTRY BOY
HENRY B. HARRIS Presents
A New Comedy By EDGAR SELWYN

NEW YORK B'way and 45th St. Eve. 8.15. Matinee Sat. only, 2.15.
Last Week
CHARLES FROHMAN Presents
The Arcadians
Next Attraction, HARRY KELLY, in "THE DEACON AND THE LADY"

BELASCO THEATRE West 44th St. Eves. 8.15; Mats. Wed. and Sat.
DAVID BELASCO PRESENTS, LAST WEEK
THE LILY
Tuesday Eve., Oct. 4. David Belasco will present
THE CONCERT

LYCEUM 45th St., nr. B'way Eves. 8.15. Matinee Saturdays only, 2.15
DANIEL FROHMAN.....Manager
CHARLES FROHMAN presents
G. P. HATTIE
HUNTLEY & WILLIAMS IN DECORATING CLEMENTINE

REPUBLIC THEATRE, 42 St., near B'way. Evgs., 8.15. Mat., Sat. only, 2.15
DAVID BELASCO.....Manager
DAVID BELASCO presents Last Week,
IS MATRIMONY A FAILURE?
Adapted from the German by Leo Ditrichstein.
Oct. 3—REBECCA OF SUNNYBROOK FARM

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY
Get Rich Quick Wallingford

HUDSON 44th St., nr. B'way. Eves. at 8.15; Mat., Sat. at 2.15.
HENRY B. HARRIS.....Manager
HENRY B. HARRIS Presents
HELEN WARE in The Deserters
A New Play by ROBERT PEYTON CARTER and ANNA ALICE CHAPIN.

CITY THEATRE 14th Street, opposite Irving Place
14th STREET SUBWAY STATION
Prices: Evgs. and Sat. Mat., 25c., 50c., 75c., $1. | Wed. Mat., 25c, 35c., 50c., 75c.
Special—Extraordinary Engagement of the Foremost American Actor, DENMAN THOMPSON in THE OLD HOMESTEAD. BACK TO NATURE: The Scent of New Mown Hay.

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Temple Bar Building, Brooklyn, N. Y.
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ALWAYS OPEN TIME FOR FEATURE ACTS

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL, ALHAMBRA, ORPHEUM, CRESCENT, GREENPOINT, GOTHAM, BRONX, NOVELTY

THE KLAW & ERLANGER SEATTLE HOUSE.
Klaw & Erlanger have leased a site at Fourth and University streets, Seattle, Wash., and will build a theatre there, to be called the Metropolitan. The building will be ready for opening in May, 1911.

A SENSATION!!! A NOVELTY!!!—BAYES and NORWORTH'S
COME ALONG, MY MANDY
ORCHESTRATIONS ALL KEYS
SLIDES controlled by DE WITT C. WHEELER
THIS AD. WILL POSITIVELY NOT APPEAR AGAIN. WRITE NOW
T. B. HARMS and FRANCIS, DAY and HUNTER
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OUT OF TOWN NEWS

Seattle, Wash.—The Moore (John Cort, mgr.) excellent attendance ruled during the engagement of Walker Whiteside, Sept. 11-17, in "The Melting Pot." The company was very capable. Local until 25, when John Mason and company come in "The Witching Hour," until 28, to be followed by Wilton Lackaye, in "The Battle," 29-Oct. 2; Viola Allen 3-8, in "The White Sister."

GRAND (John Cort, mgr.)—Big business resulted from the engagement of "A Stubborn Cinderella," Sept. 11-17. "The Burgomaster" opened to capacity 18. Continues until 24. Dark 25-Oct. 1. "Arizona" 2-8.

ALHAMBRA (Russell & Drew, mgrs.)—"Shadows of a Great City" played to the usual big houses Sept. 11-17. "The Cowboy and the Thief," 18-24, opened to capacity, with indications for big business rest of week. "Deserted at the Altar" 25 and week.

SEATTLE (Harry L. Cort, mgr.)—"Old Heidelberg," the first offering of the new Baker Stock Co., to big audiences 11-17. "My Wife," 18-24, opened to capacity, with promise of as good during the week. "Via Wireless" 25 and week.

LOIS (Alex. Pantages, mgr.)—"The Great John Ganton," 11-17, was well rendered by the Lawrence-Sandusky Co., and drew good business. "Dorothy Vernon of Haddon Hall" opened to capacity 18. Continues until 24, to be followed by "The Woman in the Case," 25 and week.

ORPHEUM (Carl Reiter, mgr.)—New people 26 and week: La Toreajada, John P. Wade and company, Quinn and Mitchell, the Irving Martins, Irene Howley, Lem Put, Wheelock, Wheelock and Unicycle Hay, motion pictures.

MAJESTIC (John M. Cooke, mgr.)—New people 26 and week: Bush and Peyser, the Three Imperials, Campbell and Yates, Bea Verera, Billy Van, Three Escardos, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people 26 and week: The Four Henrys, Wiesser and Dean, Allen Doone and company, Vardamann, Carpos Bros., motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, CITY, give motion pictures and illustrated songs.

NOTES.—Western Washington Fair Association's second annual fair and live stock show opens 19 and continues until 25..... Definite announcement is authorized of the leasing of a site at Fourth and University streets, this city, by Klaw & Erlanger, upon which they will erect a structure costing in the neighborhood of $250,000 to be named the Metropolitan. Work is to start at once, and the building will be ready for opening in May, 1911.

Tacoma, Wash.—Tacoma Theatre (C. H. Herald, mgr.) "A Stubborn Cinderella" Sept. 18, 19, "Going Some" 20, John Mason, in "The Witching Hour," 23, 24.

PANTAGES.—Week of 19: John L. Sullivan and Jake Kilrain, the Florence Trio, Mr. and Mrs. Jack Golden, Mason, Wilbur and Jordan, Elmore and Raymond, motion pictures.

GRAND.—Week of 19: Hayden, Borden and Hayden, Carter and company, Tom Gillen, Walter Law and company, Hetty Urma, Will Lacey, motion pictures.

NOTE.—Signor Antonio Scotti and Madame Pasquali, Tacoma Theatre, Oct. 6.

Denver, Colo.—Broadway (Peter McCourt, mgr.) week of Sept. 19, Henry Miller, to splendid business. Week of 26, "The Spendthrift;" week Oct. 3, dark.

TABOR GRAND (Peter McCourt, mgr.)—Week of Sept. 18, "The Girl, the Man and the Game," big business. Week of 25, "The Time, the Place and the Girl;" week of Oct. 2, "The Girl from Rector's."

AUDITORIUM (George A. Collins, mgr.)—Week of Sept. 19, "The Prince of Pilsen" opened to fine business. Regular season opens Oct. 24, with Wilton Lackaye, in "The Battle."

ORPHEUM (A. C. Carson, mgr.)—Bill week of Sept. 26: Annette Kellermann, the Four Fords, Felice Morris and company, Clifford and Burke, Barnes and Barron, Harry Atkinson, Mullini Trio.

MAJESTIC (J. Rush Bronson, mgr.)—Bill week of 24: Henry Lee, Viola Crane and company, Anita Diaz's monkeys, Harry and Kathryn Mitchell, George B. Alexander, Harry Tsuda.

PANTAGES' (William A. Weston, mgr.)—Bill week of 24: The Four Londons, three Dremers, Lazaro, Hadens, Ewer and Prince.

Houston, Tex.—Majestic (C. A. McFarland, mgr.) the Klimt Bros., Belle Meyers, Jane Dara, "The 'Phone Girl;" Halligan and Ward, Three Burns Sisters, Luin McConnel and Simpson-Grant, Tom Moore and Stacia, Stunning Conceit, "The Eagle and the Girl," Frances Avery, and the Majestograph. The house was packed to capacity, and the patrons were very enthusiastic, for the Summer vacation had inspired the theatregoers.

COZY (M. Wolf, mgr.)—Bill week of 19: John West and company, Huegel and Taylor, Sweeney and Rooney, and Bert Cotton. House packed.

ROYAL (W. C. O'Brien, mgr.)—Bill week of 19: The Lascelles, the Hacketts, Billy Scarborough, and the Sheas.

THEATO (W. C. Heneay, mgr.)—The Five Sedgwicks, Tatters, and moving pictures.

NOTE.—Billy Ellwood, the booking agent from Shreveport, has finished his circuit of all the Southern houses under his booking. Mr. Ellwood will move from Shreveport to Houston, where he will be located after Oct. 15.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "Cameo Kirby" drew good Sept. 19, 20. Al. G. Field's Minstrels had usual S. R. O. 21. "The Soul Kiss" pleased 22. "The Newlyweds and Their Baby" 23, 24, "A Gentleman from Mississippi" 28, 29.

MAJESTIC.—The Pastime Amusement Co. week of 19. Terry and Elmer, Ernest Yerxa Albrazar, Cummings and Thornton.

HOTEL PIERREPONT
32d ST., near BROADWAY
Block from new Penn. R. R. Station.
ROOMS with hot and cold running water $1.00 & $1.50 per day
ROOMS with private bath $1.50 & $2.00 per day

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Anglin, Margaret (Louis Nethercole, mgr.)—Louisville, Ky., 26-Oct. 1, Lexington 3, Evansville, Ind., 4, Paducah, Ky., 5, Cairo, Ill., 6, Nashville, Tenn., 7, 8.

Allen, Viola—Liebler & Co.'s—Seattle, Wash., Oct. 3-8.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 26-Oct. 1.

Arvine-Denton Players—Indianapolis, Ind., 26, indefinite.

"Arcadians, The"—Chas. Frohman's—N. Y. City 26-Oct. 1.

"Arcadians, The"—Chas. Frohman's—Boston, Mass., 26, indefinite.

"Aviator, The"—Cohan & Harris'—Philadelphia, Pa., 26-Oct. 1, Chicago, Ill., 3, indefinite.

"Avenue Lupin"—Chas. Frohman's—Jersey City, N. J., 26-Oct. 1, Brooklyn, N. Y., 3-8.

"At the Mercy of Tiberius"—(Glaser & Stair, mgrs.)—Buffalo, N. Y., 26-Oct. 1, Rochester 3-5, Syracuse 6-8.

"As the Sun Went Down"—Arthur C. Alston's—Springfield, Ill., 28, Hannibal, Mo., 29, Kirksville 30, Trenton Oct. 1, St. Joseph 2-5, Des Moines, Ia., 6-8.

"Alma, Where Do You Live?"—Joseph M. Weber's—N. Y. City 26, indefinite.

"Arizona" (M. Williams, mgr.)—Yakima, Wash., 28, Ellensburg 29, Olympia 30, Tacoma Oct. 1, Seattle 2-8.

"At the Old Cross Roads"—Arthur C. Alston's—St. Joseph, Mo., 26-28, Maryville 29, Creston, Ia., 30, Red Oak Oct. 1, Omaha, Nebr., 2-5, Fort Dodge, Ia., 6, Webster City 7, Ames 8.

"Adventures of Polly"—Jos. Wall, mgr.)—Atlanta, Ga., 26-Oct. 1.

"Alma, Wo Wohnst Du?" (M. Osterman, mgr.)—Chicago, Ill., 26, indefinite.

"Across the Great Divide"—W. L. Tucker's (Geo. W. Lyon, mgr.)—Iron River, Wis., 28, Superior 29, Two Harbors, Minn., 30, Ely Oct. 1, Hibbing 2, Virginia 3, Eveleth 4, Biwabik 5, Bovey 6, Grand Rapids 7, Cass Lake 8.

"At Sunrise" (Frank Miller, mgr.)—Warsaw, Ind., 28, Napoleon, O., 29, Montpelier 30, Defiance Oct. 1.

"An Aristocratic Tramp"—Auiger Bros.'—Sutherland, Ia., 28, Peterson 29, Linn Grove 30, Rolf Oct. 1, Radcliffe 3, Gladbrook 4, Conrad 5, Canton, Pa., 28, Muncy 29, Danville 30, Lewistown Oct. 1, Williamstown 3, Pottstown 5, Millville, N. J., 6, Salem 7, Norristown, Pa., 8.

"All For Her" (Hilliard Wight, mgr.)—Sac City, Ia., 28, Carroll 29, Logan 30, Council Bluffs Oct. 1, Missouri Valley 3, Danbury 4, Mapleton 5, Whiting 6, Onawa 7, Vermillion, S. Dak., 8.

Billie Burke—Chas. Frohman's—Milwaukee, Wis., 29-Oct. 1, Chicago, Ill., 3-15.

Barrymore, Ethel—Chas. Frohman's—Buffalo, N. Y., 26-28, Detroit, Mich., 29-Oct. 1, Ann Arbor 3.

Bellew, Kyrle—Chas. Frohman's—Buffalo, N. Y., Oct. 3-8.

Bernard, Sam—The Shuberts'—N. Y. City 26, indefinite.

Baird, Grace (Harry C. Lilley, mgr.)—Corydon, Ia., 28, Albia 29, Hiteman 30, Oskaloosa Oct. 1, Blakey, Harry Clay—Bayonne, N. J., 26-28, Wilkes-Barre, Pa., 29-Oct. 1, Baltimore, Md., 3-8.

Bevani Grand Opera—San Francisco, Cal., 26-Oct. 22.

"Blue Bird"—The Shuberts'—N. Y. City Oct. 1, indefinite.

"Baby Mine"—Wm. A. Brady's—N. Y. City 26, indefinite.

"Baby Mine"—Wm. A. Brady's—Decatur, Ill., 30.

"Bed Hop" (Joseph Brooks, mgr.)—Atlantic City, N. J., Oct. 3-8.

"Brewster's Millions" (Al. Rich Co., mgrs.)—Paterson, N. J., 26-Oct. 1, Wilkes-Barre, Pa., 3-5, Schenectady, N. Y., 6-8.

"Blue Mouse" (E. J. Carpenter, mgr.)—New Bedford, Mass., 28, Newport, R. I., 29, Fall River, Mass., 30, Oct. 1.

"Bright Eyes"—Jos. M. Gaites'—Cleveland, O., Oct. 3-8.

"Beyond Pardon" (John R. Price, mgr.)—Little Falls, N. Y., 28, Dodgeville 29, Johnstown 30, Gloversville Oct. 1, Amsterdam 3, Cohoes 4, Saratoga Springs 5, Corinth 6, Schuylerville 7.

"Bachelor's Honeymoon" Southern (Gilson & Bradfield, mgrs.)—Vermillion, S. Dak., 28, Akron, Ia., 30, Sioux City Oct. 1, Plattsmouth, Nebr., 3.

"Beverly" (Delamater & Norris, mgrs.)—Grand Rapids, Mich., Oct. 3-5.

"Bell Boy"—James A. Galvin's—Batesville, Ark., 29 Oct. 1, Newport 3-5, Walnut Ridge 6-8.

"Billy, the Kid" (Fred R. Hoadley, mgr.)—Bloomsburg, Pa., 28, Catawissa 29, Lansford 30, Danville Oct. 1, Dubois 3, 4, Hastings 6, Barnesboro 7, Boswell 8.

"Brown, Buster"—Cincinnati, O., Oct. 3-8.

"Bowery Detective," Eastern (H. Hilbourn, mgr.)—West Branch, Mich., 28, Clare 30, St. Louis Oct. 1, Ithaca 3, Owosso 6, Battle Creek 7, Pontiac 8.

"Bowery Detective," Western (R. Shields, mgr.)—Corunna, Mich., 28, Durand 29, Flushing 30, Caro Oct. 1, Vassar 2.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 26, indefinite.

Carter, Mrs. Leslie—Cincinnati, O., Oct. 3-8.

Crane, Wm. H.—Chas. Frohman's—N. Y. City Oct. 3-8.

Cahill, Marie (D. V. Arthur, mgr.)—New Haven, Conn., 28, N. Y. City Oct. 4, indefinite.

Conor, Harry, and Mabel Barrison—The Shuberts'—Racine, Wis., 29.

Carle, Richard (Frazee & Lederer, mgrs.)—Chicago, Ill., 26, indefinite.

Cameron, Grace (C. H. Kerr, gen. mgr.)—North Baltimore, O., 28, Toledo 29-Oct. 1.

Cameron, Daisy (C. H. Kerr, gen. mgr.)—Tallulah, La., 28, Monroe 29, Bastrop 30.

Catherine Countess (Stair & Havlin, mgrs.)—Wheeling, W. Va., 26-28, Cleveland, O., Oct. 3-8.

Clifford, Billy (Bob Le Roy, mgr.)—Leadville, Colo., 28, Grand Junction 29, Springville, U., 30, Provo Oct. 1, Salt Lake City 3-8.

Carew, Mary (R. G. Kingston, mgr.)—Adams, N. Y., 28, Carthage 30, Norwood Oct. 3.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Mauch Chunk, Pa., 26-Oct. 1.

Culhane's Comedians (Will E. Culhane, mgr.)—Bremen, Ind., 26-Oct. 1, Georgetown, O., 3-8.

Culhane's Comedians (Macklyn Allyn, mgr.)—Fowlerville, Mich., Oct. 3-8.

Culhane's Comedians (Tom Wilson, mgr.)—Sandusky, O., Oct. 3-8.

Chicago Stock (Chas. H. RossKam, mgr.)—Erie, Pa., 26-Oct. 1, Lorain, O., 3-8.

Cutler Stock (Allen O. White, mgr.)—Chillicothe, O., 26-Oct. 1, Mount Gilead 3-8.

Carroll Comedy (Ion Carroll, mgr.)—Spencer, W. Va., 26-Oct. 1.

Choate Stock (Harry Choate, mgr.)—Geneseo, Ill., 26-Oct. 1, Tiskilwa 3-8.

Champlin Stock (Chas. K. Champlin, mgr.)—Binghamton, N. Y., 26-Oct. 1.

"Con & Co."—Henry W. Savage's—N. Y. City 26, indefinite.

"Country Boy"—Henry B. Harris'—N. Y. City 26, indefinite.

"Concert, The"—David Belasco's—Baltimore, Md., 26-Oct. 1, N. Y. City 4, indefinite.

"Commuters"—Henry B. Harris'—N. Y. City 26, indefinite.

"Climax, The"—Jos. M. Weber's—Springfield, Mass., 29-Oct. 1, Hartford, Conn., 3-8.

"City, The"—The Shuberts'—Indianapolis, Ind., 26-Oct. 1, Pittsburg, Pa., 3-8.

"Cow and the Moon"—Chas. A. Sellon's—Missoula, Mont., 28, Wallace, Ida., 29, Spokane, Wash., 30, Oct. 1, Walla Walla 3, Yakima 4, Ellensburg 5, Bellingham 6, Vancouver, B. C., Can., 7, 8.

"Checkers" (Stair & Havlin, mgrs.)—Brooklyn, N. Y., 26-Oct. 1, Bayonne, N. J., 3-5, Paterson 6-8.

"Chocolate Soldier"—F. C. Whitney's—Chicago, Ill., 26, indefinite.

"Chocolate Soldier"—F. C. Whitney's—Brooklyn, N. Y., 26-Oct. 1, N. Y. City 3-8.

"Cat and the Fiddle"—Chas. A. Sellon's—Norfolk, Nebr., 28, York 29, Lincoln 30, Oct. 1, Council Bluffs, Ia., 2, Beatrice, Nebr., 3, Manhattan, Kan., 4, Junction City 5, Hutchinson 6, Arkansas City 8.

"City, The"—The Shuberts'—Lawrence, Mass., 28, 29.

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Newport, Vt., Oct. 1, Barton 3, Lyndonville 4, Lisbon, N. H., 5, Littleton 6, Whitefield 7, Lewiston, Me., 8.

"Cowboy and the Thief"—Rowland & Clifford's—East St. Louis, Ill., 26-28, Terre Haute, Ind., 29-Oct. 1.

"Cast Aside"—Omaha, Nebr., 29-Oct. 1.

"College Widow"—Springfield, O., 30.

"Chinatown Trunk Mystery"—Newark, N. J., 26-Oct. 1, Brooklyn, N. Y., 3-8.

"College Boy," Southern (Harry L. Walker, mgr.)—Springfield, O., 28.

Drew, John—Chas. Frohman's—N. Y. City 26, indefinite.

Daniels, Frank—The Shuberts'—Lawrence, Mass., Oct. 1, Fall River 2.

Dodson, J. E.—Cohan & Harris'—Rochester, N. Y., 26-28, Buffalo 29-Oct. 1.

Dodge, Sanford (E. S. Ford, mgr.)—American Fork, Ut., 28, Manti Oct. 1, Ephraim 3, 4.

Dressler, Marie—Lew Fields'—N. Y. City 26, indefinite.

Duce, Marie—Chas. Frohman's—Boston, Mass., 26-Oct. 8.

De Angelis, Jefferson—The Shuberts'—Norfolk, Va., Oct. 4.

Daly, Arnold—Albany, N. Y., 29.

Daly, Bernard—Philadelphia, Pa., 26-Oct. 1.

De Lacy Leigh (Monte Thompson, mgr.)—Kingston, N. Y., 26-Oct. 1, Newburgh 3-8.

"Diplomacy"—Wm. A. Brady's—N. Y. City 26-Oct. 1.

"Dollar Princess"—Chas. Frohman's—Chicago, Ill., 26, indefinite.

"Dollar Princess"—Chas. Frohman's—Newark, N. J., 26-Oct. 1, Montreal, Can., 3-8.

"Dollar Mark"—Wm. A. Brady's—Kansas City, Mo., Oct. 3-8.

"Deep Purple"—Liebler & Co.'s—Rochester, N. Y., 26-28, Syracuse 29-Oct. 1, Chicago, Ill., 3, indefinite.

"Daniel Boone on the Trail," Eastern—Robt. H. Harris' (B. H. Howe, mgr.)—Mount Pleasant, Pa., 28, Donora 29, Tarentum 30, Rochester Oct. 1, Washington 3, Canonsburg 4, Vandergrift 5, Irwin 6, Somerset 7, Greensburg 8.

"Daniel Boone on the Trail," Western—Robt. H. Harris' (S. A. Mitchell, mgr.)—Dodge Center, Ia., 28, Austin, Minn., 29, Preston 30, Albert Lea Oct. 1, 2, Forest City, Ia., 3, Britt 4, Lake Mills 5, Elmore, Minn., 6, Garretson, S. D., 8.

"Daniel Boone On the Trail," Central—Robt. H. Harris' (C. A. Teaff, mgr.)—Monticello, Ia., 28, Hopkinton 29, Anamoosa 30, Cedar Rapids Oct. 1, Iowa City 2, Oxford 4, Marengo 5, Monezuma 7, Marshalltown 8.

"Daniel Boone On the Trail," Southern—Robt. H. Harris'—Harrodsburg, Ky., Oct. 3, Lawrenceville 5, Winchester 6, Ashland 8.

"Dare Devil Dan"—W. F. Mann's (H. A. Du Bois, mgr.)—Beaver Falls, Pa., 28, Rochester 29-Oct. 1.

"Dan Cupid" (J. K. Vitter, mgr.)—Clark, S. Dak., 28, Watertown 29, Brookings 30, Tracy, Minn., Oct. 1, Springfield 2, De Smet, S. D., 4, Huron 5, Miller 6, Blunt 7, Pierre 8.

Edeson, Robert—Henry B. Harris' Waterbury, Conn., 29, Bridgeport 30, Oct. 1, Philadelphia, Pa., 3-15.

Elliott, Gertrude—Liebler & Co.'s—Albany, N. Y., 30, Oct. 1.

Empire Stock (Monte Thompson, mgr.)—Holyoke, Mass., 26, indefinite.

Eastern Theatre, No. 1 (Wm. Wamsher, mgr.)—Gunnison, C., 28 Oct. 1, Monroe 3, 4, Elsinore 5, Richfield 6-8.

Eddings-McKee—Laporte, Ind., 26-Oct. 1.

"East Lynne" (Chas. L. Newton, mgr.)—Hinton, Okla., 28, Watonga 29, Thomas 30, Custer Oct. 1, Clinton 3, Cordell 4, Frederick 5, Snyder 6, Maugum 7, Hobart 8.

"Eli and Jane," Southern (Harry Green, mgr.)—Tipton, Mo., 28.

"Eli and Jane," Coast (S. W. Waldron, mgr.)—Eureka, S. Dak., 28, Faulkton 29.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Detroit, Mich., 26-28, Chicago, Ill., Oct. 3-29.

Figman, Max—John Cort's—Washington, D. C., 26-Oct. 1.

Fairbanks, Douglas—Wm. A. Brady's—Boston, Mass., 26-Oct. 8.

"Fortune Hunter"—Cohan & Harris'—Boston, Mass., 26, indefinite.

"Fortune Hunter"—Cohan & Harris'—Cincinnati, O., 26-Oct. 1.

"Fourth Estate"—Liebler & Co.'s—Kansas City, Mo., 26-Oct. 1.

"Flirting Princess" (Mort H. Singer, gen. mgr.)—St. Joseph, Mo., 28, 29, Columbia 30, Quincy, Ill., Oct. 1, Kansas City, Mo., 2-8.

"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 26-Oct. 8.

"Flower of the Ranch"—Broken Bow, Nebr., 28, Kearney 29, Gothenburg 30, North Platte Oct. 1, Grand Island 2, Hastings 3, Holdrege 4, McCook 5, Oberlin, Kan., 6.

"Flaming Arrow" (E. F. Kreyer, mgr.)—Plainfield, Wis., 28, Portage 29, Beaver Dam 30, Evansville Oct. 1, Madison 2, Stoughton 3, Edgerton 4, Fort Atkinson 5, Delavan 7, Burlington 8.

"Fighting Parson," Western (Henry Wyatt, mgr.)—Vassar, Mich., 28, Mayville 29, Marlette 30, Fort Huron Oct. 1, Saginaw 2, Chesaning 3, Owosso 4, Ithaca 5, St. Louis 6, Alma 7, Mount Pleasant 8.

Grossmith, Weedon (Daniel V. Arthur, mgr.)—Montreal, Can., Oct. 3-8.

Glaser, Vaughan—Chicago, Ill., 26-Oct. 8.

Graham Stock (Oscar Graham, mgr.)—Clinton, Mo., 26-Oct. 1, Butler 2-8.

Gordon's Associate Players (Herbert O'Connor, mgr.)—Keokuk, Ia., 26-Oct. 1, Ottumwa 3-8.

"Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 26, indefinite.

"Girl and the Drummer"—The Shuberts'—Chicago, Ill., 26-Oct. 2.

"Gamblers, The"—Chas. Klein's—Chicago, Ill., 26, indefinite.

"Girl in Waiting"—Cohan & Harris'—Cincinnati, O., Oct. 3-8.

"Girlies"—Frederic Thompson's—New Haven, Conn., 30, Oct. 1.

"Gentleman From Mississippi"—Wm. A. Brady's (Geo H. Harris, mgr.)—Charleston, S. C., 28, 29, Savannah, Ga., 30, Jacksonville, Fla., Oct. 1, Albany, Ga., 3, Atlanta 4-6, Columbus 7, Macon 8.

"Grandstark," Eastern—Baker & Castle's—Chicago, Ill., 26-Oct. 1.

"Grandstark," Southern—Baker & Castle's—Greenville, Miss., 28, Clarksdale 29, Helena, Ark., 30, Omaha, Nebr., 6-8.

"Girl in the Taxi"—A. H. Woods'—Hartford, Conn., 26-28, Middletown 29, New Britain 30, New London Oct. 1, Baltimore, Md., 3-8.

"Girl in the Taxi"—A. H. Woods'—St. Paul, Minn., 26-Oct. 1, Minneapolis 2-8.

"Girl in the Taxi"—A. H. Woods'—Johnstown, N. Y., 28, Gloversville 29, Amsterdam 30, Troy Oct. 1, Pittsfield, Mass., 3, North Adams 4, Brattleboro, Vt., 5, Keene, N. H., 6, Rutland, Vt., 7, Barre 8.

"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Great Falls, Mont., 28, Helena 29, 30, Missoula Oct. 1, Spokane, Wash., 2-4, Yakima 5, Ellensburg 6, Tacoma 7, 8.

"Girl From U. S. A.," Eastern—Harry Scott Co.'s—Columbus, O., 29-Oct. 1, North Baltimore 3, Fostoria 4, Mansfield 5, Ashland 6, Tiffin 7, Bowling Green 8.

"Girl From U. S. A.," Southern—Harry Scott Co.'s—Perrin, Ill., 28, Marion 29, Mayfield, Ky., 30, Paducah Oct. 1, Union City, Tenn., 3, Dyersburg 4, Trenton 5, Humboldt 6, Jackson 7, Clarksdale, Miss., 8.

"Girl From U. S. A.," Central—Harry Scott Co.'s—Sterling, Ill., 28, Traer, Ia., 29, Vinton 30, Marshalltown Oct. 2, Independence 3, Elkader 4, Cresco 5, Osage 6, Cedar Falls 7, Mason City 8.

"Girl From Rector's"—A. H. Woods'—Kansas City, Mo., 26-Oct. 1, Denver, Colo., 2-8.

"Girl From Rector's"—A. H. Woods'—Toronto, Can., 26-28, London 29, Port Huron, Mich., 30, Owosso Oct. 1, Pontiac 2, Flint 3, Toledo, O., 4, Tiffin 5, Springfield 6, Dayton 7, Piqua 8.

"Girl of My Dream"—Joe. M. Gaites'—Minneapolis, Minn., 26-Oct. 1, St. Paul 2-8.

"Girl in the Train"—Chas. Dillingham's—Philadelphia, Pa., 26-Oct. 1, N. Y. City 3, indefinite.

"Girl and the Ranger" (F. P. Prescott, mgr.)—Henryetta, Okla., 28, Welcetka 29, Okemah 30, Chandler Oct. 1.

"Girls"—The Shuberts'—Geneva, N. Y., Oct. 4, Oct. 1.

"Girls"—The Shuberts'—Louisville, Ky., 26-26 Oct. 8.

"Girl of the Mountains" (O. E. Wee, mgr.)—South Framingham, Mass., 28, Plymouth 29, Worcester 30, Woonsocket, R. I., Oct. 1, Wakefield 3.

"Girl in the Kimona"—Columbus, O., 26-28, Lima Oct. 1, Indianapolis, Ind., 3-5.

Huntley, G. P., and Hattie Williams—Chas. Frohman's—N. Y. City 26, indefinite.

Hilliard, Robert—Frederic Thompson's—Washington, D. C., 26-Oct. 1.

Hitchcock, Raymond—Cohan & Harris'—Brooklyn, N. Y., 26-Oct. 1, Newark, N. J., 3-8.

Hopper, De Wolf (D. V. Arthur, mgr.)—Detroit, Mich., 26-Oct. 1.

Hodge, Wm.—Liebler & Co.'s—Portland, Me., 26-Oct. 1.

Hickman-Bessey (Harry G. Lilbon, mgr.)—Beardstown, Ill., 26-Oct. 1, Canton 3-8.

Harvey Stock, Eastern—H. D. Orr's—Kankakee, Ill., 26, indefinite.

Harvey Stock, Western (J. S. Garside, mgr.)—Dubuque, Ia., 26-Oct. 1.

Holliday's Howard Stock—Homestead, Pa., 26-Oct. 1.

Holiday's Comedians (A. Irons, mgr.)—Braddock, Pa., 26-Oct. 1.

Holiday Stock (H. Stout, mgr.)—Washington, Pa., 26-Oct. 1.

Holliday's Players (P. Kellog, mgr.)—New Castle, Pa., 26-Oct. 1, Homestead 3-8.

Holiday Musical Comedy—Steubenville, O., 26-Oct. 1, East Liverpool 3-8.

Himmelein's Imperial Stock—John A. Himmelein's—Marion, Ind., 26-Oct. 1, Terre Haute 2-8.

Himmelein's Associate Players—John A. Himmelein's—Benton Harbor, Mich., 26-Oct. 1.

Hillman's Ideal Stock, No. 1 (Lucy M. Hayes, mgr.)—Osceola, Nebr., 26-Oct. 1.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Clay Center, Nebr., 26-Oct. 1, Minneapolis, Kan., 3-8.

Hyde's Theatre Party (W. O. McWatters, mgr.)—Piqua, O., 26-Oct. 1, Hamilton 3-8.

"House of a Thousand Candles," No. 1—Rowland & Gaskell's—Mount Pleasant, Ia., 28, Burlington 29.

"House of a Thousand Candles," No. 2—Rowland & Gaskell's—Wamego, Kan., 28, Manhattan 29, Junction City 30.

"Honeymoon Trail" (Kelly & Fitzgerald, mgrs.)—Kansas City, Mo., 26-Oct. 1, Joplin 2, Pittsburg, Kan., 3, Coffeyville 4, Bartlesville, Okla., 5, Tulsa 6, Vinita 7, Muskogee 8, 9.

"House of a Thousand Candles" (Sim Allen, mgr.)—Dunkirk, N. Y., 28, Oil City, Pa., 29, Titusville 30, Jamestown, N. Y., Oct. 1, Corry, Pa., 3, Kane 4, Ridgway 5, Reynoldsville 6, Punxsutawney 7, Altoona 8.

"House on the Bluff" (Jos. P. Bickerton Jr., mgr.)—Schenectady, N. Y., 26-28, Bayonne, N. J., 29-Oct. 1.

"Happy Hooligan"—Gus Hill's—Birmingham, Ala., 26-Oct. 1.

"Human Hearts"—C. R. Reno's—Andover, N. Y., 28, Galeton, Pa., 29, Addison, N. Y., 30, Waverly Oct. 1, Towanda, Pa., 3, Plymouth 4, Bloomsburg 5, Berwick 6, Catawissa 7.

"Human Hearts," Southern (Harry Reavey, mgr.)—Florence, S. C., 28, Georgetown 29, Kingtree 30, Charleston Oct. 1.

"Hans Hanson" (Louis Reis, mgr.)—Glenwood, Minn., 29, Alexand

The Theatrical Lawyer

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mgrs.)—Punxsutawney, Pa., 28, Indiana 29, Johnstown 30, Altoona Oct. 1.
"Jesse James"—Brown & Roberts'—Bolivar, Tenn., 28, Abbeville, Miss., 29, Water Valley 30.
"Judgment of Eve"—Sandoval, Ill., 28, Salem 29, Benton 30.
Kelly, Harry (Aarons & Werba, mgrs.)—Atlantic City, N. J., 26-28, N. Y. City Oct. 3, indefinite.
Keith Stock (Cato S. Keith, mgr.)—Marion, O., 26-Oct. 1, Canton 3-8.
King & Lynn Stock—Cortland, N. Y., 26-Oct. 1, Batavia 3-8.
Keene, Lorraine, Associate Players (H. L. Laurence, mgr.)—Grand Island, Nebr., 26-Oct. 1.
Kelly Stock (Sherman Kelly, mgr.)—Jefferson, Wis., 26-Oct. 1, Beloit 3-8.
Kemble & Sinclair's Lyceum Comedy—Cambridge City, Ind., 26-Oct. 1, Crown Point 3-8.
"Kidnapped For a Million"—Perry's (E. H. Perry, mgr.)—Mora, Minn., 28, Princeton 29, Foley 30, Monticello Oct. 3, Shakopee 4, Redwood Falls 5, Lamberton 8.
"Kissing Girl"—Peoria, Ill., 28, Davenport, Ia., Oct. 2.
"Kentuckian, The"—Hal Reid's—Grand Rapids, Mich., Oct. 6-8.
"King of Tramps" (J. M. Cole, mgr.)—Willimatic, Conn., Oct. 4, 5, Danielson 6, Plainfield 8.
Lackaye, Wilton—Wm. A. Brady's—Seattle, Wash., 29-Oct. 2.
Lipman, Clara—Wm. A. Brady's—Chicago, Ill., 26-Oct. 1.
Lyrell-Vaughn-Shubert Players (Chas. Burton, mgr.)—Louisville, Ky., 26-Oct. 22.
Long Stock (Frank E. Long, mgr.)—Waterloo, Ia., 26-Oct. 1, Boone 3-5, Cedar Rapids 6-8.
Lewis Stock (W. F. Lewis, mgr.)—Bladen, Nebr., 26-Oct. 1.
La Roy Stock (H. La Roy, mgr.)—Allegan, Mich., 26-Oct. 1.
La Porte, Mae (Jos. McEnroe, mgr.)—Carrollton, O., Oct. 3-8.
"Love Among the Lions"—Chas. Frohman's—Boston, Mass., 26, indefinite.
"Lily, The"—David Belasco's—N. Y. City 26-Oct. 1, Brooklyn, N. Y., 3-8.
"Little Damozel"—Henry W. Savage's—N. Y. City 29, indefinite.
"Lottery Man"—The Shuberts'—Carbondale, Pa., 28.
"Life Eternal" (M. E. Rice, mgr.)—Peoria, Ill., 29-Oct. 1, Springfield 2-5.
"Live Wire" (Klaut & Gazzolo, mgrs.)—Kansas City, Mo., 26-Oct. 1, St. Louis 2-8.
"Love Pirate" (Maurice M. Duggan, mgr.)—La Salle, Ill., 28, Streator 29, Joliet 30, Waukegan Oct. 1.
"Lena Rivers"—Nashville, Tenn., 26-Oct. 1.
"Little Homestead"—Kilroy & Britton's—Annapolis, Md., Oct. 6.
"Lion and the Mouse"—Henry B. Harris'—Syracuse, N. Y., 26-Oct. 1.
Mantell, Robert B.—Wm. A. Brady's—Albany, N. Y., 26-28, Utica 29-Oct. 1, Buffalo 3-8.
Mann, Louis—Wm. A. Brady's—N. Y. City 26-Oct. 1.
Mason, John—The Shuberts'—Seattle, Wash., 26-28.
McCoy, Bessie—Chas. Dillingham's—N. Y. City 26-Oct. 1, Washington, D. C., 3-8.
Montgomery and Stone—Chas. Dillingham's—Cleveland, O., 26-Oct. 1, Pittsburg, Pa., 3-8.
Macauley, Wm. (Jas. A. Feltz, mgr.)—Burlington, Ia., 28, Iowa City 29, Manchester 30, Independence Oct. 1, McGregor 3, Decorah 4, Charles City 5, Mason City 6, Iowa Falls 7, Waterloo 8.
Melville, Rose (J. R. Stirling, mgr.)—Coldwater, Mich., 28, Goshen, Ind., 29, Dowagiac, Mich., 30, South Bend, Ind., Oct. 1, Chicago, Ill., 2-8.
Mallory, Clifton (D. H. Cook, mgr.)—Gouverneur, N. Y., 28, 29, Alexander Bay 30, West Winfield Oct. 1.
Mildred and Rouclere (Harry Rouclere, mgr.)—Homestale, Pa., 28, Susquehanna 30, Owego, N. Y., Oct. 1.
Manhattan Comic Opera (Oscar Hammerstein, mgr.)—N. Y. City 26, indefinite.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Centralia, Ill., 26-Oct. 1, Jacksonville 3-8.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, mgr.)—Abilene, Kan., 26-Oct. 1, Wilson 3-8.
Maher, Phil (Leslie E. Smith, mgr.)—Pottstown, Pa., 26-Oct. 1.
McAuliffe Stock (Jere McAuliffe, mgr.)—South Manchester, Conn., 26-Oct. 1, Milford, Mass., 3-8.
Murray & Mackey, Eastern (Ed. R. Moore, mgr.)—Canton, O., 26-Oct. 1, Meadville, Pa., 3-8.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Annapolis, Md., 26-Oct. 1.
Middle States Stock (Jos. H. Benner, mgr.)—Findlay, O., 26-Oct. 1, Mount Vernon 3-8.
Minelli Bros.' Lorain, O., 26-Oct. 1.
"My Man"—Frederic Thompson's—N. Y. City 26, indefinite.
"Mother"—Wm. A. Brady's—N. Y. City 26, indefinite.
"Madame X"—Henry W. Savage's—N. Y. City 26-Oct. 1, Brooklyn, N. Y., 3-8.
"Madame X," Western—Henry W. Savage's—Springfield, O., 28, Hamilton 29, Lexington, Ky., 30, Rochester, N. Y., 3-8.
"Madame X," Southern—Henry W. Savage's—Leominster, Mass., 28, Nashua, N. H., 29, Concord 30, Keene Oct. 1, North Adams, Mass., 3, Cohoes, N. Y., 4, Glens Falls 5, Amsterdam 6, Johnstown 7, Rome 8.
"Merry Widow," Eastern—Henry W. Savage's—Philadelphia, Pa., 26-Oct. 8.
"Merry Widow," Southern—Henry W. Savage's—Lewiston, Me., 28, Biddeford 29, Dover, N. H., 30, Portsmouth Oct. 1, Manchester 3, Lawrence, Mass., 4, Salem 5, North Adams 6, Bennington, Vt., 7, Troy, N. Y., 8.
"Madame Sherry"—Frazee, Lederer & Woods'—N. Y. City 26, indefinite.
"Miss Nobody From Starland" (Will A. Singer, gen. mgr.)—Lawrence, Kan., 28, Junction City 29, Manhattan 30, Topeka Oct. 1, Pittsburg 2, Independence 3, Bartlesville, Okla., 4, Oklahoma City 5, 6, El Reno 7, Tulsa 8.
"Midnight Sons"—Lew Fields'—St. Paul, Minn., 26-Oct. 1.
"Midnight Sons"—Lew Fields'—Albany, N. Y., Oct. 5, 6.
"Member From Ozark"—Cohan & Harris'—St. Louis, Mo., 26-Oct. 1.
"My Cinderella Girl" (Delamater & Norris, mgr.)—Omaha, Nebr., 26-Oct. 1.
"Man On the Box" (Boyd B. Trousdale, mgr.)—Deadwood, S. Dak., 28, Spearfish 29, Belle Fourche 30, Sturgis Oct. 1, Chadron, Nebr., 3, Fort Robinson 4, Alliance 5, North Platte 6, Gothenburg 7, Lexington 8.
"Man On the Box," C (Trousdale Bros., mgrs.)—Belle Plaine, Kan., 28, Englewood 29, Ashland 30, Coldwater Oct. 1, Anthony 4, Alva, Okla., 5, Cherokee 6, Kingfisher 7, Medford 8.
"Missouri Girl"—M. H. Norton's (Jos. Rith, mgr.)—Harrisonburg, Va., 28, Covington 29, Clifton Forge 30, Buena Vista Oct. 1, Christiansburg 4, Wytheville 5, Marion 6, Abingdon 7, Bristol, Tenn., 8.
"Millionaire Kid"—Kilroy & Britton's—Knoxville, Tenn., 26-28, Chattanooga 29-Oct. 1, Columbus, O., 3-5, Akron 6-8.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Fort Smith, Ark., 28, Little Rock 29, Hot Springs 30, Pine Bluff Oct. 1.
"Minister's Sweetheart"—Baltimore, Md., 26-Oct. 1, Washington, D. C., 3-8.
"My Wife's Family (Wallace R. Cutler, mgr.)—Davis, W. Va., 29, Blaine 30, Piedmont Oct. 1, Salisbury, Md., 3, Brunswick 4, Annapolis 5, Fredericksburg, Va., 6, Harrisonburg 7, Clifton Forge 8.
"Mocking Bird"—Syracuse, N. Y., 26-28, Schenectady Oct. 1, Albany 3, 4.
"Mrs. Worthington's Career"—Springfield, O., Oct. 1.
"Man of the Hour"—Brady & Grismer's—Canton, Ill., 30, Davenport, Ia., Oct. 3.
"Message From the Skies" (Al. G. Massey, mgr.)—Middleburg, Vt., 28, Granville, N. Y., 29, Poultney, Vt., 30, Rutland Oct. 1, Fort Edward, N. Y., 3, Schuylerville 4, Canajoharie 5, Dolgeville 6, Fort Plain 7, Hamilton 8.
"Mountain Ash"—Geneva, N. Y., 30.
Nazimova, Mme. Alla—The Shuberts'—Minneapolis, Minn., 26-Oct. 1, St. Paul 2-8.
Newman, Joseph (Louis A. Reilly, mgr.)—Montrose, Colo., 28, Olathe 29, Delta 30, Hotchkiss Oct. 1, Paonia 3, Grand Junction 4, Fruita 5, Palisade 6, Rifle 7, Glenwood Springs 8.
"New York"—A. H. Woods'—Philadelphia, Pa., 26-Oct. 1, Washington, D. C., 3-8.
"Ninety and Nine" (W. T. Boyer, mgr.)—Philadelphia, Pa., Oct. 3-8.
Olcott, Chauncey (Augustus Pitou, mgr.)—Milwaukee, Wis., 26-28.
O'Hara, Fiske (Al. McLean, mgr.)—Toronto, Can., 26-Oct. 1, Buffalo, N. Y., 3-8.
"Our Miss Gibbs"—Chas. Frohman's—N. Y. City 26, indefinite.
"Our New Minister" (Harry Doel Parker, mgr.)—Salt Lake City, U., 26-Oct. 1.
"Old Homestead" (Franklin Thompson, mgr.)—N. Y. City 26-Oct. 1.
"Our Village Postmaster"—Perry's (C. M. Steelsmith, mgr.)—Clinton, Ky., 28, Jackson, Tenn., 30, Mayfield, Ky., Oct. 1, Herrin, Ill., 4, McLeansboro 8.
Post, Guy Bates—Wm. A. Brady's—Toledo, O., 29-Oct. 1, Columbus 3-5, Indianapolis, Ind., 6-8.
Powers, James T.—The Shuberts'—Zanesville, O., 29, Wheeling, W. Va., Oct. 1.
Poynter, Beulah (Burt & Nicolai, mgrs.)—Cincinnati, O., 26-Oct. 1, Louisville, Ky., 2-8.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 26, indefinite.
Price's Players (John R. Price, mgr.)—Bangor, Me., 26-Oct. 1.
Pickerts, The Four (Willis Pickert, mgr.)—Fredericksburg, Va., 26-Oct. 1, Staunton 3-8.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Fairmont, Minn., 26-Oct. 1.
Powell & Cohan's Musical Comedy, Central—Kendallville, Ind., 26-Oct. 1, Ashland, O., 3-8.
"Prince of Pilsen"—Henry W. Savage's—Salt Lake City, U., 26-28, Ogden 29, 30, Reno, Nev., Oct. 1, San Francisco, Cal., 2-8.
"Port of Missing Men"—Rowland & Clifford's—St. Louis, Mo., 26-Oct. 1.
"Port of Missing Men"—Rowland & Clifford's—Oelwein, Ia., 28, Decorah 29, Charles City 30.
"Polly of the Circus"—Frederic Thompson's—Philadelphia, Pa., 26-Oct. 1.
"Panama"—Perry's (A. Williams, mgr.)—Elsberry, Mo., 28, Wellsville 29, Vandalia 30, Frankford Oct. 1, Perry 3, Monroe City 5, Edina 7, Kirksville 8.
"Paid in Full"—Wagenhals & Kemper's—Springfield, Mass., 26-Oct. 1, Newark, N. J., 3-8.
"Paid in Full" (Schiller Amuse. Co., mgrs.)—Danville, Va., 28, Roanoke 29, Bluefield, W. Va., 30, Bristol, Tenn., Oct. 1, Knoxville 3-8.
"Pair of Country Kids" (H. W. Link, mgr.)—Ada, Minn., 29, Pembina, N. Dak., Oct. 2.
"Pinkerton Girl"—South Bend, Ind., 29.
Quinlan, Gertrude—Henry W. Savage's—Elmira, N. Y., 28, Williamsport, Pa., 29, Harrisburg Oct. 1, Washington, D. C., 3-8.
"Queen of Beauty" (C. H. Kerr, gen. mgr.)—Milbank, S. Dak., 28, 29.
Robertson, Forbes—The Shuberts'—Toronto, Can., 26-Oct. 1, N. Y. City 3, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 26-Oct. 1, Milwaukee, Wis., 2-5.
Ring, Blanche—Lew Fields'—Cincinnati, O., 26-Oct. 1, Indianapolis, Ind., 3-5.
Rich, Frank, Musical Comedy, A (W. M. Monyer, mgr.)—El Paso Tex., 26, indefinite.
Rich, Frank, Musical Comedy, B (N. W. Walker, mgr.)—Bisbee, Ariz., 26, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Boston, Mass., 26-Oct. 8.
"Rosary, The"—Rowland & Clifford's—Chicago, Ill., 26, indefinite.
"Rosary, The"—Rowland & Clifford's—Rochester, N. Y., 26-Oct. 1, Toronto, Can., 3-8.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City Oct. 3, indefinite.
"Right of Way" (Fred Block, inc., mgrs.)—St. Paul, Minn., 26-Oct. 1, Minneapolis 2-8.
"Rosalind at Red Gate" (Gaskell, McVetty & Carpenter, mgrs.)—Milwaukee, Wis., 26-Oct. 1.
"Royal Slave," Western (Geo. H. Bobb, mgr.)—Lebanon, Ind., 28, Flora 29, Monticello 30, Rensselear, Ill., Oct. 1, Chicago Heights 2, Momence 3, Peru 4, Mendota 5, Shabbona 6, Amboy 7, Morrison 8.
"Royal Slave," Eastern (J. H. Jacobs, mgr.)—Laurel, Del., 28, Georgetown 29, Seaford 30, Pocomoke City, Md., Oct. 1, Princess Anna 3, Crisfield 4, Cambridge 5, East New Market 6, Federalsburg 7, Easton 8.
"Rosalind at Red Gate" (Gaskell, McVetty & Carpenter, mgrs.)—Anderson, Ind., 28.
"Red Mill" (H. B. Emery, mgr.)—Minneapolis, Minn., 26-Oct. 1.
"Reaping the Harvest"—Hilliard Wight's (Geo. L. Dick, mgr.)—Manning, Ia., 28, Ute 29, Modale 30, Hooper, Nebr., Oct. 1, Dodge 3, Leigh 4, Creston 5, Ashton 8.
Skinner, Otis—Chas. Frohman's—Washington, D. C., 26-Oct. 1, Baltimore, Md., 3-8.
Scheff, Fritzi—The Shuberts'—Boston, Mass., 26-Oct. 1, N. Y. City 3-8.
Starr, Frances—David Belasco's—San Francisco, Cal., 26-Oct. 1.
Shea, Thos. E.—A. H. Woods'—Cleveland, O., 26-Oct. 1, Detroit, Mich., 2-8.
Scott, Cyril—The Shuberts'—Baltimore, Md., 26-Oct. 1, N. Y. City 3-8.
Sidney, George—Grand Rapids, Mich., 26-28, Lafayette, Ind., 30, Decatur, Ill., Oct. 1.
Spooner, Cecil—Chas. E. Blaney's—Washington, D. C., 26-Oct. 1.
Strong, Avery (F. C. Twitchell, mgr.)—Attleboro, Mass., 26-Oct. 1.
Smart Set (Barton & Wiswell, mgrs.)—Boston, Mass., 26-Oct. 1.
Spence Theatre (Harry Sohns, mgr.)—La Grosse, Kan., 26-28, Hobington 29-Oct. 1, Kinsley 3-5, Sylvia 6-8.
Sights Theatre (J. W. Sights, mgr.)—La Harpe, Ill., 26-Oct. 1.
Spedden-Paige Show (Sam Spedden, mgr.)—Palestine, Tex., 28, 29, Groveton 30, Oct. 1.
Stanley, Forrest—Warren, Pa., 26-Oct. 1, Jamestown, N. Y., 3-8.
Sutherland, Fred—Grand River, Que., Can., 26-Oct. 1, Cape Cove 3-8.
Schiller's Players (E. A. Schiller, mgr.)—Savannah, Ga., 26, indefinite.
Sherman's Musical Comedy (E. A. Wolff, mgr.)—Edmonton, Alta., Can., 26-Oct. 8.
Stockton Stock (L. T. Gould, mgr.)—Cass City, Mich., 26-Oct. 1.
Shannon Bros.' Stock—Harry Shannon's—Washington Court House, O., 26-28, Wilmington 29-Oct. 1, Greenfield 3-5, Bainbridge 6-8.
"Seven Days"—Wagenhals & Kemper's—N. Y. City 26, indefinite.
"Seven Days"—Wagenhals & Kemper's—St. Louis, Mo., 26-Oct. 1.
"Spendthrift"—Frederic Thompson's—Pittsburg, Pa., 26-Oct. 1.
"Summer Widowers"—Lew Fields'—N. Y. City 26-Oct. 1, Philadelphia, Pa., 3-15.
"Stubborn Cinderella"—Chas. A. Goettler's—Vancouver, Wash., 28, Portland, Ore., 29-Oct. 1, Astoria 2, Salem 3, Eugene 4, Medford 5, Red Bluff, Cal., 7, Chico 8.
"St. Elmo" (Glaser & Stair, mgrs.)—New Orleans, La., 26-Oct. 1, Atlanta, Ga., 3-8.
"Superba" (Edwin Warner, mgr.)—Chicago, Ill., 26-Oct. 1, St. Louis, Mo., 2-8.
"Sweetest Girl in Paris"—Harry Askin's—Chicago, Ill., 26, indefinite.
"School Days" (Stair & Havlin, inc., mgrs.)—Richmond, Va., 26-Oct. 1, Pittsburg, Pa., 3-8.
"Squaw Man"—H. E. Pierce & Co.'s (Wm. Gilman, mgr.)—Winfield, Kan., 28, Arkansas City 29, Coffeyville 30, Pittsburg Oct. 1, Springfield, Mo., 2, Joplin 3, Columbus, Kan., 4, Parsons 5, Independence 6, Chanute 7, Topeka 8.
"Shoemaker, The"—Gus Hill's—Brooklyn, N. Y., Oct. 3-8.
"Silver Threads" (Fred S. Cutler, mgr.)—Decatur, Ill., 28, Springfield 29-Oct. 1, Chicago 2-8.
"Squaw Man" (Wills Amuse. Co., mgrs.)—Norristown, Pa., Oct. 3, Chester 4, Pottsville 5, Shamokin 6, West Chester 7, Allentown 8.
"Sis Perkins"—C. Jay Smith's (Ed. Kadow, mgr.)—Olean, N. Y., 28, Franklinville 29, Andover 30, Bradford, Pa., Oct. 1, Brookville 3, Du Bois 4, Clearfield 5, Hontzdale 6, Bellefonte 7, Altoona 8.
"St. Elmo" (Lee Moses, mgr.)—Rockport, Mo., Oct. 3, Nemaha, Nebr., 4, Hickman 5, Milford 6, Wilber 7, Tecumseh 8.
"Sixth Commandment"—Wheeling, W. Va., 28, 29.
"Show Girl"—Indianapolis, Ind., Oct. 3-8.
"Scandal, The"—Springfield, Mass., 28.
Tempest, Marie—Chas. Frohman's—Atlantic City, N. J., 29-Oct. 1.
Thurston, Adelaide—Cohan & Harris'—Columbus, O., Oct. 3-5.
Taylor Stock (H. W. Taylor, mgr.)—Sharon, Pa., 26-Oct. 1, Rochester 3-8.
Tempest Stock (J. L. Tempest, mgr.)—Canton, N. Y., 26-Oct. 1.
Teal's Musical Comedy (Raymond Teal, mgr.)—Oklahoma City, Okla., 26-Oct. 8.
"Traveling Salesman"—Henry B. Harris'—Kansas City, Mo., Oct. 3-8.
"Traveling Salesman"—Henry B. Harris' — St. Catharines, Can., 30.
"Thief, The," No. 2—A. H. Woods'—Providence, R. I., 26-Oct. 1, Boston, Mass., 3-8.
"Third Degree"—Henry B. Harris'—Brooklyn, N. Y., 26-Oct. 1, Philadelphia, Pa., 3-8.
"Third Degree"—Henry B. Harris' — Chicago, Ill., 26-Oct. 8.
"Thief, The," No. 1—A. H. Woods'—Omaha, Nebr., 26-28, Des Moines, Ia., 29-Oct. 1, St. Paul, Minn., 2-8.
"Therese, Be Mine" (Adolf Philipp, mgr.)—Chicago, Ill., 26, indefinite.
"Therese Sei Nicht Boese" (Adolf Philipp, mgr.)—N. Y. City 26, indefinite.
"Three Twins"—Jos. M. Gaites'—Omaha, Nebr., Oct. 2-5.
"Three Twins"—Jos. M. Gaites'—N. Y. City 26-Oct. 1, Philadelphia, Pa., 3-15.
"Time, the Place and the Girl," Western (L. R. Willard, mgr.)—Denver, Colo., 26-Oct. 1.
"Three Million Dollars"—Chas. Marks'—Baltimore, Md., 26-Oct. 1.
"Tilly Olson"—Carl M. Dalton's—Galesburg, Ill., 28, Canton 29, Monmouth Oct. 1, Burlington, Ia., 2, Fort Madison 3, Keokuk 4, Quincy, Ill., 5, Hannibal, Mo., 6, Champaign, Ill., 8.
"Two Americans Abroad," Eastern (Robt. H. Harris, mgr.)—Canonsburg, Pa., Oct. 3, Waynesburg 4, Rochester 5, Beaver Falls 6, Lisbon, O., 7, New Castle, Pa., 8.
"Two Americans Abroad," Western (Robt. H. Harris, mgr.)—Mattoon, Ill., Oct. 3, Champaign 4, Assumption 5, Nokomis 6, Sorento 7, Edwardsville 8.
"Three Weeks" (Leigh Morrison, mgr.)—Columbus, O., 26-28, Indianpolis, Ind., 29-Oct. 1.
"Turning Point" (Jay L. Packard, mgr.)—Bridgeport, Conn., 28, 29, Waterbury 30, Oct. 1, Jersey City, N. J., 3-8.
"Texas Ranger"—South Bend, Ind., 30.
"Up and Down Broadway"—The Shuberts'—Philadelphia, Pa., 26-Oct. 1, Baltimore, Md., 3-8.
"Under Southern Skies" (Harry Doel Parker, mgr.)—Beloit, Wis., 28, Rockford, Ill., 29, Freeport 30, Dubuque, Ia., Oct. 1, Cedar Rapids 4.
"Uncle Tom's Cabin," Eastern—Al. W. Martin's (Wm. Kibble, mgr.)—Cincinnati, O., 26-Oct. 1, Zanesville 3, Parkersburg, W. Va., 4, Gallipolis, O., 5, Huntington, W. Va., 6, Ironton, O., 7, Portsmouth 8.
"Uncle Tom's Cabin," Western—Al. W. Martin's (Wm. Kibble, mgr.)—Owatonna, Minn., 28, Austin 29.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Galva, Ia., 28, Schaller 29, Early 30, Sac City Oct. 1, Odebolt 3, Battle Creek 4, Mapleton 5, Castana 6, Danbury 7, Ida Grove 8.
"Uncle Dave Holcomb" (Chas. Gordon, mgr.)—Bellefonte, Pa., 30, Sunbury Oct. 1, Lock Haven 3, Berwick 4, Plymouth 5, Catawissa 6, Bloomsburg 7, Mahanoy City 8.
"Uncle Tom's Cabin"—Stetson's (Leon W. Washburn, mgr.)—Hartford, Conn., 28, 29, New Haven 30, Oct. 1, Bridgeport 3, 4, New Britain 5, 6.
Vale Stock (Travers Vale, mgr.)—N. Y. City 26, indefinite.

P. RICHARDY.—

BATES AND ERNEST,
German Comedians.

Vance Players—Sault Ste. Marie, Mich., 26-Oct. 1, Fort William, Ont., Can., 3-7.
"Virginian, The"—The Kirke La Shelle Co.'s—Brooklyn, N. Y., 26-Oct. 1.
"Volunteer Organist" (Jos. E. Payton, mgr.)—Sault Ste. Marie, Mich., 28, Marquette 29, Ishpeming 30, Calumet Oct. 1.
"Vulture, The" (Jas. L. Harrington, mgr.)—Owen Sound, Ont., Can., 28, Stratford 29, London 30.
Warner, H. B.—Liebler & Co.'s—N. Y. City 26, indefinite.
Walsh, Blanche—A. H. Woods'—Augusta, Ga., 28, Montgomery, Ala., 29, Mobile Oct. 1, New Orleans, La., 2-8.
Ware, Helen—Henry B. Harris'—N. Y. City 26, indefinite.
Walker Whiteside—Liebler & Co.'s—San Francisco, Cal., 26-Oct. 1.
Wise, Thos. A.—Wm. A. Brady's—Boston, Mass., 26-Oct. 1, Dover, N. H., 3, Portsmouth 4, Leominster, Mass., 5, Gloucester 6, Lawrence 7, 8.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Marietta, O., 28, Parkersburg, W. Va., 29, Huntington 30, Charleston Oct. 1, Ironton, O., 3, Portsmouth 4, Lexington, Ky., 5, Louisville 6-8.
Ward and Vokes (E. D. Stair, mgr.)—Detroit, Mich., 26-Oct. 1, Dayton, O., 3-5, Indianapolis, Ind., 6-8.
Welch, Joe (Cecil de Mille, mgr.)—New Haven, Conn., 28, Hartford 30, Oct. 1, Brooklyn, N. Y., 3-8.
Wolford Stock (E. L. Paul, mgr.)—Seward, Nebr., 26-Oct. 1, Minden 2-8.
"Way Down East"—Wm. A. Brady's—Cleveland, O., 26-Oct. 1.
"Wildfire" (Harry Doel Parker, mgr.)—Lake Charles, La., 28, Beaumont, Tex., 29, Houston 30, Galveston Oct. 1.
"Wolf, The" (Stair & Havlin, mgrs.)—Brooklyn, N. Y., 26-Oct. 1, Paterson, N. J., 3-5, Bayonne 6-8.
"Wizard of Wisdland"—Harry Scott Co.'s—Marengo, Ia., 28, Newton 29, Ames 30, Boone Oct. 1, Perry 3, Adel 4, Atlantic 5, Shenandoah 6, Osceola, Nebr., 7, Lincoln 8.
"Wolf, The"—Rowland & Clifford's—Albia, Ia., 28, Chariton 29, Leon 30.
"Winning Miss" (Boyle Woolfolk, mgr.)—Toledo, O., 26-28, Grand Rapids, Mich., 29-Oct. 1, Port Huron 2, London, Can., 3, Stratford 4, Woodstock 5, Brantford 6, Hamilton 7, 8.
"White Squaw"—Louis F. Werba's—Philadelphia, Pa., 26-Oct. 1.
"Widow Perkins" (Al. Wards, mgr.)—Ulysses, Nebr., 28, St. Paul Oct. 1, Wood River 3, Gibbon 4, Kearney 5, Oxford 7, Bartley 8.
Yankee Doodle Stock (Chas. E. Whitney, mgr.)—Butler, Pa., 26-Oct. 1, Bellaire, O., 2-8.
"Yankee Doodle Boy" (Louis J. Pinski, mgr.)—Lewistown, Pa., 28, Williamstown 29, Mount Carmel 30, Mahanoy City Oct. 1.
"Yankee Doodle Detective"—Claremore, Okla., Oct. 4, Tulsa 5, Sapulpa 6, Chandler 7, Norman 8.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Oklahoma City, Okla., 26-Oct. 8.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Teddy Simonds, mgr.)—Century, Kansas City, 26-Oct. 1, Standard, St. Louis, 2-8.
Big Review (H. P. Dixon, mgr.)—Dewey, Minneapolis, 26-Oct. 1, Star, St. Paul, 2-8.
Bohemians (Al. Lubin, mgr.)—Lyceum, Washington, 26-Oct. 1, Monumental, Baltimore, 3-8.
Brigadiers (Louis Stark, mgr.)—Howard, Boston, 26-Oct. 1, Columbia, Boston, 3-8.
Broadway Gaiety Girls (Louis Oberworth, mgr.)—Star, Toronto, 26-Oct. 1, Royal, Montreal, 3-8.
Century Girls (Jack Faust, mgr.)—Empire, Brooklyn, 26-Oct. 1, Bronx, New York, 3-8.
Cherry Blossoms (C. F. Edwards, mgr.)—Majestic, Harrisburg, 28, Mishler, Altoona, 29, Cambria, Johnstown, 30, Academy, Pittsburg, Oct. 3-8.
Cozy Corner Girls (Sam Robinson, mgr.)—Monumental, Baltimore, 26-Oct. 1, Lyric, Allentown, 3, Academy, Reading, 4, Majestic, Harrisburg, 5, Mishler, Altoona, 6, Cambria, Johnstown, 7.
Dreamland Burlesquers (Issy Grodz, mgr.)—Royal, Montreal, 26-Oct. 1, Howard, Boston, 3-8.
Ducklings (Frank Calder, mgr.)—Buckingham, Louisville, 26-Oct. 1, People's, Cincinnati, 2-8.
Follies of the Day (Barney Gerard, mgr.)—Avenue, Detroit, 26-Oct. 1, Lafayette, Buffalo, 3-8.
Girls From Dixie (Jos. Leavitt, mgr.)—Lay off at Philadelphia, 26-Oct. 1, Casino, Brooklyn, 3-8.
Imperials (Sim Williams, mgr.)—Trocadero, Philadelphia, 26-Oct. 1, Lyceum, Washington, 3-8.
Jardin de Paris Girls (Will Roehm, mgr.)—Star, Milwaukee, 26-Oct. 1, Dewey, Minneapolis, 2-8.
Jolly Girls (R. E. Patton, mgr.)—Bronx, New York, 26-Oct. 1, Eighth Avenue, New York, 3-8.
Kentucky Belles (C. E. Foreman, mgr.)—Academy, Pittsburg, 26-Oct. 1, Star, Cleveland, 3-8.
Lady Buccaneers (H. M. Strouse, mgr.)—Empire, Newark, 26-Oct. 1, Bowery, New York, 3-8.
Merry Maidens (Edward Shafer, mgr.)—Luzerne, Wilkes-Barre, 26-28, Columbia, Scranton, 29-Oct. 1, lay off at Philadelphia, 3-8.
Miss New York Jr. (Wm. Fennessy, mgr.)—Star, Cleveland, 26-Oct. 1, Empire, Chicago, 2-8.
Moulin Rouge (M. Jacobs, mgr.)—Standard, St. Louis, 26-Oct. 1, Broadway, East St. Louis, 2, Empire, Indianapolis, 3-8.
Merry Whirl (Louis Epstein, mgr.)—Lafayette, Buffalo, 26-Oct. 1, Star, Toronto, 3-8.
Passing Parade (C. Burdick, mgr.)—Folly, Chicago, 26-Oct. 1, Star, Milwaukee, 2-8.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Columbia, Scranton, 26-28, Luzerne, Wilkes-Barre, 29-Oct. 1, Trocadero, Philadelphia, 3-8.
Pennant Winners (Robt. Mills, mgr.)—Empire, Chicago, 26-Oct. 1, Avenue, Detroit, 2-8.
Rector Girls (Morris Walnstock, mgr.)—Eighth Avenue, New York, 26-Oct. 1, Empire, Newark, 3-8.
Rollickers (Alex. Gorman, mgr.)—Columbia, Boston, 26-Oct. 1, Bon Ton, Jersey City, 3-5, Folly, Paterson, 6-8.
Sam T. Jack's (Geo. T. Smith, mgr.)—Bowery, New York, 26-Oct. 1, Folly, Paterson, 3-5, Bon Ton, Jersey City, 6-8.
Star Show Girls (John T. Baker, mgr.)—Star, St. Paul, 26-Oct. 1, Lyceum, St. Joseph, 6-8.
Tiger Lilies (Wm. Drew, mgr.)—Casino, Brooklyn, 26-Oct. 1, Empire, Brooklyn, 3-8.
Wine Girls—Empire, Indianapolis, 26-Oct. 1, Buckingham, Louisville, 2-8.
Washington Society Girls (Lou Watson, mgr.)—Folly, Paterson, 26-28, Bon Ton, Jersey City, 29-Oct. 1, Columbia, Scranton, 3-5, Luzerne, Wilkes-Barre, 6-8.
Watson's Burlesquers (W. B. Watson, mgr.)—Bon Ton, Jersey City, 26-28, Folly, Paterson, 29-Oct. 1, Luzerne, Wilkes-Barre, 3-5, Columbia, Scranton, 6-8.
World of Pleasure (Louis Talbot, mgr.)—Lyceum, St. Joseph, 29-Oct. 1, Century, Kansas City, 2-8.
Yankee Doodle Girls (Sol Myers, mgr.)—People's, Cincinnati, 26-Oct. 1, Folly, Chicago, 2-8.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Washington, 26-Oct. 1, Gayety, Pittsburg, 3-8.
Behman Show (Jack Singer, mgr.)—Alhambra, Chicago, 26-Oct. 1, Standard, Cincinnati, 2-8.
Beauty Trust (H. W. Thompson, mgr.)—Gayety, Detroit, 26-Oct. 1, Gayety, Toronto, 3-8.
Big Banner Show (F. Livingston, mgr.)—Empire, Cleveland, 26-Oct. 1, Empire, Toledo, 2-8.
Ben Tons—Gayety, Milwaukee, 26-Oct. 1, Alhambra, Chicago, 2-8.
Bowery Burlesquers (E. D. Rider, mgr.)—Gayety, Minneapolis, 26-Oct. 1, Gayety, Milwaukee, 2-8.
College Girls (Max Spiegel, mgr.)—Gayety, Louisville, 26-Oct. 1, Gayety, St. Louis, 2-8.
Columbia Burlesquers (Frank Logan, mgr.)—Gayety, St. Louis, 26-Oct. 1, Gayety, Kansas City, 2-8.
Cracker Jacks (Harry Leoni, mgr.)—Star and Garter, Chicago, 26-Oct. 1, Gayety, Detroit, 2-8.
Dainty Duchess—Gayety, Kansas City, 26-Oct. 1, Gayety, Omaha, 2-7.
Fads and Follies (C. B. Arnold, mgr.)—Corinthian, Rochester, 26-Oct. 1, Mohawk, Schenectady, 3-5, Empire, Albany, 6-8.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, Philadelphia, 26-Oct. 1, Star, Brooklyn, 3-8.
Ginger Girls (Lou Hurtig, mgr.)—Mohawk, Schenectady, 26-28, Empire, Albany, 29-Oct. 1, Gaiety, Boston, 3-8.
Girls From Happyland (E. W. Chipman, mgr.)—Hurtig & Seamon's, New York, 26-Oct. 1, Murray Hill, New York, 3-8.
Golden Crook (James Fulton, mgr.)—Gayety, Toronto, 26-Oct. 1, Garden, Buffalo, 3-8.
Harry Hastings' Show—Murray Hill, New York, 26-Oct. 1, Metropolis, New York, 3-8.
Irwin's Big Show—Columbia, New York, 26-Oct. 1, Casino, Philadelphia, 3-8.
Jersey Lilies (James Cooper, mgr.)—Olympic, New York, 26-Oct. 1, Gayety, Philadelphia, 3-8.
Knickerbockers (Louis Robie, mgr.)—Gayety, Baltimore, 26-Oct. 1, Gayety, Washington, 3-

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WITMARK WARBLINGS.

"My Heart Has Learned To Love You, Now Do Not Say Good-bye," the latest song creation, by Ernest R. Ball and Dave Reed, will equal, if not surpass in public favor the phenomenal run of their "Love Me And the World Is Mine," and other successes of which they are, respectively, the author and composer. Although the song is still in its infancy, it is being sung by many prominent individuals, including: Al. Carleton, the Knapp Brothers, Estelle Harte, J. A. Crawford, Dick Tertge, Jacklyn and Lang, the Orpheum Comedy Four, the Long Acre Quartette, the Herald Square Quartette, the Temple Quartette, the Trocadero Quartette, the Victoria Four, and the Quaker City Quartette. Madame M. Orealli's Quartette, the D'Opera Quartette, also by Vogel's, Dumont's, Guy Brothers', Al. G. Field's, Dockstader's, and Russell & Smith's Minstrels.

Mike Fertig is making a decided hit with James Brockman's clever character song, "That Yiddisha Love."

"Where the River Shannon Flows" is a strong number in the act with which the Four Musical Comets are identified.

The Wilson Comedy Four send hearty commendations of Ernest R. Ball's "My Heart Has Learned To Love You, Now Do Not Say Good-bye."

Edwin F. Kendall's exquisite waltz song, "Charme D'Amour," is being most effectively interpolated in "Fra Diavolo," by Edith Bradford, with the Aborn Opera Co.

Max Burkhart, now of the act, "I's Three," is doing himself infinite credit with "That's Yiddisha Love."

"Just For A Girl," and "Cheer Up, Brothers," two recent Witmark winners, are being sung by Earl and Curtis.

The Four Konerz Brothers are using Edwin F. Kendall's beautiful waltz. "Charme D'Armour," with fine effect.

Clara May Hammer reports that she is making a decided success with "Charme D'Armour."

NOTES FROM JOS. W. STERN & CO.

Campbell and company are featuring Paul Lincke's intermezzo, "Amina," in their act, playing the number on two marimbaphones. They are also using S. R. Henry's characteristic two-step, "Down in Yucatan," for the finish of their act.

Le Maire and Fisher are using "My, What a Funny Little World This Is."

Caroline Dixon is singing "I'm Not That Kind of a Girl," Miss Dixon making the number the "big" song of her act.

The Brigadiers Co. are meeting with great success singing Henry and Macdonald's "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl," which they are using as a big number, with the entire company in the ensemble. They are also using "Follow the Car-Tracks," written by Soloman and Macdonald.

France proudly points to Auguste Bosc as the newly found peer of that country's popular dance music. Born April 23, 1868, and brought up at Montpellier, Bosc displayed great musical talent at the early age of five. His father being a very good violinist, gave Auguste his first lessons on that instrument. Then the younger Bosc entered the Paris Conservatory, where he advanced rapidly under his instructor, Maurin. Bosc himself later accepted a position at the Conservatoire Nationale, as instructor on the violin.

Jos. W. Stern & Co. are the exclusive United States representatives of Auguste Bosc, and are already enjoying an immense sale on his new two-step success, "Indiana."

G. Barton Evans, who is noted for his marvelous range of voice, is featuring with great success Jos. W. Stern's "Night Brings Stars and You," "If I Had a Thousand Lives" and "Show Me the Way."

FAREWELL DINNER TO JOE NORCROSS.

Joe Norcross, one of, if not the oldest minstrel in the world, and a member of the Al. G. Field Greater Minstrels, was dined and wined at a cafe in Norfolk, Va., on Saturday night, Sept. 17, following the evening performance, by his brother Elks and members of the White Rats of America, all members of the company. The banquet was in the nature of a farewell dinner.

Upon the top of the *menu* card was printed: "Cant-I-Cheer." "Farewell Supper Tendered To The Gobler," Mr. Joe Norcross, by the White Rats, and members of the B. P. O. Elks, of the Field company.

After the many good things had been served, and the cigars had been passed, Geo. T. Martin, the toastmaster of the evening, called the company to order, and in a masterly talk, in which he extolled the good character and excellent talents of Uncle Joe (as all lovingly call him), and no higher tribute was ever paid a performer of this company. Joe was much affected by the love shown him, the whole being a veritable surprise.

Song and story followed, and continued to the wee sma' hours of the morning, when they dispersed with the singing of "Auld Lang Syne." Those present were: Geo. T. Martin, Gov. Bowen, Johnny Dove, Casper Jespersen, Chas. Rinehart, Paul Lalonde, Doc. Quigley, Norman Stanley, Harry Oliver, Sam Harris, Herbert Willison, Geo. B. Baker, Geo. Frank, and Tom Waters, the "king of story tellers," and the Big City Four.

FROM THE HOUSE WITH A HEAD.

Vaudeville patrons are enjoying a treat in Linden Beckwith's rendition of "Without You the World Don't Seem the Same."

Arthur Adamini, of Adamini and Taylor, has just introduced the new Italian character creation, "I'm Going Back To the Land of Spaghetti," in their act, and it is going big.

"Spooney Moon," the new song, by Nat Vincent and S. Clarence Engel, is already being used by many of vaudeville's headliners.

Brown, Harris and Brown are featuring Head's prize ballad, 'Without You the World Don't Seem the Same," with great success.

Geo. W. Head Jr., president of the Head Music Pub. Co., informs us that the firm have just issued a new medley overture, entitled "Head's Harmonious Hits."

FROM JOS. MORRIS & CO.

Billie Seaton, with Jack Singer's Serenaders, is making a big hit singing "Sleepy Head."

"North and South" are featuring "Cutey, Who Tied Your Tie?" and "Sleepy Head," with great success over the United time.

"Honey, I Will Long For You," is the big hit of the Orpheum Comedy Four's act.

Julia Sinclair, of the Parisian Widows Co., is a "riot" with "Cutey, Who Tied Your Tie?"

The Jack Wilson Trio is still catching audiences with "Honey, I Will Long For You."

Marshall Montgomery's "dummy" is singing "Honey, I Will Long For You," with unquestioned success.

The Farrell-Taylor Trio has one big hit in "Honey, I Will Long For You."

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Vaudeville Notes.

ARTHUR DUNLEVY, of Dunlevy and Williams, who played recently at the Kenyon, North Side, Pittsburg, is a boy of that city. This team has a first class refined singing and talking act, and have been making a big hit all over the Independent circuit. They will start on big time within the next month.

JOHNNY DOVE informs us that he has been engaged by Al. G. Field's Minstrels to do a black face Scotchman as a feature act.

LEROY FREDERICK, a black face comedian, has joined hands with Fred H. Robb, minstrel, late of Barlow & Wilson's Minstrels. They are rehearsing a new act for this season, and the team will be known as Frederick and Robb, comedy singers, talkers and dancers.

GRACE CUMMINGS AND HARRY THORNTON are doing an entire new act this season, entitled "The Girl and the Traveling Man." They are now on the Inter-State circuit for ten weeks, after which they play twenty-five weeks for the Western Vaudeville Association.

MARSHALL AND ANDERSON are booked for twenty-eight weeks over the United time, and on May 9, 1911, they will sail for Europe for ten weeks.

CLAYTON-DREW PLAYERS write: "After playing a successful season on Wm. Morris and part of the S. & C. time, Mr. and Mrs. M. Clayton and family spent their vacation at their Summer home, Buckeye Lake, O., fishing, boating, etc. We bought a launch, three and one-half horse power, out of which we got a lot of enjoyment. We open for Wm. Morris in Chicago for five weeks (return dates), with other time booked to follow. We have bought our own home at Norwood, O., a suburb of Cincinnati, and expect to settle down there after a few more fruitful seasons."

SUSIE SUTTON, formerly of Jones and Sutton, is meeting with success in a single specialty. She played the Majestic Theatre, Philadelphia, week of Sept. 19, with the Majestic, Camden, N. J., to follow.

DAN WESTON, the "Polite Comedian," is making a success on the Sun time with his songs and impersonations.

A. E. TENNY AND MARION ALLEN, comedy jugglers and dancers, are in their eighth week with the Chauncey-Keiffer Co., playing parts and doing their specialties.

WILLIAMS, THOMPSON AND COPELAND write: "We have just closed a Summer vaudeville stock engagement of eight weeks at the Barrison Theatre, Waukegan, Ill. The engagement was very successful for ourselves and the manager. We gave our last performance Sunday night, and received almost enough flowers to cover the stage. We produced sixteen acts during the engagement. We started Sept. 25 for the Western Vaudeville Association, to play from four to six weeks in each house."

VIN RICHMOND has closed his company, Richmond's Players, after a successful season on the airdome circuits through Pennsylvania and Ohio. He and his wife (Alma Pearl La Vere) have entered the vaudeville field, and are meeting with success in their new and original act, "The Census Taker." They are closing the act with the Indian number, "Pretty Little Maid of Cherokee," dressing and staging it in a realistic manner.

THE FROZOS write: "We will soon hit the road with the big four act, three men and a girl. Scenery, wardrobe and novelty stuff will all be new."

HEDDER AND SON opened on the George H. Webster time in the Northwest, on Sept. 5, at Grand Forks, N. D.

BERT NIGHTINGALE is booked with Carr Bros.' Minstrels.

W. F. WINCHERMAN, manager of Anita Diaz's monkeys, reports a pleasant trip over the S. C. circuit. They close their season in Denver, having played for eighteen consecutive weeks, and will rest for two weeks in Chicago, and open on U. B. O. time Oct. 17, at Columbus, O., booked solid for the season.

E. WARREN HATCH writes: "While playing at the Lyric, in Dayton, O., Mrs. Hatch was presented with a son on Sept. 8. She went to the Miami Valley Hospital, and wishes to thank fellow players at the Lyric for their beautiful floral offerings."

MRS. JACK AMICK, wife of Jack Amick, and of the team of Amick and Marez, presented her husband with a baby girl on Sept. 9, and is at the home of her mother, Mrs. Agnes Zarvis, Charlevoix, Mich. Mr. Amick was compelled to cancel work on the Pantages time on account of this event.

AGNES FALLS, of the team of Lloyd and Falls, is seriously ill at her home in Rochester, N. Y., with nervous prostration. Eddie Lloyd is working single, on the Sun time at present.

THE SALAMBOS, who have toured nearly the entire world and played at all of the best places in Europe, are now on the Inter-State and Sullivan & Considine tours, and report great success. They have but recently returned to America. They were the feature novelty of Drury Lane pantomime last Winter. They will return to Europe in the early Spring, after they finish their American engagements.

ZIEGFELD SUED FOR LOAN.

Tomasso Mazziola, of Italy, filed summons and complaint of a suit against Florenz Ziegfeld Jr., the theatrical manager, in the Supreme Court of New York, on Sept. 21. Mazziola alleges that he lent 2,000 lire, or about $400 in American money, to Ziegfeld at Monte Carlo, in February, 1906. Ziegfeld calls it a gambling debt.

BLANCHE BATES' COMPANY IN REHEARSAL.

Rehearsals of "Nobody's Widow," in which Blanche Bates is to be star, began last week at the Belasco Theatre, New York. For the supporting company David Belasco has engaged Adelaide Prince, Edith Campbell, Dorothy Shoemaker, Bruce McRae, Harry Tighe Henry Schumann-Heink, and Westhrop Saunders.

FROHMAN GETS RIGHTS TO PLAYS.

Charles Frohman completed negotiations last week by which he obtained all English-speaking rights to "Decorating Clementine," and also an option on a new play by the same authors, De Caillavet and De Fiers, to be called in English, "Woman's Sway."

MARGARET WYCHERLY FOR NEW THEATRE.

Margaret Wycherly signed, last week, for the part of Light, in the coming production of "The Blue Bird," in the New Theatre, and at once began rehearsing.

OSCAR HAMMERSTEIN LEAVES FOR EUROPE.

Oscar Hammerstein sailed for England on the Mauretania, Sept. 21. He is going to London to make final arrangements for the building of his new opera house in that city. He will be one week on the other side.

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Am much obliged for your promptness in forwarding mail. We have found THE CLIPPER the only reliable means of obtaining our correspondence, and feel that the least we can do is to show our appreciation in the only way open to us—by letter. THE MAYFAIR TRIO.

Lavonia, Ga., Sept. 10, '10.
While I take the other papers, still, when it comes right down to the matter, THE CLIPPER is the real one of them all, and the real result-getter from ads., so you see I miss it when it fails to show up. Yours very truly, WILLIAM TODD.

RED BOOK arrived this A. M. You are certainly to be congratulated on having compiled a book of such information in such a complete manner. Yours respectfully, VAN AND VAN.

I thank you for your favors, and wish you the best of success. Resp., HARDEN KLARK, Mgr. Klark-Urban Co.

Thanking you in advance for prompt shipments, and with all best wishes for THE OLD RELIABLE, we beg to remain, yours very truly, SUN BROTHERS, by CHARLES GERLACH.

Enclosed coupon and ten cents; please send by return mail THE CLIPPER RED BOOK, as one of my friends told me about this book, and I think it a "rich gag" for a performer to have with him. Thanking you in advance for same, and hoping to hear from you soon, I remain, respectfully yours, GEO. BURTON.

NEW YORK CLIPPER, Dear Sirs.—Wish to state that through the valuable information that I got through your RED BOOK, I have received contracts to open the Lyric Theatre at Blacksburg, Va., week of Oct. 17, to be followed by five weeks in Columbus, O., opening at the Columbus Theatre. Am still meeting with big success with my black face work as it is original and away from the rest. THE OLD RELIABLE is the redeemer, and a cure for the blues. With best wishes, I am, yours very truly, HAPPY BENWAY.

NEW CORPORATIONS.

The following amusement companies were incorporated and filed articles with the Secretary of State, Albany, N. Y., viz.:

Sept. 5.—The Bidwell Amusement Company, New York City; to engage in the business of writing, producing, leasing and copyrighting musical and dramatic productions of every kind; capital, $3,000. Directors: Thos. F. Walsh, 220 Broadway, New York City; Sylvia B. McCormick, Staten Island; Joseph Walsh, Port Huron, Mich.

Sept. 6.—Corona Amusement Company, New York City; to conduct moving picture exhibitions and theatrical performances; capital, $2,000. Directors: Percy I. Elias, New York City; Morris Band, Woodhaven; Herman Robbins, Corona, L. I.

Sept. 6.—Thirty-fourth Street Amusement Company, New York City; to conduct motion picture shows and theatrical, musical and vaudeville entertainments and amusement enterprises generally; capital, $1,000. Directors: Anna O'Connor, James Plunkett, Alf. T. Wilton, New York City.

Sept. 7—New York-Texas Amusement Company, New York City; to own and lease theatres and produce theatrical attractions of various kinds; also maintain a theatrical booking agency; capital, $6,000. Directors: Charles Gramm, Brooklyn; Samuel L. Levy, Herbert Kaufman, New York City.

Sept. 8—Muscoota Realty Company, New York City; to engage in the real estate business; also to act as proprietors and managers of amusement exhibitions, athletic contests and other entertainments for the public; capital, $300,000. Directors: William T. Whelan, New York City; Elmer J. Hopper, Paterson, N. J.; Richard P. Bliss, Brooklyn.

Sept. 8—Optisco Amusement Company, New York City; to purchase and lease theatres, moving picture shows, roof gardens, amusement parks, and deal in plays and amusement devices; capital, $5,000. Directors: Charles L. Thatcher Jr., New York City; Joseph E. Alexander, Anna Nodelman, Brooklyn.

Sept. 9—J. A. Connell & Co., New York City; in addition with hotel business, to act as proprietors and managers of theatres, opera houses and other places of amusement; capital, $10,000. Directors: John A. Connell, Richard J. Murphy, Henry Maus, Brooklyn.

Sept. 9—Hudson-Fulton Amusement Co., New York City; formed to engage in the theatrical business, to maintain and conduct theatres, moving picture shows and other places of amusement; capital, $5,000. Directors: Jake Schwartz, Zick Melasky, Louis B. Eppstein, New York City.

Sept. 9—Tenth Avenue Theatre Company, New York City; to purchase or lease theatres and other places of amusement, and to act as proprietors and managers of same; capital, $1,000. Directors: Daniel G. Griffin, Julius Walerstein, Charles D. O'Donnell, New York City.

Sept. 10—Acme Film Company, New York City; to manufacture, export and import moving pictures and moving picture machines, also to build and conduct moving picture theatres; capital, $10,000. Directors: August J. Clapham, Louis J. Rosett, New York City; Anna Gardner, Brooklyn.

Sept. 10—Brooklyn Colored Giants' Association, New York City; to carry on the business of proprietors and managers of exhibitions, amusements and athletic contests, to provide and engage ball players, football teams and promote general track events; capital, $5,000. Directors: James Walker, George Macon and Rebecca Walker, New York City.

The Federation of Italian Variety Actors of New York City has been incorporated to establish a membership society for the benefit of Italian actors.

The Klein Amusement Company of New York City has certified to the Secretary of State that its capital stock is $10,000, and that all thereof has been paid in, in property. Mark Klein is president, and Emile Dreyfus treasurer and secretary.

The Clason Point Twin Coaster Company of New York City has increased its capital from $40,000 to $85,000. The incorporators are: Albert E. Turpin, Edgar C. Turpin and Arthur F. Turpin.

GUY BROTHERS' MINSTREL NOTES.

We opened our thirty-seventh season at Greenfield, Mass., Aug. 22, to S. R. O., and it has continued that way up to the present time. The show is good, the band one of the finest, the scenery elegant, and the costumes of the knights of pleasure-land a very pretty picture. The solos of Albert Guy, Harry Prince, W. Curran, George Piggott and R. Webster made a decided hit, while Bobby Gossans, Charles Guy, Jack Gilmore and the Fitzgerald Brothers kept the audience in the best of humor. The orchestra was a pleasant feature. The ollo opened with the Merrill Brothers, a double club juggling act, and they were pronounced great. The Fitzgerald Brothers took the house by storm with their eccentric dancing. Geo. Gagnon, a head balancer, astonished everyone. Hank Truedale, with his magic box and rope tying act, kept everyone wondering how he did it. The closing act, in which sixteen people introduced some clever dancing and singing, led by Bobby Gossans, sent the people home exclaiming: "The best minstrel show ever there." We carry thirty-two people, and everything looks good for a prosperous season. Geo. Guy appears at every performance. This makes his forty-seventh year in minstrelsy.

DIRECTORY OF TENT SHOW PEOPLE

FOR THE SEASON OF 1910

(Continued.)

PREVIOUS INSTALLMENTS CAN BE FOUND IN CLIPPERS DATED JULY 2, JULY 9, JULY 16, JULY 23, AUG. 6, SEPT. 3, AND SEPT. 10.

Weiss, Elmer, billposter—Barnum & Bailey.
Wilkens, W. N., billposter—Barnum & Bailey.
Wynne, Leo, billposter—Barnum & Bailey.
Warn, W. G., billposter—Barnum & Bailey.
Willard, Clyde P., billposter—Barnum & Bailey.
Wyman, Jas. A., billposter—Barnum & Bailey.
Welch, E. G., billposter—Barnum & Bailey.
Weddle, Z. A., billposter—Barnum & Bailey.
Weiner, M. M., billposter—Barnum & Bailey.
Wheeler, Harry, comed.—John Robinson.
Whettens, The, contor.—Gollmar Bros.
Weitzel, J. Frank, chg. props.—John Robinson.
Weber, J. L., billposter—Buffalo Bill-Pawnee Bill.
Willis, Wm., billposter—Buffalo Bill-Pawnee Bill.
Wiles, S., billposter—Buffalo Bill-Pawnee Bill.
Wolff, A., billposter—Buffalo Bill-Pawnee Bill.
Wipperstein, Chas., spec. agt.—Ringling.
Wells, W. E., eques. dir.—Gentry Bros.
White, Chas. E., chief detective—Ringling.
Willis & Bartlett, clowns—Sells-Floto.
Wade, R. C., chg. lights & props.—Young Buffalo.
Walker, Dick, chg. elephants—Ringling Bros.
Wards, Flying, aerial—Ringling Bros.
White, Al., clown—Ringling Bros.
Worth, R. L., clown—Ringling Bros.
Wulff, Prof. Adolph, & Schuman Horses—Ringling Bros.
Woolley & Piers, bars—Ringling Bros.
Wilson, Daisy, aerial—Sun Bros.
Williamson, F. C., band—Barnum & Bailey.
Williams, M. L., band—Barnum & Bailey.
Wetterman, Chas., band.—Barnum & Bailey.
Willis, Wm. B., band—Barnum & Bailey.
Woodworth, R. P., band—Barnum & Bailey.
Watson, L. M., band—Barnum & Bailey.
Woods, Al., chg. banners—Hagenbeck-Wallace.
Welsh, Col. John, gen. agt.—Jones Bros.
Wingo, John F., billposter, car No. 1—Hagenbeck-Wallace.
Webb, E. F., billposter, car No. 1—Hagenbeck-Wallace.
Weaver & Doto, hand bal.—Campbell Bros.
Woods, Delta, rider—Campbell Bros.
Wenzel, Mlle., aerial—Campbell Bros.
Wilson, Mlle., aerial—Campbell Bros.
Webb's Seals & Sea Lions—Forepaugh-Sells.
Welton, Richard, perf. horse—Forepaugh-Sells.
Wahlmud & Tekla Trio, athletes—Forepaugh-Sells.
Welsh, Miss A., high school horse—Forepaugh-Sells.
Wallace, Jas. R., aerial—Forepaugh-Sells.
Walton, Edward, clown—Forepaugh-Sells.
Wertzes, The, trapeze—Gollmar Bros.
Wood Bros., ladders—Gollmar Bros.
Wallet, Wm., eques.—Howe's Great London.
Wiedemann, Thos. F., owner.—Wiedemann Bros.
Wallace, George, perf.—Wiedemann Bros.
Williams, Clara, perf.—Wiedemann Bros.
Wineg, Maurice, band—Wiedemann Bros.
Weeks, Patrick, band—Wiedemann Bros.
White, Jack, band—Wiedemann Bros.
Williams, Laura, annex—Wiedemann Bros.
White, Frank, interp.—Wiedemann Bros.
Wiggins Peter, *chef*, car No. 1—Howe's Great London.
Ware, George, band—Howe's Great London.
Winkenhoffer, Will, band—Howe's Great London.
Wenzell, Miss L., trapeze—Sun Bros.
Walker, Al., illusions—Cancle & Murray.
Wentzel, Eva & Vera, traps—Warren Bros.
Wright, Lee, part owner—Todd & Wright.
Waldo, Capt. Jas., & riding seal—Barnum & Bailey.
Willard, H. C., press agt.—Downie Show.
Winn, Wilber, billposter—Barnum & Bailey.
Ward, H. F., chg. props.—F. J. Rogers.
White Elmer, advance—Bert Silver.
Walters, Roy, chief electrician—C. W. Parker.
Ward, Wm., billposter—Gollmar Bros.
Ward, Jas., billposter—Gollmar Bros.
White, Jessie, No. 1 brigade—Ringling.
Wallace, Great, horses—Hagenbeck-Wallace.
White's Plantation—Barkoot Carnival.
Williams' "Jesse James" Show—Barkoot Carnival.
Wilson, Pearl, bars—Sells-Floto.
Webber, Ed., band—Buffalo Bill-Pawnee Bill.
Wilson, Col., mgr. annex No. 1—Buffalo Bill-Pawnee Bill.
Wombold, Geo., supt. annex canvas—Mighty Haag.
Wietke, E. A.—Mighty Haag.
Wilson, Frank H., tickets, side show—Campbell Bros.
Wilson, Jim, boss can., side show—Campbell Bros.
Wagner, M. E., timekeeper—Campbell Bros.
Wallace, H., billposter—John Robinson.
Windecker, W. P., mgr. annex—Gentry Bros.
Wenona, Princess, rifle shot—California Frank's.
Wilson, flying rings—California Frank's.
Weber Troupe, acro.—Rice & Bell's.
Walton Bros., novelty—Frank Kinnie.
Webster, Fred, banners—Campbell Bros.
White, John, front door—Gollmar Bros.
Wirtz, Harry, eques. dir.—Gollmar Bros.
Williams, Ed., band—Campbell Bros.
Walraven, Ben, band—Campbell Bros.
Walterman, Mr., mgr's asst., side show—101 Ranch.
Weaver, Frank, advance—Gentry Bros.
Wallace, Joe, chg. concert—John Robinson.
Wilson, Prof., chg. canvas—Warren Bros.
Weeks, Eddie, wire & jumper—Lamont Bros.
Whiteley, J. W., sole owner—Great Whiteley.
Wagner, Jas., billposter—Forepaugh-Sells.
Willis, Bert, ticket seller—Sells-Floto.
White, O. K., asst. mgr.—Gollmar Bros.
White, W. H., band, annex—Gollmar Bros.
Webb, Joe, band, annex—Gollmar Bros.
Woods, Jas., band—Gollmar Bros.
Weiderman, Fred., eques.—Buffalo Bill-Pawnee Bill.
Walker, Hank, stage driver—101 Ranch.
Williams', Geo., col. band & singers, fourteen, annex—Robinson's Famous.
Willfords, The, glass blowers, annex—Robinson's Famous.
Williams, Harvey W., billposter—Nathan Bros.
Watson, Ed., adv. staff—Young Buffalo Wild West.
Watson, S. R., band—Howe's Great London.
Winters, Jack, band—Rippel Bros.
Weatherford, band—Rippel Bros.
Wilson, Fred H., stilts—Buffalo Bill-Pawnee Bill.
Wilson, A. F., ticket taker—Hagenbeck-Wallace.
Waylan, Archie—F. J. Rogers' Modern.
Welsh, B., billposter, car No. 2—Hagenbeck-Wallace.
Williams, John, billposter—Campbell Bros.
Woods, Roy, billposter—Campbell Bros.
Webster, Fred, lithos—Campbell Bros.
Williams, Dick, mule act—Dode Fisk Show.
Williams Family, acros.—Dode Fisk Show.
Wallins, The, contors., etc—Dode Fisk Show.
White, Chester, ticket seller, annex—Dode Fisk Show.
Wilcox, Monte, ticket seller, annex—Dode Fisk Show.
Williams, Bertha, annex—Dode Fisk Show.
Weber, Mary—101 Ranch.
Yorke, Frank, blacksmith—Al. F. Wheeler.
Young, Walter, perf.—John Robinson.
Young, Cleo, annex—Sells-Floto.
Yeager, Dutch, billposter—Jones Bros.
Zintsmaster, E. J., mast, trans.—Buffalo Bill-Pawnee Bill.
Zwickey, Prof., chg. band—Coulter & Coulter.
Zerado, Clever—Bobby Fountain.
Zink, Harry, billposter—Barnum & Bailey.
Zink, Jess, press rep.—Blondin Show.
Zanton Bros., Spanish rings—Gollmar Bros.
Zanzar Bros., acro.—Gollmar Bros.
Zemo, side show mgr.—Park Amuse. Co.
Zelie, band—Downie Show.
Zapf, Lou, master trans.—C. W. Parker.
Zeigler, "Doc," concessions—Barkoot Carnival.
Zimmerman, Chas., asst. mgr.—Mighty Haag.
Zazellia, Mme., side show—Campbell Bros.
Zeno, Chas., res, tickets—Campbell Bros.
Zascetely, & Cossacks—Jones Bros.
Zara, Mlle., auto sensation—Sells-Floto.
Zipp, Aztec Boy, annex—Golmar Bros.
Zanfon Bros., rings—Gollmar Bros.

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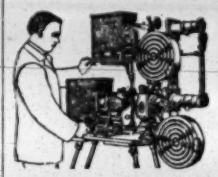

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and have controlled same over 10 years in U. S. and Canada. T. Henry French, on 14th of October, 1899, in Circuit Court of Jackson Co., Kansas City, Mo., was denied the right to recover Royalty for use of play at Auditorium Theatre by Woodward Co. W. A. Brady was denied injunction in U. S. Circuit Court, at Grand Rapids, Mich., against E. D. Price, on June 2, 1910, and NO INJUNCTION has been granted by U. S. Circuit Court, Chicago; nor has W. A. Brady, Sam'l French or Lady Young any rights to enjoin the use of said play.

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FOR TERMS ADDRESS

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MOTION PICTURE NEWS

New Films.

Edison.

"Ononko's Vow," and other notable Edison releases.—The particular interest which attaches to "Ononko's Vow," release of Sept. 30, lies in the fact that it depicts with all the reality that comes from historical accuracy and close attention to details in production two actual historical occurrences—the famous massacre at Bloody Creek, near South Deerfield, Mass., September, 1675, and the sack of Deerfield by the French and Indians in 1740. The story is recorded in the annals of Deerfield. In contrast with the heroism of Ononka, the noble chieftain of the Narragansetts, are shown in startling reality all the wile, cunning and cruelty practised by the Indian in the early Colonist days, when he contested hopelessly with the pale face invader for every inch of the land which the great Manitou had given to his forefathers. No more faithful visualization of the true Indian character has ever been presented. It is not a story of the half-breed of the Western plains, but the noble redskin of the famous "Red Stocking" tales, about whom hovered a delightful air of romance and poetry. "Ononko's Vow" was produced with the collaboration of Geo. Sheldon, the venerable historian, of Deerfield, who is shown in the film in the position of the narrator of the story.

The second of the films produced in Canada, "More Than His Duty," will be released Oct. 14. It is a strong dramatic story built around the Royal Northwest Mounted Police, the most unique organization of its kind in the world.

"Jones," in his clever characterization of "Bumptious," appears upon the canvas again on Oct. 7, in "Bumptious Plays Baseball," in which he attempts to show how the great national game should be played, and gets his "bumps" from the angry "rooters" when he "takes a balloon ascension" while trying to twirl the Home Team a victory.

All the mystic qualities of Nathaniel Hawthorne's immortal "The House of the Seven Gables" are said to have been preserved in the dramatization of the work, which will be released Oct. 18.

"The Chuncho Indians of the Amazon River, Peru."—The Chuncho Indians were formerly the most savage of all the known tribes in South America. In the picture we see them on their way down the mountain on a pack train, passing along the narrow margin of difficult mountain trails, going through gorges of unusual beauty and over the curious swinging bridges, which indeed swing so much that we are almost alarmed for the safety of those crossing them. After showing the preparation of coffee in a somewhat curious way, and preparing for shipment, we now visit the Indian as he appears in more of his natural state. On very curious native boats which seem so badly balanced that one wonders how they keep afloat at all, we see the Indians take their regular trips on the river, navigating their craft with a skill that could not be surpassed by one in a boat built on the most scientific plan. Finally we land with the party and are shown a typical view of a Chuncho home, with all the members of the family.

"The Farmer's Daughter."—This film shows the plight of a practical joker who is made the victim of his own plot. A young lady is admired by the young lads about the country side. Among them is a young chap, son of one of her neighbors, who becomes jealous of her other suitors and plans to prevent them from interfering with his love-making. The approach to the farmer's home is across a small stream, over which is thrown a log for a footpath. The young chap takes it into his head to soap the log at a certain point, so that those crossing after him will be plunged into the creek. The young joker is having things pretty much his own way when, one by one, his rivals cross the log. Finally, in the height of his delight at having outwitted his rivals, takes his leave of the farmer's daughter, he is so overjoyed that, in crossing the log he forgets the soap, with dire results. The girl witnesses his downfall.

Lubin.

"The Sheriff's Capture."—Nell does not like sheriffs, but she is rather pleased with Dick Land when he rides into the yard and asks for a drink of water until she spies his star and learns that he is looking for a couple of outlaws. The outlaws are in hiding in the house. Nell assures the sheriff that she is all alone, and he rides on. The men come from the house and one fires after the departing official, who is badly wounded in the shoulder. Nell does not like sheriffs because she has been brought to believe that they shoot men in the back instead of facing fire, and now her sympathies are all with the man who lies senseless and bleeding. The outlaws make their escape and she manages to get the sheriff into the house. Then she rides for a physician and gives information to the deputies as to their probable whereabouts. The deputies make their capture, and are highly elated. Nell prepares to serve a pleasant life sentence as the sheriff's wife.

"The Path of Duty."—Philip Trask is a member of the revenue service, and his duties have brought him frequently to the little home of the Masons. The father is a fisherman, and is proud when Phil asks Maude's hand in marriage. One day Mason finds a boat overturned, and beside the boat, the senseless form of its occupant. Mason takes him home and his simple ministrations soon bring the man to consciousness. He takes his departure after warmly thanking his rescuer, but he leaves behind him a note dropped from his pocket. The note is found by Phil, who has been warned to be on the lookout for a band of smugglers. The note leaves no question as to Mason's complicity in the crime. He makes the arrest despite Maude's tearful appeal. Mason is taken to the customs station, but meantime the smuggler returns and asks for his letter. The man is confronted with a gun and forced to follow Mason's footsteps. He quickly clears Mason of all blame, and in the end the old fisherman decides that a man who follows the path of duty will make a good son-in-law.

William Fox Enjoins Builders of New Picture House.

Supreme Court Justice Bischoff granted, on Sept. 22, the application of William Fox, lessee of the Dewey Theatre, New York City, for an injunction restraining Building Superintendent Miller from approving the plans of a moving picture theatre at 134 to 136 East Fourteenth Street, as an alteration.

The court found that the alteration involved an addition so extensive that the old building will lose its identity, and that the plaintiff will face a greater fire hazard if the plans are approved.

THE ATLANTIC MOVING PICTURE CO. has been incorporated at Albany, N. Y., with Lester D. Cohn, J. Perinder and Alfred Schwartz as directors.

J. STUART BLACKTON has returned to the Vitagraph Studio after a pleasant pleasure and business trip.

MOVING PICTURE FILM PURE MILK CAMPAIGN.

Dramatic Plot Interweaves the Dairy Sanitation Necessity.

The first step in a moving picture campaign for pure milk for children was taken recently when, in the presence of physicians, health officers and dairymen, gathered in the offices of George Breck, at San Francisco, a film was shown reproducing unsanitary and filthy methods of preparing milk for city consumption.

The story of the unclean milk is interwoven with a strong and dramatic plot. A baby's life is endangered by milk obtained from the dairy of its grandfather. The examination of a physician shows the old man his milk is full of sickness owing to the dirty methods of the dairy. The old man resolves then to take the advice formerly given by his son-in-law and install a sanitary dairy. Both methods of conducting a dairy are shown in the pictures, and the committee voted them a splendid argument for clean milk.

The pictures were viewed by Dr. George S. Baker, United States Department of Agriculture; Dr. C. L. Roadhouse, Berkeley; Dr. G. W. Merritt, Dr. F. M. Sponogle, William Moore, secretary Milk Dealers' Association; J. A. Johnston, former supervisor; Mrs. H. Help and Mrs. L. Hertz, representing the California Club; Dr. W. F. McNutt, health officer, and T. E. Hayden, president Anti-Tuberculosis Association.

The object lesson was unfolded in a little pictured drama. Grandpa has been farming in his own way for thirty years and it suits him. He has unhealthy, undrained pastures, gaunt, unsightly cattle, drinking unwholesome water. They are housed in filthy, disease-breeding barns, milked by dirty milkers, and the milk passes through a succession of unsanitary, unclean processes, to be dipped out to the city buyer full of microbes, of course. Grandpa's daughter and her husband and baby have come home to the farm to live, and when the husband, who looks like a graduate from our own cow college (which is no longer a term of flippancy), condemns grandpa's ways, and wants to introduce new ones, the family is disrupted. Daughter, husband and baby leave grandpa and the old homestead.

They go to live in the city, baby falls ill, and the doctor gravely shakes his head over him. Baby's mamma goes out to get milk for baby and sees grandpa's trademark, "Old-Fashioned Dairy Goods," on the dairy stand. Sentiment prevails, and she takes some of grandpa's old-fashioned product home to baby; baby gets worse; doctor blames the milk—and proves his accusation; grandpa buries the hatchet and comes to see baby; is reluctantly convinced of his contributory negligence, as the lawyers would say; goes home, and then we see what science and sanitation can do. Grandpa cleans up, gets every modern dairy improvement. There are drained pastures, good feed, unpolluted waters, concrete barns, uniformed milkers, curried and washed cattle, clean hands and, best of all, the systematic handling of milk that lands it in the bottles ready for the consumer without the touch of hands.

It tells better than any tract or bulletin what everybody concerned in the production or use of milk should know, and what health officers are trying to do. It teaches the public what it should demand of the dairyman, and it shows the dairyman what he should do.

Edison Notes.

The Theatre Film Supply Co., of Birmingham, Ala., recently installed an Edison Underwriter's Model "B," in Fort Dade, near Tampa, Fla., for the benefit of the soldiers in that garrison. This fort is located on one of the extreme keys near Tampa, and the place is so lonely that the only people seen by the soldiers on duty there are the lighthouse keeper and his family, so that the motion pictures will prove very welcome and entertaining to them.

A Model "B" was also installed recently by the General Film Co., of Boston, on the U. S. S. New Hampshire, the order for the machine having been placed by Rev. W. G. Cassard, chaplain U. S. M. The "jackies" get a lot of pleasure and entertainment out of motion pictures, especially when on a long cruise, and the thoughtfulness of their superiors in providing them with so attractive, and at the same time instructive a form of amusement, will undoubtedly be thoroughly appreciated by them.

An Edison Model "B" was installed a short time ago by the Howard Moving Picture Co., of Boston, in the Post Exchange, Marine Officers' School, Port Royal, S. C.

So far as we know, Mrs. Frank Maxson, of Beloit, Wis., is the only woman at present operating a projecting machine in the moving picture show. Mrs. Maxson has received many compliments on her nerve and enterprise in invading a field heretofore considered exclusively masculine, as well as on the skill with which she operates the machine, which happens to be an Edison Model "B." Her skill in operating the machine may be judged from the following extract from a letter recently received by the company: "I have handled and run your machine for one year now, and have never had any trouble or accident in that time."

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE (Gaumont and Urban)—Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALIA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM D'ART—Thursday.
BRINKMEIER—Monday.
POWER'S—Tuesday and Saturday.
NESTOR—Wednesday.
ACTOPHONE—Wednesday.
GT. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

New Theatre in Brownsville, Tex.

The new Dittman Theatre was opened Saturday night, Oct. 17, and Brownsville showed its appreciation of Mr. Dittman's enterprise. The seats were well filled early in the evening, and the aisles were full by the time the first show was given. The pictures were exceptionally good, the programme being varied to please both young and old.

While Mr. Dittman's specialty has always been motion pictures, he expects to put in later high class vaudeville shows, for which the new theatre is well equipped, having a stage 25 by 47 feet, which will be provided with all necessary accessories.

New Theatre at Dubois, Pa.

The opening of the new Carleton Theatre at Dubois, Sept. 12, was a success from every standpoint.

Besides the motion pictures, there were three excellent vaudeville numbers, consisting of "The Aeroplane Girl," Pancock and Keefer, and Dan Weston.

"Onyx" Hosiery

Trade Mark

Silk

Never have such good Silk Hosiery been prepared for you as are shown in the "ONYX" Brand of Pure unadulterated Silk Hose.

When you buy "ONYX" Silk Hose you get Silk Hose that are worth while, and give the best service.

Procurable in Black and All Colors, Plain and Embroidered, in every desirable Weight, at sensible prices—For Men and Women.

Every pair is plainly stamped with the "ONYX" Trade-Mark—*Do not permit the sales people to give you any other.*

SILK HOSE FOR WOMEN

498. A Pure Thread Silk in Black and All Colors, of extra length with a "WYDE TOP" and "SILKLISLE GARTER TOP" and SOLE.

This "ONYX" Silk number is Twenty-nine inches long, is Extra Wide and Elastic at Top, while the "GARTER TOP" and SOLE of SILKLISLE give extra strength at the points of wear, preventing Garters from cutting, and toes from going through.

106. Women's "ONYX" Pure Thread Silk—**the extraordinary value—best made in America**—every possible shade or color—Black, White, Tan, Gold, Copenhagen Blue, Wistaria, Amethyst, Taupe, Bronze, American Beauty, Pongee, all colors to match shoe or gown. Every pair guaranteed. **$2.25** per pair.

FOR MEN

315. "ONYX" Pure Thread Silk, Black and All Colors. Fine gauge with Lisle Sole. An Extra good quality. **$1.00 PER PAIR.**

630. "ONYX" Pure Thread Silk, Black and All Colors, medium weight, with "ONYX" Lisle Lined Sole—insuring satisfactory service. **$1.50 PER PAIR.**

Sold at the quality shops. If your dealer cannot supply you, we will direct you to nearest dealer or send postpaid any number desired. **Write to Dept.**

Lord & Taylor

Wholesale Distributors **NEW YORK**

Plenty of New Moving Picture Houses in Philadelphia. One Big One to Cost $250,000.

The Moving Picture Company of America, which controls six big moving picture and vaudeville houses on Market Street, Philadelphia, has had plans completed for another big house on that thoroughfare. The big warehouse at No. 333 Market Street, right in the centre of the wholesale district, has been purchased for the purpose, and on the site will be erected a new house which, with the site, will represent an investment of close to $250,000. The plans provide for a big lobby entrance, 25 feet in width and 125 feet in depth, leading into the theatre proper, which will cover an area of 66 by 175 feet, with a seating capacity of 1,500.

D. S. Bader has started the erection of a moving picture house at Forty-ninth Street and Walton Avenue, to cost $10,000.

Fuhrman Bros. are expending $5,000 in the reconstruction of the store building at No. 5123 Germantown Avenue, into a moving picture house.

Under the Tents.

Notes From Barnum & Bailey Show.

BY HARRY LA PEARL.

Santa Cruz, Cal., Sept. 7.—This town is the old Winter quarters of the Norris & Rowe Show. The lot is situated in a beautiful spot right on the branch of the Pacific. A great many of the folks took advantage of the exceptional opportunity for bathing. Some very sensational acrobatic "stunts," never witnessed in a circus arena, were performed in the large tank of the natatorium. It was also here that the fishing club, consisting of Spot Jerome, Fred Derrick, Patty Frank, Herman Dinus, and led by that confirmed disciple of Izaak Walton, Fred Bradna, made the banner catch of the season. The total amount of the catch weghed 248 pounds. The largest fish caught was a monster skate, which alone weighed 112 pounds. This fish was landed by Mr. Bradna, after a desperate struggle lasting a half hour. The monster came very near capsizing the boat, and it was a very thrilling experience, which Mr. Bradna will not forget.

San Francisco, Sept. 8 to 12.—This is the town we have been looking forward to all season. So many things happened here that it is impossible to record them all. Among the visitors were: Zerell Brothers, Gray and Peters, Fassio Trio, Black and McCune, and many others. Herbert Albini also made us a very short visit. Several of the boys enjoyed themselves immensely in 'Frisco, and since leaving there the membership in the Temperance Club has doubled.

Thomas Murphy, who has been suffering from a paralytic stroke, is able to be about once more.

Wm. Winslow has joined the Deike Sisters, and the act will be seen in vaudeville this Winter, under the direction of Al. Olifan.

San Jose, Sept. 13.—Beautiful city, and the customary capacity business. One of the musicians who had overslept was hurrying to the lot in order to be in time for parade. He inquired of a native the way to the show grounds, and the native replied that he didn't know, but that it would be a good idea to wait until the parade came and follow it to the show grounds.

Stockton, Sept. 14.—This is the first rain we have had since leaving Cheyenne. Everyone had to dig deep for raincoats. Spot Gerome made the trip from here to Fresno in an automobile.

Fresno, 15.—Fred Jewell, the Sousa of circusdom, has put on a new musical programme, which is very enlivening. One number, "The Skiddoo Galop," which is one of Mr. Jewell's original compositions, has proved a big favorite.

Edward Shipp was presented with a beautiful diamond studded gold medal by his numerous friends in the dressing room.

The clown band, consisting of Harry La Pearl, Fred Egener, Sandor Konyot, Manuel Barracetti, Jack Hedder, Wm. Hesse, and Geo. Donahue, is now being used to finish the crazy number in the big show, and is meeting with big success at every performance.

Circus Performers Killed.

Two performers of the Sells-Floto Circus were fatally injured at Tulsa, Okla., on Sept. 16, by an accident in the chariot race. Mrs. Arthur Nelson, an acrobat, died early on the morning of 17 as the result of injuries received in a collision in which she was thrown against a platform. John Carrol died following the injuries received when in a collision he was thrown from one chariot beneath the hoofs of the horses attached to another behind. Zenia Nelson, child acrobat, escaped injury as if by a miracle.

Heber Bros.' Show.

Heber Bros.' Greater Circus will reach Winter quarters, at Columbus, O., Oct. 8. Yes, the whole season has been a money alide to us. Any show is welcome to what little money we left behind. We played to capacity the entire season. Reginald C. Heber, manager, and a good show talks.

HARRY WARD writes that, after a splendid Summer trip through Colorado, his "Pair of Pinks" company was re-organized at Denver, and is headed Eastward, for two months in Nebraska and the Dakotas. The roster of the company is as follows: Harry Ward, Nettie Wilson Ward, Harry Ward Jr., Dot Owen, Rosey, the cyclist; Lambert and Mack, Allie Gourley, Zepholu, the mystic; Mrs. Zephulo and Anne L. Satterwhite.

OLLIE H. PAYNE is in his seventh week with the Western "Daniel Boone on the Trail" Co., doing the black face comedy part and a dancing specialty.

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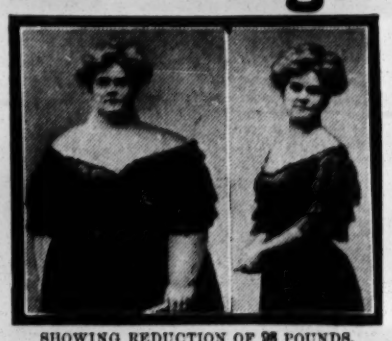

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RATES: Single $8 00 and $9.00; Double $16.00
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The HOTEL OWENS
Newly Remodeled. H. F. SADEK, King of Chefs, Sole Proprietor, 601 WALNUT ST., ST. LOUIS, MO.

OUT OF TOWN NEWS

South Bend, Ind.—Auditorium (Cary P. Long, mgr.) "Pinkerton Girl" Sept. 29, "Texas Ranger" 30.

OLIVER OPERA HOUSE (Cary P. Long, mgr.)—A large and well pleased audience greeted Lillian Russell, in the *premiere* performance of her new vehicle, "In Search of a Sinner," 16, 17, under the personal direction of Joseph Brooks. Miss Russell has much opportunity to display her talent as a comedienne, and there seems no doubt but that the piece will prove a great success. Charlotte Thompson, the authoress, witnesed the first performance. "Quincy Adams Sawyer" follows.

INDIANA (Thomas M. Moss, mgr.)—Bill for week of 19, "Mrs. Dane's Defense;" week of 26, "Our Boys."

MAJESTIC (Thomas M. Moss, mgr.)—Week of 19: "The Two Bees," Louise Belmont, Nat Young, and moving pictures.

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) "David Copperfield" Sept. 13, good business. Grace Cameron, 20, good house. "The Girl in the Kimona," 21, satisfactory business. "The Girl from the U. S. A." 24, "Rosalind at Red Gate" 28, Monte Carlo Girls 30.

CRYSTAL (Howard Witt, mgr.)—Bill 19 and week: The Great Aitken, spectacular novelty, "A Night on Crocodile Isle;" Arthur Browning, the McNuts, Robisch and Childress, E. M. Coleman.

NOTE.—The Grand had the Jeffries-Johnson fight pictures booked 15, 16, and it was necessary for Manager Hennings to bring injunction proceedings against the mayor and police board of the city in order to show them. In spite of this objection, the police entered the Grand and forcibly removed the films. The proceedings will be thrashed out 26. A refund was made to a capacity audience.

Evansville, Ind.—New Grand (David Bechler, mgr.) Orpheum vaudeville week of Sept. 25: Elita Proctor Otis and her company, presenting "Mrs. Bunner's Bun;" Welch, Mealey and Montrose, Montgomery and Healy Sisters, Taylor, Krautzman and wife, Savo, Lightning Hopper, Famous Vanis, and pictures. Business big.

WELLS' BIJOU (Chas. Sweeton, mgr.) will open season Sunday, Sept. 25, four acts vaudeville and moving pictures, three shows daily, at ten cents.

ORPHEUM (Chas Sweeton, mgr.)—Motion pictures and amateur vaudeville.

MAJESTIC.—Opening date not announced.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) bill week of Sept. 19, Raymond Paine, in "The Millionaire Kid." Week of 26, "Lena Rivers."

ORPHEUM (Geo. H. Hickman, mgr.)—Another fine and varied bill week of 19. They were all fine numbers, but Patrice and company stand out boldly. Bill: Patrice and company, Goodwin and Elliott, Wilson and Pearson, Chalk Saunders, Hilda Hawthorne, Miller and Tempest, the Four McNallys, and the phantascope.

GRAND (Geo. H. Hickman, mgr.)—After being closed for a week for repairs and renovating, the Grand opened 19, with a fine bill, and the usual capacity business. Bill week of 19: Wilson and Rich, Heisler Sisters, L. A. Street, L. D. Whittier, and the altograph.

VENDOME (W. A. Sheetz, mgr.)—The Vendome opened the season with a very "classy" performance of "The Climax," playing to big business week of 19. Al. G. Field's Minstrels 26, and Margaret Anglin 27.

FIFTH AVENUE (F. P. Furlong, mgr.)—This house presented an excellent bill in the following numbers week of 19: La Boheme Trio, Stevens and Stevens, Katherine Paillett, Paster and Merle, Davis and Hodge, and the Naturescope.

DIXIE, CRYSTAL, ELITE all report good business with moving pictures.

RINGLING BROS.' CIRCUS, two performances, Oct. 4.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) one attraction for week of Sept. 19—Friday, 23, "Lulu's Husbands."

BIJOU (D. O. Neal, mgr.)—Eva Fay drew well 12-17. Morning, Noon and Night 19-24.

LYRIC.—Keith vaudeville all week.

AIRDOME.—Vaudeville.

HAGENBECK-WALLACE SHOW Sept. 21.

Wichita, Kan.—Auditorium (J. A. Wolfe, mgr.) the Wolfe Stock Co. opened its third week Sept. 19, in "The Amazons," to good business.

CRAWFORD (E. L. Martling, mgr.)—Vernon, the hypnotist, closed a successful week's engagement 17.

PRINCESS (L. M. Miller, mgr.)—Week of 19: Alene Hart, Three Dancing Ashwells, Baptiste and Franconi, Billy Noble and Jeanne Brooks, Arthur Rigby, Pearse and Mason, songs and moving pictures. Good business.

PASTIME (R. D. Munn, mgr.) opened 19, with the following bill: Houghton and company, Chevriel, Ross and Oakes, Mondane Phillips, Senor Baptiste Boronda, the Youngers, moving pictures. Manager Munn has a house seating 1,100, and with an abundance of electric fans and other conveniences, he expects to make it comfortable as well as attractive for his patrons.

WONDERLAND PARK (J. T. Nuttle, mgr.)—The famous Ferullo Band opened a week's engagement 19, and is pleasing the people immensely.

RINGLING BROS.' CIRCUS showed afternoon and evening 19, and packed the tent at both performances.

Ottawa, Kan.—Rohrbaugh-Morey Stock Co. 19-24, "The Squaw Man" Oct. 11.

AIRDOME.—Burleigh Cash Stock Co. closed the season here Sept. 19-24.

CRYSTAL.—Catherine Moore and her Minstrel Boys 15-17.

ROBINSON'S CIRCUS Oct. 1.

NOTE.—Week of the Franklin County Fair business was exceptionally good at all houses.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Sept. 17, 18, "Arizona" played to four big audiences. Coming, Viola Allen, "The Cow and the Moon."

FAMILY (J. W. Gilliette, mgr.)—Sept. 25 and week, Cornell's Players, in "The Convict's Daughter."

MAJESTIC (W. J. Swarts, mgr.)—Probably the biggest bill of the season week of 24: The Columbians, Inc., Caro Miller and Family, Tom Maguire, Joe Kettler and company, in "The Village Fiddler;" John Higgins, Besnah and Miller, Lady Betty, the Queen of Simians, Majestiscope, and Phalen's Orchestra.

EMPIRE (W. G. Lingerman, mgr.)—Sept. 18 and week: Walton and Merrill, Bartlow's trained dogs, Markee Bros., Dorothy Wolfe company, Edith Wilma and Empirescope.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ETHELBERT OPERA HOUSE, Como, Miss. Rigging loft, scenery, electric lighted; seats 650. Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

LYKENS, PA.—Good attractions wanted Cap. 600. Booking 1910-11. Send open time. J. J. ZARKER, Mgr.

FRATERNAL HALL CO., Oxford, Md. New building, good lights, seats 400. No opp. Jos. T. Bartlett, Sec.

UTOPIA OPERA HOUSE, CLINTON, S. C. Capacity 600. Booking now 1910-11. Pop. 4,000. On S. A. L. and A. C. L. Railroads. Attractions wanted. L. B. DILLARD, Mgr.

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New ground floor Theatre playing first class Attractions only. Seating capacity 700.
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A GOOD CORNET FOR B. and O.
Other musicians, write. Address, stating very lowest salary (we pay railroads and hotels), T. D. MIDDAUGH, Mgr., as per route, Hammondsport, N. Y., Oct. 1.

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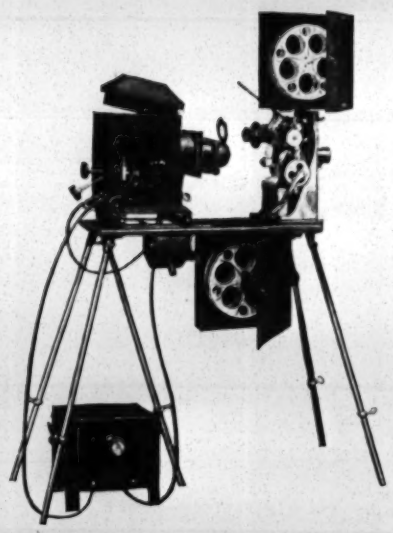

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In Oxfords, Slippers and Shoes
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Opp. Haymarket Theatre CHICAGO

BARGAINS in Motion Picture Machines, Etc.
Edison Universal, $45; Edison Exhibition, $65; Motiograph, $215 style, new, for $165; New Standard, $150; Cineograph, $45; Power's Cameragraph, $100; Twentieth Century Marvel, $85; Pathe Passion Play Film, Oberammergau Slides, Spot Lights, Dissolving Stereopticon, Pose and Serpentine Slides. All Supplies.
Motion Picture Machines Wanted.
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